

CHARLOTTE ELIZABETH

iamcharlottelizabeth@gmail.com

Height: 172cm

Hair: Light Brown

Hair length: Long

Eyes: Dark Brown

Languages: English & French

Accents: Received Pronunciation,
Australian, Singlish, Vietnamese

Dance: Jazz, Contemporary

Special skills:

Stage Manager, Hosting, Storyteller,
Roller Blade, Cyclist, Swimmer,
Pilates Instructor, PADI Scuba Diver,
Drama Educator, Social Media
Manager

Education:

BA (Hons) Acting
2021 – 2024
LASALLE College of the Arts

Diploma in Performance
(Distinction)
2017 – 2020
LASALLE College of the Arts



THEATRE

| Year | Title of production | Role | Production company | Director |
|------|---------------------------------------------------------|--------------------------------------------|----------------------------------------|---------------|
| 2024 | <i>Cyrano de Bergerac</i> | Delphine Bellerose Amelie Camille | LASALLE College of the Arts | Edith Podesta |
| 2023 | <i>Pan Jinlian</i> | Pan Jin Lian | LASALLE College of the Arts | Chen Gang |
| 2023 | <i>The EX-Change - SG Night Fest</i> | Selvikhar | Strawberries Inc | Cherilyn Woo |
| 2023 | <i>A Novel Homicide</i> | Nadya | Strawberries Inc X Patch and Punnet | Ebi Shankara |
| 2023 | <i>The Silly Little Girl and the Funny Old Tree</i> | Girl | LASALLE College of the Arts | Ang Gey Pin |
| 2023 | <i>The Visit</i> | Claire Zachanassian | LASALLE College of the Arts | Alvin Chiam |
| 2019 | <i>Adventures in Grimmsneyland</i> | Mariah the Mermaid | Andsoforth | Stuart Wee |
| 2018 | <i>The Imaginarium of Disco David</i> | Arugula Bangme | Andsoforth | Stuart Wee |
| 2017 | <i>Alice in Wonderland</i> | White Rabbit | Andsoforth | Stuart Wee |

STORYTELLING

| Year | Event | Age range | Company |
|----------------|---------------------------------------|-----------|---------------------------------|
| 2017 – present | Terrific Tales @ The Artground | 2-7 | The Storytelling Centre Limited |
| 2020 – present | ACM Adventures | 4-8 | The Storytelling Centre Limited |
| 2020 – present | Once Upon A Story @ Gateway Theatre | 3-8 | The Storytelling Centre Limited |
| 2019 | TEXTURES: A Night of Terrifying Tales | Adults | Moonshadow Stories |
| 2020 | StoryFest: A Dance of Stories | Adults | The Storytelling Centre Limited |

FILM

| Year | Title of production | Role | Production Company | Director |
|------|---------------------|----------|--------------------|--------------|
| 2021 | <i>Mama</i> | Daughter | | Nellia Phoon |

BACKSTAGE

| Year | Title of production | Role | Production company | |
|------|-----------------------------------------|--------------------------|--------------------------|--|
| 2024 | <i>Limited Time Only</i> | Production Stage Manager | Second Breakfast Company | |
| 2022 | <i>ONE CHAMPIONSHIP</i> | Stage Manager | ONEFC | |
| 2022 | <i>THE SECRET LIFE OF HAW PAR VILLA</i> | Stage Manager | Patch & Punnet | |

COMMERCIALS

| Year | Title of production | Role | Production company | Director |
|------|------------------------|------------|--------------------|----------|
| 2023 | Apple Inc | Model | Hello Studios | - |
| 2021 | <i>Food Panda</i> | Daughter | Atypical Films | - |
| 2020 | <i>THISISSG</i> | Girlfriend | AMOK | - |
| 2017 | <i>Madame Tussauds</i> | Daughter | Akasia Group | - |

HOSTING

| Year | Title of Event | Role | Event company | |
|------|---------------------|------|-----------------------------|--|
| 2020 | LASALLE Orientation | Host | LASALLE College Of the Arts | |
| 2020 | LASALLE Open House | Host | LASALLE College Of the Arts | |
| 2019 | LASALLE Orientation | Host | LASALLE College Of the Arts | |

TEACHING

| Year | Genre/Class | Age range | Company | Role |
|----------------|--------------------------------|-----------|-------------------|-----------------|
| 2023 | Why Do Giants Have Large Ears? | 5-8 | Wild Rice Academy | Teaching Artist |
| 2023 | Winter In The Woodlands | 5-8 | Wild Rice Academy | Teaching Artist |
| 2022 | Moment of Tooth | 5-8 | Wild Rice Academy | Teaching Artist |
| 2020 - present | English Speech & Drama | 2-7 | Julia Gabriel | Teacher |

TRAINING

2021 – 2024 **BA (Hons) Acting, LASALLE College of The Arts**

Stanislavski and Uta Hagen (Edith Podesta, Daniel Jenkins, Peter Zazzali)

Shakespeare and Heightened Text (Leon Rubin)

Kathakali (Kalamandalam Biju)

Cicely Berry Voicework (Nora Samosir)

Hosting for Camera (Brendon Fernandez)

Screen Acting (Daniel Jenkins, Brendon Fernandez)

Meisner Technique (Daniel Jenkins)

Corporeal Mime (Leela Alaniz)
Suzuki Method of Actor Training (Wendi Wee, Chng Xin Xuan)
Viewpoints (Sharda Harrison, Vanessa Toh)
Le Jeu (Alvin Chiam)
Silat (Lian Sutton)
Grotowski Actor Training (Ang Gey Pin)
Hosting for TV (Brendon Fernandez)
Theatre of the Oppressed (Adib Kosnan)
Viewpoints (Lian Sutton)
Voiceover (Matt Grey)

2017 - 2020

Diploma in Performance, LASALLE College of The Arts

Jo Estill Voicework (Matthew Grey)
Arthur Lessac Voicework (Syaiful Ariffin)
Stanislavski (Daniel Jenkins)
Animal Work (Alvin Chiam)
Stage Combat (Stuart Stephen Clifford)
Film Acting (Dan Jenkins)
Puppetry (Bright Ong)
Storytelling Oral Tradition (Kamini Ramachandran)
Kathak (Anjali)
Dikir Barat (Fid Firdhaus)
Bangsawan (Fid Firdhaus, Al-Yatim Matin)
Physical Theatre (Sharda Harrison)
Ballet (Maya Watanabe)
Jazz (Adelene Chua & Melissa Quek)
Tap (Kimberly Chia)
Viewpoints (Sharda Harrison)
Singing (Babes Conde & Adrian Poon)
Lion Dance (Ling Kok Keng)
Dragon Dance (Ling Kok Keng)
Wushu (Ling Kok Keng)
Silat (Iskandar Muda Abdul Jalil B Rais)
Brazilian Percussion (Syed Ahmad)
Improvisation (Daphne Quek)
Kalaripayattu (Vanessa Toh & Elizabeth De Roza)
Contemporary Dance (Adelene Chua)