# **CHARLOTTE ELIZABETH**

# iamcharlottelizabeth@gmail.com

Height: 172cm

Hair: Light Brown

Hair length: Long

Eyes: Dark Brown

Languages: English & French

**Accents:** Received Pronunciation, Australian, Singlish, Vietnamese

Dance: Jazz, Contemporary

# **Special skills:**

Stage Manager, Hosting, Storyteller, Roller Blade, Cyclist, Swimmer, Pilates Instructor, PADI Scuba Diver, Drama Educator, Social Media

Manager

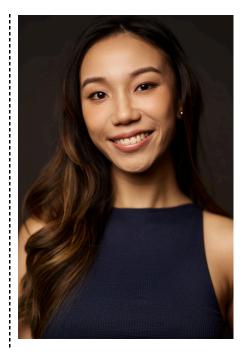
## **Education:**

BA (Hons) Acting 2021 – 2024

LASALLE College of the Arts

Diploma in Performance

(Distinction) 2017 – 2020 LASALLE College of the Arts



## **THEATRE**

Year	Title of production	Role	Production company	Director
2024	Cyrano de Bergerac	Delphine	LASALLE College of the Arts	Edith Podesta
		Bellerose		
		Amelie		
		Camille		
2023	Pan Jinlian	Pan Jin Lian	LASALLE College of the Arts	Chen Gang
2023	The EX-Change - SG Night Fest	Selvikhar	Strawberries Inc	Cherilyn Woo
2023	A Novel Homicide	Nadya	Strawberries Inc X Patch and	Ebi Shankara
			Punnet	
2023	The Silly Little Girl and the	Girl	LASALLE College of the Arts	Ang Gey Pin
	Funny Old Tree			
2023	The Visit	Claire Zachanassian	LASALLE College of the Arts	Alvin Chiam
2019	Adventures in	Mariah the Mermaid	Andsoforth	Stuart Wee
	Grimmsneyland			
2018	The Imaginarium of Disco	Arugula Bangme	Andsoforth	Stuart Wee
	David			
2017	Alice in Wonderland	White Rabbit	Andsoforth	Stuart Wee

## **STORYTELLING**

Year	Event	Age range	Company
2017 – present	Terrific Tales @ The Artground	2-7	The Storytelling Centre Limited
2020 – present	ACM Adventures	4-8	The Storytelling Centre Limited
2020 – present	Once Upon A Story @ Gateway Theatre	3-8	The Storytelling Centre Limited
2019	TEXTURES: A Night of Terrifying Tales	Adults	Moonshadow Stories
2020	StoryFest: A Dance of Stories	Adults	The Storytelling Centre Limited

### FILM

Year	Title of production	Role	Production Company	Director
2021	Mama	Daughter		Nellia Phoon

#### **BACKSTAGE**

Year	Title of production	Role	Production company
2024	Limited Time Only	Production Stage Manager	Second Breakfast Company
2022	ONE CHAMPIONSHIP	Stage Manager	ONEFC
2022	THE SECRET LIFE OF HAW PAR	Stage Manager	Patch & Punnet
	VILLA		

### **COMMERCIALS**

Year	Title of production	Role	Production company	Director
2023	Apple Inc	Model	Hello Studios	-
2021	Food Panda	Daughter	Atypical Films	-
2020	THISISSG	Girlfriend	AMOK	-
2017	Madame Tussauds	Daughter	Akasia Group	-

#### **HOSTING**

Year	Title of Event	Role	Event company
2020	LASALLE Orientation	Host	LASALLE College Of the Arts
2020	LASALLE Open House	Host	LASALLE College Of the Arts
2019	LASALLE Orientation	Host	LASALLE College Of the Arts

### **TEACHING**

Year	Genre/Class	Age range	Company	Role
2023	Why Do Giants Have Large Ears?	5-8	Wild Rice Academy	Teaching Artist
2023	Winter In The Woodlands	5-8	Wild Rice Academy	Teaching Artist
2022	Moment of Tooth	5-8	Wild Rice Academy	Teaching Artist
2020 - present	English Speech & Drama	2-7	Julia Gabriel	Teacher

### **TRAINING**

# 2021 – 2024 BA (Hons) Acting, LASALLE College of The Arts

Stanislavski and Uta Hagen (Edith Podesta, Daniel Jenkins, Peter Zazzali)
Shakespeare and Heightened Text (Leon Rubin)
Kathakali (Kalamandalam Biju)
Cicely Berry Voicework (Nora Samosir)
Hosting for Camera (Brendon Fernandez)
Screen Acting (Daniel Jenkins, Brendon Fernandez)
Meisner Technique (Daniel Jenkins)

**Corporeal Mime** (Leela Alaniz)

Suzuki Method of Actor Training (Wendi Wee, Chng Xin Xuan)

Viewpoints (Sharda Harrison, Vanessa Toh)

**Le Jeu** (Alvin Chiam)

**Silat** (Lian Sutton)

**Grotowski Actor Training** (Ang Gey Pin)

**Hosting for TV** (Brendon Fernandez)

Theatre of the Oppressed (Adib Kosnan)

Viewpoints (Lian Sutton)

Voiceover (Matt Grey)

## 2017 - 2020 Diploma in Performance, LASALLE College of The Arts

Jo Estill Voicework (Matthew Grey)

Arthur Lessac Voicework (Syaiful Ariffin)

Stanislavski (Daniel Jenkins)

**Animal Work** (Alvin Chiam)

Stage Combat (Stuart Stephen Clifford)

Film Acting (Dan Jenkins)

**Puppetry** (Bright Ong)

**Storytelling Oral Tradition** (Kamini Ramachandran)

Kathak (Anjali)

**Dikir Barat** (Fid Firdhaus)

Bangsawan (Fid Firdhaus, Al-Yatim Matin)

Physical Theatre (Sharda Harrison)

**Ballet** (Maya Watanabe)

Jazz (Adelene Chua & Melissa Quek)

**Tap** (Kimberly Chia)

**Viewpoints** (Sharda Harrison)

Singing (Babes Conde & Adrian Poon)

Lion Dance (Ling Kok Keng)

**Dragon Dance** (Ling Kok Keng)

Wushu (Ling Kok Keng)

Silat (Iskandar Muda Abdul Jalil B Rais)

**Brazilian Percussion** (Syed Ahmad)

Improvisation (Daphne Quek)

**Kalaripayattu** (Vanessa Toh & Elizabeth De Roza)

**Contemporary Dance** (Adelene Chua)