

CHRISDALE ALLISON TAY (ALLISON)

chrisdaleallison@gmail.com

Height: 1.65m

Playing age: 17 – 29

Hair: Brown

Hair length: Long

Eyes: Dark Brown

Languages: English (Fluent),
Mandarin (Fluent)

Singing: Mezzo-Soprano (C3 - C6);
Musical Theatre, Contemporary
Pop, R&B, Disney

Accents: General American English,
General British English, Received
Pronunciation English, Chinese,
Singaporean English (Singlish),

Dance: Ballet (Intermediate), Jazz
(Intermediate), Contemporary
Dance (Beginner), Hip-Hop
(Beginner), Tap (Beginner)

Special skills:

Hosting, Voice Over, Children's
Theatre, Piano-playing (ABRSM
Grade 5), Horse-riding,
Roller-blading, Live Performance
Poetry, Playwriting

Education:

BA (Hons) Musical Theatre
2020 – 2024
LASALLE College of the Arts

Diploma in Space and Interior
Design
2013 – 2016
Nanyang Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Once on This Island</i>	Armand Storyteller	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Brave Maeve</i>	Paige Nurse Mdm Neo Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Top Me Up!</i>	Laura Ensemble	LASALLE College of the Arts	Crispian Chan
2023	<i>Voices – A Festival of Song</i>	Vocalist / Ensemble	Esplanade / LASALLE College of the Arts	Aloysius Foong Akiko Otao
2022	<i>Baggage</i>	Lead	Bold Moment Theatre	Eugene Chow Victoria Chen
2022	<i>Into the Woods (workshop musical)</i>	Lucinda	LASALLE College of the Arts	Felipe Cervera
2022	<i>The Evolution of Musical Theatre</i>	Soloist Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Voices - A Festival of Song</i>	Vocalist/Ensemble	Esplanade / LASALLE College of the Arts	Aloysius Foong Akiko Otao
2021	<i>Cabaret Festival</i>	As Self	LASALLE College of the Arts	Self-directed Oliver Pang
2020	<i>Song Cycle</i>	Kathy	LASALLE College of the Arts	Mary Ann Tear

2020	<i>O.W.L</i>	Ensemble Playwright	The Writer's Room	James Thoo
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FILM

Year	Title of production	Role	Production company	Director
2020	<i>Lovesick</i>	Amanda	Ngee Ann Polytechnic	Low Jing Wen
2020	<i>Doesn't Matter</i>	Mrs Leung	Ngee Ann Polytechnic	Ashley Xi
2020	<i>Red Lights</i>	Abigail	Ngee Ann Polytechnic	Winnie Toh

LIVE EVENTS

Year	Title of production	Role	Production company	Standing
2024	<i>Foreword 2024</i>	Performer	The Esplanade Co Ltd	Featured
2023	<i>Outspoken Competition</i>	Performer Writer	Outspoken	1st Place
2023	<i>Art Out Loud</i>	Performance Poet	National Library Board	Featured
2023	<i>Grand Poetry Tournament</i>	Performance Poet	Stamford Arts Centre	Featured
2023	<i>National Singapore Poetry Recitation Competition</i>	Reciter	National Library Board	Finalist
2023	<i>Catharsis</i>	Performance Poet	National Library Board	Featured
2022	<i>Singapore Poetry Slam Competition</i>	Performance Poet	Word Forward	1st Place
2019	<i>The Village Girl and The Dragon (Children's Theatre)</i>	Director Playwright	Pro-Teach Rivervale	-

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2024	Broadway Gems	5 – 7	Creative Hearts	Teacher (Singing, acting and dancing), choreographer
2024	Singing Stars	6 – 7	Creative Hearts	Teacher (Singing, acting)

TRAINING

2020 – 2024 **BA (Hons) Musical Theatre, LASALLE College of the Arts**

Stanislavski (Daniel Jenkins)
Shakespeare and heightened text (Daniel Jenkins)
Laban (Edith Podesta)
Viewpoints (Edith Podesta)
Uta Hagen (Edith Podesta)
Musical Theatre Singing (Akiko Otao, TJ Taylor)
Acting for Camera (Erwin Shah Ismail)
Le Jeu (Alvin Chiam)
Cicely Berry voicework (Nora Samosir)
Fitzmaurice voicework (Petrina Kow)
Accent Work (Petrina Kow)
Ballet (Mayu Watanabe, Yarra Iletto, Gaby Rae)
Jazz Dance (Sarah Smith, Charmain Ho, Gaby Rae, Yarra Iletto)
Commedia dell'arte (Pavan J Singh)
Grade 5 Piano Theory (Karen Lim)

- 2022 – 2022 **Centre 42**
New Scripts Residency - Playwriting (Michelle Tan)
- 2022 - 2023 **Nanyang Technological University**
Asia Creative Writing Programme: Fiction (Claire Keegan)
Asia Creative Writing Programme: Creative Nonfiction (Alice Pung)
Asia Creative Writing Programme: Short Story Writing (Sharlene Teo)
- 2020 - 2020 **The Writer's Room**
The Art of Writing One-Act Plays (James Thoo)