

# MARWYN HO

[Marwynho@gmail.com](mailto:Marwynho@gmail.com)

**Height:** 164cm

**Playing age:** 22 – 33

**Hair:** Black

**Hair length:** Medium

**Eyes:** Brown

**Languages:** English, Mandarin (Basic), Cantonese (Basic)

**Accents:** RP, Singlish

## Special skills:

Theatre Directing, Playwriting,  
Devised Theatre

## Education:

BA (Hons) Acting  
2021 – 2024  
LASALLE College of the Arts  
The Young Company  
2017 – 2019  
Singapore Repertory Theatre  
Diploma in Applied Drama &  
Psychology  
2016 – 2019  
Singapore Polytechnic



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Cyrano	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Shi Nai'an, Rascal 2, Rich Man 4, Neighbour 4, Creator	LASALLE College of the Arts	Chen Gang
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Ensemble	LASALLE College of the Arts	Ang Gey Pin
2023	<i>The Winter's Tale</i>	Cleomenes	The Winter Players	Marwyn Ho
2022	<i>The Visit</i>	Alfred III	LASALLE College of the Arts	Alvin Chiam
2022	<i>The Sailor Boy's Tale</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2019	<i>1984</i>	Winston Smith	Singapore Repertory Theatre Young Company	Daniel Jenkins
2019	<i>Who Stole My Pineapple Tart?</i>	David	InwardBOUND	Nora Crothers
2019	<i>Foreign Student</i>	Suzuki	InwardBOUND	Nora Crothers
2019	<i>Real or Not?</i>	Ah Boy	InwardBOUND	Nora Crothers
2019	<i>The Play That Goes Wrong</i>	Chris (The Inspector)	Singapore Polytechnic Theatre Compass	Jazz Flaherty Kane
2018	<i>Twelfth Night</i>	Duke Orsino, Feste	Singapore Repertory Theatre Young Company	Daniel Jenkins
2018	<i>How to Fold a Paper Crane</i>	Lucas	The Untangling Project/ Community Health Assessment Team	Marwyn Ho
2018	<i>Shakespeare in the Park - Julius Caesar</i>	Ensemble	Singapore Repertory Theatre	Guy Unsworth

## DIRECTING

Year	Title of production	Production Company/Team	Location
2024	<i>Love and Misinformation</i>	Love and Misinformation Research Group	LASALLE College of the Arts
2023	<i>The Winter's Tale</i>	The Winter Players	LASALLE College of the Arts
2019	<i>How to Fold a Paper Crane</i>	The Untangling Project & Community Health Assessment Team	*SCAPE
2019	<i>Don't Know, Don't Care</i>	Inwardbound School of Drama, East Spring Secondary School	SOTA Drama Theatre
2018	<i>Finding Fatin</i>	Beyond Social Services	ITE College East

## PLAYWRITING

Year	Title of production	Production Company/Team	Staging Location
2024	<i>Love and Misinformation</i>	Love and Misinformation Research Group	LASALLE College of the Arts
2019	<i>How to Fold a Paper Crane</i>	The Untangling Project & Community Health Assessment Team	*SCAPE
2018	<i>Finding Fatin</i>	Beyond Social Services	ITE College East

## FILM

Year	Title of production	Role	Production company	Director
2023	<i>MentallyLit</i>	Boy	Digital Blowfish	Huang Yushan
2023	<i>Shell of a Woman</i>	Frank Wheeler	Puttnam School of Film and Animation	Fitriah

## TEACHING

Year	Genre/Class	Age range/level	Company	Role
2018 – 2019	Drama CCA	Secondary School	Inwardbound	CCA Instructor
2021 – present	Drama CCA	Secondary School	Thespian Lab	CCA Instructor

## TRAINING

2021 – 2024 **BA (Hons) Acting, LASALLE College of the Arts**

**Cicely Berry Voicework** (Nora Samosir)  
**Corporeal Mime** (Leela Alaniz)  
**Forum Theatre** (Adib Kosnan)  
**Grotowski Actor Training** (Ang Gey Pin)  
**Hosting** (Brendon Fernandez)  
**Kathakali** (Kalamandalam Biju)  
**Le Jeu** (Alvin Chiam)

**Screen Acting** (Brendon Fernandez)

**Shakespeare and Heightened text** (Jeffrey Guyton, Leon Rubin and Nora Samosir)

**Silat Tua** (Lian Sutton)

**Stanislavski's System and Uta Hagen** (Peter Zazzali, Edith Podesta, Daniel Jenkins, Jeffrey Guyton)

**Suzuki Method of Actor Training** (Wendi Wee, Chng Xin Xuan)

**Viewpoints** (Vanessa Toh, Lian Sutton)

**Voiceover** (Matt Grey)

2016 – 2019    **Other training**

**Theatre of the Oppressed** (Drama Box)

**Devised Drama** (Oniatta Effendi)

**Shakespeare** (Daniel Jenkins)