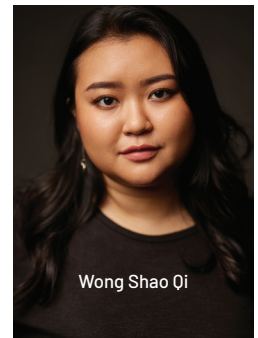
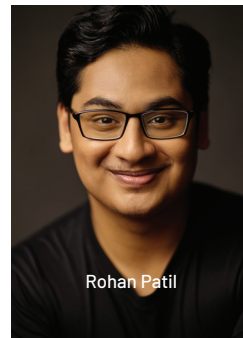
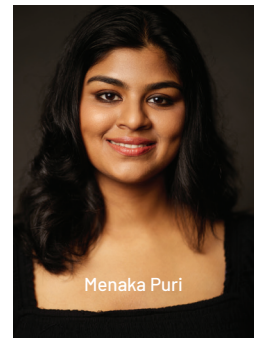
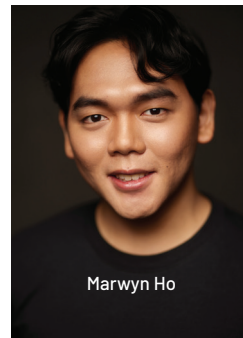
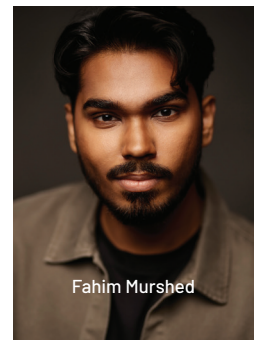
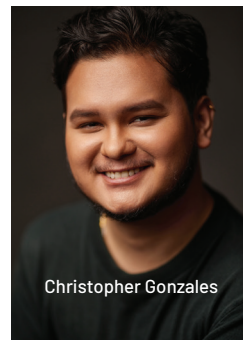
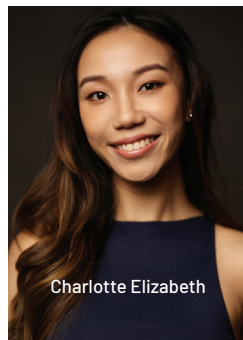


# BA (Hons) Acting 2024

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jump to their profile



## AARON EE

[aaronejx@gmail.com](mailto:aaronejx@gmail.com)

**Height:** 170cm

**Playing age:** 19-35

**Hair:** Black

**Hair length:** Short-Medium

**Eyes:** Brown

**Languages:** English, Simple Mandarin

**Accents:** Singaporean, RP, American, French, Scottish, Mainland Chinese

**Dance:** Contemporary

### Special skills:

Singing, Music Composition, Martial Arts, Voice Over, Physical Theatre

### Education:

BA (Hons) Acting  
2022 – 2024  
LASALLE College of the Arts

Diploma in Performance  
2020 – 2022  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Monfleury Annoying Person Cadet 2	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Xi Men Qing Ensemble Member Music Composer	LASALLE College of the Arts	Chen Gang
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Ensemble Member	LASALLE College of the Arts	Ang Gey Pin
2023	<i>Por Por's Big Fat Surprise Wedding</i>	Ensemble Member(Aaron) Videographer	Singapore Theatre Company	Dick Lee
2020	<i>Veil of Happiness</i>	Chow	Voilah! France Singapore Festival	Marc Goldberg

## FILM

Year	Title of production	Role	Production company	Director
2021	<i>A Cup of Absurdism</i>	Aaron	LASALLE's Puttnam School of Film and Animation	Nicholas Lee

## VOICEOVERS

Year	Title of production	Role	Production company	Director
2022	<i>Ship of Myths (Ep. 5)</i>	Prince Khankaak	Ring of Fire	Remesh Panicker

## COMMERCIALS

Year	Title of production	Role	Production company	Director
2023	<i>Vape is the Toxic Friend you Don't Need</i>	Victim	Health Promotion Board	Freeflow Productions

## TRAINING

2021 – 2024	<b>BA (Hons) Acting, LASALLE College of the Arts</b>
2018 – 2021	<b>Diploma in Performance, LASALLE College of the Arts</b>
	<b>Declan Donalan and Uta Hagen</b> (Edith Podesta) <b>Laban Method and Shakespeare</b> (Baron Kelly) <b>Cicely Berry voicework</b> (Nora Samosir) <b>Estill Voicework</b> (Matt Grey) <b>Hosting for camera</b> (Brendon Fernandez) <b>Screen acting</b> (Brendon Fernandez, Rayann Condry) <b>Meisner technique</b> (Jeffrey Guyton) <b>Stanislavski technique</b> (Daniel Jenkins) <b>Singing Techniques</b> (Adrian Poon, Babes Conde) <b>Song and Dance</b> (Seong Hui Xuan and Joanne Ho) <b>Puppetry and Puppet-Making</b> (Bright Ong) <b>Corporeal mime</b> (Leela Alaniz) <b>Suzuki method of actor training</b> (Wendi Wee) <b>Viewpoints</b> (Vanessa Toh) <b>Le Jeu</b> (Alvin Chiam) <b>Kathakali</b> (Kalamandalam Biju) <b>Grotowski actor training</b> (Ang Gey Pin)

## CHARLOTTE ELIZABETH

[iamcharlottelizabeth@gmail.com](mailto:iamcharlottelizabeth@gmail.com)

**Height:** 172cm

**Hair:** Light Brown

**Hair length:** Long

**Eyes:** Dark Brown

**Languages:** English & French

**Accents:** Received Pronunciation,  
Australian, Singlish, Vietnamese

**Dance:** Jazz, Contemporary

### Special skills:

Stage Manager, Hosting, Storyteller,  
Roller Blade, Cyclist, Swimmer,  
Pilates Instructor, PADI Scuba Diver,  
Drama Educator, Social Media  
Manager

### Education:

BA (Hons) Acting  
2021 – 2024  
LASALLE College of the Arts  
  
Diploma in Performance  
(Distinction)  
2017 – 2020  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Delphine Bellerose Amelie Camille	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Pan Jin Lian	LASALLE College of the Arts	Chen Gang
2023	<i>The EX-Change - SG Night Fest</i>	Selvikhar	Strawberries Inc	Cherilyn Woo
2023	<i>A Novel Homicide</i>	Nadya	Strawberries Inc X Patch and Punnet	Ebi Shankara
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Girl	LASALLE College of the Arts	Ang Gey Pin
2023	<i>The Visit</i>	Claire Zachanassian	LASALLE College of the Arts	Alvin Chiam
2019	<i>Adventures in Grimmsneyland</i>	Mariah the Mermaid	Andsoforth	Stuart Wee
2018	<i>The Imaginarium of Disco David</i>	Arugula Bangme	Andsoforth	Stuart Wee
2017	<i>Alice in Wonderland</i>	White Rabbit	Andsoforth	Stuart Wee

## STORYTELLING

Year	Event	Age range	Company
2017 – present	Terrific Tales @ The Artground	2-7	The Storytelling Centre Limited
2020 – present	ACM Adventures	4-8	The Storytelling Centre Limited
2020 – present	Once Upon A Story @ Gateway Theatre	3-8	The Storytelling Centre Limited
2019	TEXTURES: A Night of Terrifying Tales	Adults	Moonshadow Stories
2020	StoryFest: A Dance of Stories	Adults	The Storytelling Centre Limited



## FILM

Year	Title of production	Role	Production Company	Director
2021	<i>Mama</i>	Daughter		Nellia Phoon

## BACKSTAGE

Year	Title of production	Role	Production company	
2024	<i>Limited Time Only</i>	Production Stage Manager	Second Breakfast Company	
2022	<i>ONE CHAMPIONSHIP</i>	Stage Manager	ONEFC	
2022	<i>THE SECRET LIFE OF HAW PAR VILLA</i>	Stage Manager	Patch & Punnet	

## COMMERCIALS

Year	Title of production	Role	Production company	Director
2023	Apple Inc	Model	Hello Studios	-
2021	<i>Food Panda</i>	Daughter	Atypical Films	-
2020	<i>THISISSG</i>	Girlfriend	AMOK	-
2017	<i>Madame Tussauds</i>	Daughter	Akasia Group	-

## HOSTING

Year	Title of Event	Role	Event company	
2020	LASALLE Orientation	Host	LASALLE College Of the Arts	
2020	LASALLE Open House	Host	LASALLE College Of the Arts	
2019	LASALLE Orientation	Host	LASALLE College Of the Arts	

## TEACHING

Year	Genre/Class	Age range	Company	Role
2023	Why Do Giants Have Large Ears?	5-8	Wild Rice Academy	Teaching Artist
2023	Winter In The Woodlands	5-8	Wild Rice Academy	Teaching Artist
2022	Moment of Tooth	5-8	Wild Rice Academy	Teaching Artist
2020 - present	English Speech & Drama	2-7	Julia Gabriel	Teacher

## TRAINING

2021 – 2024 **BA (Hons) Acting, LASALLE College of The Arts**

**Stanislavski and Uta Hagen** (Edith Podesta, Daniel Jenkins, Peter Zazzali)  
**Shakespeare and Heightened Text** (Leon Rubin)  
**Kathakali** (Kalamandalam Biju)  
**Cicely Berry Voicework** (Nora Samosir)  
**Hosting for Camera** (Brendon Fernandez)  
**Screen Acting** (Daniel Jenkins, Brendon Fernandez)  
**Meisner Technique** (Daniel Jenkins)

**Corporeal Mime** (Leela Alaniz)  
**Suzuki Method of Actor Training** (Wendi Wee, Chng Xin Xuan)  
**Viewpoints** (Sharda Harrison, Vanessa Toh)  
**Le Jeu** (Alvin Chiam)  
**Silat** (Lian Sutton)  
**Grotowski Actor Training** (Ang Gey Pin)  
**Hosting for TV** (Brendon Fernandez)  
**Theatre of the Oppressed** (Adib Kosnan)  
**Viewpoints** (Lian Sutton)  
**Voiceover** (Matt Grey)

2017 - 2020

**Diploma in Performance, LASALLE College of The Arts**

**Jo Estill Voicework** (Matthew Grey)  
**Arthur Lessac Voicework** (Syaiful Ariffin)  
**Stanislavski** (Daniel Jenkins)  
**Animal Work** (Alvin Chiam)  
**Stage Combat** (Stuart Stephen Clifford)  
**Film Acting** (Dan Jenkins)  
**Puppetry** (Bright Ong)  
**Storytelling Oral Tradition** (Kamini Ramachandran)  
**Kathak** (Anjali)  
**Dikir Barat** (Fid Firdhaus)  
**Bangsawan** (Fid Firdhaus, Al-Yatim Matin)  
**Physical Theatre** (Sharda Harrison)  
**Ballet** (Maya Watanabe)  
**Jazz** (Adelene Chua & Melissa Quek)  
**Tap** (Kimberly Chia)  
**Viewpoints** (Sharda Harrison)  
**Singing** (Babes Conde & Adrian Poon)  
**Lion Dance** (Ling Kok Keng)  
**Dragon Dance** (Ling Kok Keng)  
**Wushu** (Ling Kok Keng)  
**Silat** (Iskandar Muda Abdul Jalil B Rais)  
**Brazilian Percussion** (Syed Ahmad)  
**Improvisation** (Daphne Quek)  
**Kalaripayattu** (Vanessa Toh & Elizabeth De Roza)  
**Contemporary Dance** (Adelene Chua)

## CHRISTOPHER STUART GONZALES

[christopher.gonzales.baynes@gmail.com](mailto:christopher.gonzales.baynes@gmail.com)

**Height:** 175cm

**Playing age:** 17 – 25

**Hair:** Black

**Hair length:** Medium-Long

**Eyes:** Brown/Black

**Languages:** English, Spanish, Indonesian

**Accents:** American, RP, Australian, South African, Spanish, Irish, Scottish

### Education:

IB Diploma

2017 – 2021

Jakarta Intercultural School

BA (Hons) Acting

2021 – 2024

LASALLE College of the Arts



### THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Christian	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Zhang Dahu	LASALLE College of the Arts	Chen Gang
2023	<i>The Winter's Tale</i>	Polixenes	The Winter Players	Marwyn Ho
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Child	LASALLE College of the Arts	Ang Gey Pin
2022	<i>The Visit</i>	Policeman	LASALLE College of the Arts	Alvin Chiam
2022	<i>Sailor Boy</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2020	<i>Carrie the Musical</i>	George	New Art Collective	Aqsa Suryana
2019	<i>The Addams Family</i>	Gomez Addams	Jakarta Intercultural School	Erica Cali
2018	<i>The Waves</i>	Bernard	Jakarta Intercultural School	Erica Cali
2018	<i>Peter and the Starcatcher</i>	Hook	Jakarta Intercultural School	Erica Cali
2017	<i>High School Musical: The Musical</i>	Troy Bolton	Jakarta Intercultural School	Erica Cali

### TRAINING

2021 – 2024     **BA (Hons) Acting, LASALLE College of the Arts**

**Stanislavski and Uta Hagen** (Peter Zazzali)

**Shakespeare and heightened text** (Peter Zazzali)

**Cicely Berry voicework** (Nora Samosir)

**Hosting for camera** (Brendon Fernandez)

**Screen acting** (Brendan Fernandez)

**Meisner technique** (Scott Trost)

**Corporeal mime** (Leela Alaniz)  
**Suzuki method of actor training** (Wendi Wee)  
**Viewpoints** (Lian Sutton)  
**Silat**(Lian Sutton)  
**Le Jeu** (Alvin Chiam)  
**Kathakali** (Kalamandalam Biju)  
**Balinese Dance Drama** (Professor Irving Johnson)  
**Grotowski actor training** (Ang Gey Pin)  
**Intimacy for tv** (Rayann Condry)  
**Theatre of the Oppressed** (Adib Cosnan)  
**Voiceover** (Matt Grey)

## FAHIM MURSHED

[fahimhasemail@gmail.com](mailto:fahimhasemail@gmail.com)

**Height:** 184cm

**Playing age:** 20 – 30

**Hair:** Black

**Hair length:** Short

**Eyes:** Brown

**Languages:** English, Bengali

**Accents:** Singaporean, British RP,  
General American, General Indian

**Dance:** Jazz, Tap

### Special skills:

Freestyle Rap, Puppetry, Singing,  
Hosting, Guitar, Drums

### Education:

BA (Hons) Acting  
2022 – 2024  
LASALLE College of the Arts  
  
Diploma in Performance  
2017 – 2020  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Limited Time Only</i>	Cemil	The Second Breakfast Company	Cherilyn Woo
2024	<i>Cyrano de Bergerac</i>	Le Bret	LASALLE College of the Arts	Edith Podesta
2024	<i>Chaos Lab</i>	Dr Splat	Fever Global	Krish Narayanan
2023	<i>Pan Jin Lian</i>	Wu Song	LASALLE College of the Arts	Chen Gang
2023	<i>Three Years in the Life and Death of Land</i>	Kenny, General, Mayla	The Necessary Stage	Haresh Sharma
2023	<i>Survivor Singapore</i>	Principal	The Necessary Stage	Deonn Yang
2023	<i>Murder Mystery: A Novel Homicide</i>	Leon	Fever Global	Ebi Shankara
2023	<i>Mystical Tales in Tampines</i>	Mat Jenin, Talang, Sultan	The Second Breakfast Company	Adeeb Fazah
2023	<i>Rhodo!</i>	Rhodo	Five Stones Theatre	Isabella Chiam, Cherilyn Woo
2023	<i>The Race Around the Moon</i>	Narrator	Gateway Theatre	Cherilyn Woo
2022	<i>Mcbeat &amp; The Lil' Shake Crew</i>	Macbeth	Patch & Punnet	Krish Natarajan, Cherilyn Woo
2022	<i>The Secret Life of Haw Par Villa</i>	Sun Wukong	Patch & Punnet	Krish Natarajan
2020	<i>Wheels</i>	Ghaz	LASALLE College of the Arts	Felipe Cervera
2019	<i>Marie and the Nutcracker</i>	Godfather Drosselmeyer	ANDSOFORTH	Stuart Wee
2019	<i>No Strings Attached</i>	Puppeteer	Paper Monkey Theatre	Bright Ong
2019	<i>The Scourge of the Swordfish</i>	Puppeteer	Dick Lee Asia	Lewin Bernard, Bright Ong

2019	<i>Peephole: After Love</i>	Puppeteer	LASALLE College of the Arts	Bright Ong
2019	<i>Cool Shorts</i>	Jali, Ariel, Son	LASALLE College of the Arts	Matt Grey
2019	<i>APART</i>	Raj	LASALLE College of the Arts	Sharda Harrison
2018	<i>Musang Berjanggal</i>	Megat Alang Sengketa	LASALLE College of the Arts	Firdaus Faisal, Al-Matin Yatim
2018	<i>The Secret Garden</i>	William Sourby	ANDSO FORTH	Stuart Wee
2018	<i>Julius Caesar</i>	Ensemble	SRT	Guy Unsworth
2018	<i>Swan Lake</i>	Supernumerary	American Ballet Theatre	Matthew Diamond
2018	<i>Romeo &amp; Juliet</i>	Supernumerary	Stuttgart Ballet Company	John Cranko
2017	<i>Boom</i>	Director	The Callbacks	Sheila Gregory

## FILM

Year	Title of production	Role	Production company	Director
2023	<i>Now Is Not The Time</i>	Actor	X3D Studio, Refinery Media	Urich Lau
2022	<i>Connections - NDP Film</i>	Tariq	Zhao Wei Films	Ken Kwek
2021	<i>Midnight Dwelling</i>	Man	LASALLE College of the Arts	Ashraf Arshad
2021	<i>The Download</i>	French Waiter	Easy Productions	Weng Fong Lee
2020	<i>Flatline</i>	Simon Malek	LASALLE College of the Arts	Dan Jenkins
2018	<i>Getaway</i>	Smoke	LASALLE College of the Arts	Lucas Kua
2018	<i>VIKTEM</i>	Luke	Ngee Ann Polytechnic	Ker Wan Ru
2018	<i>Circus</i>	Mark	LASALLE College of the Arts	Lucas Kua

## TELEVISION

Year	Title of production	Role	Production company	Director
2022	<i>Dualiti</i>	Logan	meWatch	Razi Salam, Erezuwan Yunos Ibrahim
2021	<i>Uncanny Valley</i>	Dinesh	Onyx Media Co	Ravin

## HOSTING

Year	Title of Event	Role	Event company
	Armenian Street Party	Emcee	Peranakan Museum
2024	Crossing Cultures: Bold & Beautiful	Emcee	Asian Civilisations Museum
2024	Light to Night Festival 2024	Emcee/Circus Ringmaster	Asian Civilisations Museum
2023	Crossing Cultures: World on a Plate	Emcee	Asian Civilisations Museum
2023	Port City 2.0 @ Armenian Street	Emcee	Peranakan Museum
2023	Crossing Cultures: Sounds of Asia	Emcee	Asian Civilisations Museum
2019	Birthday Parties	Various Roles	Andsoforth Jr.



## STORYTELLING

Title of Event	Title of Story	Company	Production
Singapore Heritage Festival	The Magic Tree	The Storytelling Centre	Singapore Heritage Festival
National Heritage Board	Multiple Stories	The Storytelling Centre	National Heritage Board
F.Y.I @Esplanade 2022	Raja Suran's Expedition	The Storytelling Centre	F.Y.I @Esplanade 2022
F.Y.I @Esplanade 2021	Raja Suran's Expedition	The Storytelling Centre	F.Y.I @Esplanade 2021
Terrific Tales @The Artground	The Elves & The Shoemaker Rudolph the Red-Nosed Reindeer	The Storytelling Centre	Terrific Tales @The Artground
	Badang The Magnificent Talkative Tortoise The Magic Tree: Awangalima		
Awesome Adventures	Ganesha & Kubera	The Storytelling Centre	Awesome Adventures
RED DOT AUGUST: Stories from our Shores 2021	Sang Nila Utama	The Storytelling Centre	RED DOT AUGUST: Stories from our Shores 2021
Young Storytellers Showcase	Peter Rabbit	StoryfestSG Online 2020	Young Storytellers Showcase
TEXTURES: A Night of Terrifying Tales	The Susuk Charm Needles	Moonshadow Stories @Esplanade	TEXTURES: A Night of Terrifying Tales
The Story Tree	The Magic Tree: Awangalima	Aliwal Night Crawl	The Story Tree
Speed Dating Storytelling	Thief and the Cunning Bride	The Storytelling Centre	Speed Dating Storytelling
RED DOT AUGUST 2021 @Esplanade	Sang Kancil's Adventures	The Storytelling Centre	RED DOT AUGUST 2021 @Esplanade
Love, Lies and Tricks	Thief and the Cunning Bride	LASALLE College of the Arts	Love, Lies and Tricks
Stories Under the Canopy @Jewel	The Magic Tree: Awangalima	The Storytelling Centre	Stories Under the Canopy @Jewel
Five Stones Project	The Mouse and The Cheese	The Storytelling Centre	Five Stones Project
Paint Little India	Alamaram	Mural Lingo, The Storytelling Centre	Paint Little India
It's Storytime! @Cluny Court	The Magic Tree: Awangalima	The Storytelling Centre	It's Storytime! @Cluny Court
RED DOT AUGUST: Stories to Celebrate 2019	Sang Nila Utama	Moonshadow Stories @Esplanade	RED DOT AUGUST: Stories to Celebrate 2019
Young Storytellers Showcase	Thief and the Cunning Bride	StoryfestSG 2018	Young Storytellers Showcase
Singapore Heritage Festival	The Magic Tree	The Storytelling Centre	Singapore Heritage Festival
National Heritage Board	Multiple Stories	The Storytelling Centre	National Heritage Board

## TRAINING

2022-2024

**BA (Hons) Acting, LASALLE College of the Arts**

**Acting for Shakespeare** (Robin Sneller, Leon Rubin)

**Meisner Technique** (Jeffrey Guyton)

**Le Jeu** (Alvin Chiam)

**Cicely Berry Voicework** (Nora Samosir)  
**Hosting for TV** (Brendon Fernandez)  
**Acting for Camera** (Brendon Fernandez)  
**Corporeal mime** (Leela Alaniz)  
**Best Practices** (Lian Sutton)  
**Suzuki Method of Actor Training** (Wendi Wee, Chng Xin Xuan)  
**Le Jeu** (Alvin Chiam)  
**Kathakali** (Kalamandalam Biju)  
**Forum Theatre** (Adib Kosnan)  
**Grotowski Actor Training** (Ang Gey Pin)

2017–2020

**Diploma in Performance, LASALLE College of the Arts**

**Viewpoints** (Rayann Condry)  
**Stanislavski Acting Method** (Dan Jenkins)  
**Meisner Technique** (Dan Jenkins)  
**Puppetry** (Bright Ong)  
**Jo Estill Voicework** (Matt Grey)  
**Arthur Lessac Voicework** (Syaiful Ariffin)  
**Storytelling** (Kamini Ramachandran)  
**Dikir Barat** (Firdaus Fid Faisal)  
**Bangsawan** (Firdaus Fid Faisal, Al-Yatim Matin)  
**Physical Theatre** (Sharda Harrison)  
**Ballet** (Mayu Watanabe)  
**Jazz** (Adelene Chua, Melissa Quek)  
**Tap** (Kimberly Chia)  
**Kalari** (Vanessa Toh, Elizabeth de Roza)

# JOSH LIM WEN XUAN

[joshlwx@gmail.com](mailto:joshlwx@gmail.com)

**Height:** 170cm

**Playing age:** 19 – 26

**Hair:** Black

**Hair length:** Short

**Eyes:** Dark Brown

**Languages:** English and Mandarin Chinese

**Accents:** Neutral English, General American, Singaporean English, Singaporean Mandarin, Northern Mandarin and Taiwanese Mandarin

**Dance:** Basic Ballet, Basic Contemporary, Basic Jazz, Basic Tap, and Basic Hip Hop

## Special skills:

Wushu, Silat, Kalaripayattu, Improv, Singing (Baritone), Puppetry, Yoga, Skateboarding, Cycling, Roller Blading and Swimming

## Education:

BA (Hons) Acting  
2021 – 2024  
LASALLE College of the Arts

Diploma in Performance  
2016 – 2019  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Valvert, Denise, Priest & Cadet 1	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Rascal Leader, Mother, Neighbour & Yun Ge	LASALLE College of the Arts	Chen Gang
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Silly Little Boy	LASALLE College of the Arts	Ang Gey Pin
2022	<i>The Visit</i>	Pedro, Painter & Cameraman	LASALLE College of the Arts	Alvin Chiam

## FILM

Year	Title of production	Role	Production company	Director
2023	<i>Tomorrow is a Long Time</i>	Josh	Akanga Film Asia	Jow Zhi Wei
2023	<i>Max</i>	John	So Drama! Entertainment	JD Chua
2019	<i>On My Honour</i>	Danny	Viddsee Originals	Victor Gan

## TELEVISION

Year	Title of production	Role	Production company	Director
2022	<i>Inside Crime Scene</i>	Sek Kim Wah	August Pictures	Aaron Tee

## COMMERCIALS

Year	Title of production	Role	Production company	Director
2021	KFC BBQ Cheese Burger	Lead Boy	Abundant	
2019	<i>Myojo Mala Xiang Guo</i>	Lead Boy	Breed	

## TRAINING

### 2021 – 2024      **BA (Hons) Acting, LASALLE College of the Arts**

**Stanislavski and Uta Hagen** (Peter Zazzali, Edith Podesta, Daniel Jenkins, and Jeffrey Guyton)  
**Declan Donellan and Target Work** (Edith Podesta)  
**Shakespeare and Heightened Text** (Jeffrey Guyton)  
**Cicely Berry and Kristin Linklater Voicework** (Nora Samosir)  
**Screen Acting** (Brendon Fernandez)  
**Hosting** (Brendon Fernandez)  
**Intimacy Training** (Rayann Condry)  
**Grotowski Actor Training** (Ang Gey Pin)  
**Corporeal Mime** (Leela Alaniz)  
**Suzuki Method of Actor Training** (Wendi Wee and Chng Xin Xuan)  
**Viewpoints** (Vanessa Toh and Lian Sutton)  
**Le Jeu** (Alvin Chiam)  
**Kathakali** (Kalamandalam Biju)  
**Silat Tua** (Lian Sutton)  
**Theatre of the Oppressed** (Adib Kosnan)

### 2016 – 2019      **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski** (Daniel Jenkins)  
**Jo Estill Voicework** (Matthew Grey)  
**Screen Acting** (Daniel Jenkins)  
**Singing** (Babes Conde and Adrian Poon)  
**Ballet** (Mayu Watanabe)  
**Jazz** (Adelene Chua)  
**Tap** (Kimberly Chia)  
**Kathak** (Anjali)  
**Contemporary** (Lee Pei Shan)  
**Lion Dance** (Ling Kok Keng)  
**Improvisation** (Daphne Quek)  
**Dikir Barat** (Fid Firdhaus)  
**Bangsawan** (Fid Firdhaus)  
**Storytelling** (Kamini Ramachandran)  
**Brazilian Percussion** (Syed Ibrahim)  
**Wushu** (Ling Kok Keng)  
**Silat** (Iskandar Muda Abdul Jalil B Rais)  
**Kalaripayattu** (Vanessa Toh)  
**Stage Combat** (Stuart Clifford)  
**Physical Theatre** (Sharda Harrison)  
**Viewpoints** (Adam Marple)  
**Animal Work** (Alvin Chiam)  
**Puppetry** (Bright Ong)  
**Comedy** (Pavan Singh)

## MARWYN HO

[Marwynho@gmail.com](mailto:Marwynho@gmail.com)

**Height:** 164cm

**Playing age:** 22 – 33

**Hair:** Black

**Hair length:** Medium

**Eyes:** Brown

**Languages:** English, Mandarin (Basic), Cantonese (Basic)

**Accents:** RP, Singlish

### Special skills:

Theatre Directing, Playwriting,  
Devised Theatre

### Education:

BA (Hons) Acting  
2021 – 2024  
LASALLE College of the Arts  
The Young Company  
2017 – 2019  
Singapore Repertory Theatre  
Diploma in Applied Drama &  
Psychology  
2016 – 2019  
Singapore Polytechnic



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Cyrano	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Shi Nai'an, Rascal 2, Rich Man 4, Neighbour 4, Creator	LASALLE College of the Arts	Chen Gang
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Ensemble	LASALLE College of the Arts	Ang Gey Pin
2023	<i>The Winter's Tale</i>	Cleomenes	The Winter Players	Marwyn Ho
2022	<i>The Visit</i>	Alfred III	LASALLE College of the Arts	Alvin Chiam
2022	<i>The Sailor Boy's Tale</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2019	<i>1984</i>	Winston Smith	Singapore Repertory Theatre Young Company	Daniel Jenkins
2019	<i>Who Stole My Pineapple Tart?</i>	David	InwardBOUND	Nora Crothers
2019	<i>Foreign Student</i>	Suzuki	InwardBOUND	Nora Crothers
2019	<i>Real or Not?</i>	Ah Boy	InwardBOUND	Nora Crothers
2019	<i>The Play That Goes Wrong</i>	Chris (The Inspector)	Singapore Polytechnic Theatre Compass	Jazz Flaherty Kane
2018	<i>Twelfth Night</i>	Duke Orsino, Feste	Singapore Repertory Theatre Young Company	Daniel Jenkins
2018	<i>How to Fold a Paper Crane</i>	Lucas	The Untangling Project/ Community Health Assessment Team	Marwyn Ho
2018	<i>Shakespeare in the Park - Julius Caesar</i>	Ensemble	Singapore Repertory Theatre	Guy Unsworth

## DIRECTING

Year	Title of production	Production Company/Team	Location
2024	<i>Love and Misinformation</i>	Love and Misinformation Research Group	LASALLE College of the Arts
2023	<i>The Winter's Tale</i>	The Winter Players	LASALLE College of the Arts
2019	<i>How to Fold a Paper Crane</i>	The Untangling Project & Community Health Assessment Team	*SCAPE
2019	<i>Don't Know, Don't Care</i>	Inwardbound School of Drama, East Spring Secondary School	SOTA Drama Theatre
2018	<i>Finding Fatin</i>	Beyond Social Services	ITE College East

## PLAYWRITING

Year	Title of production	Production Company/Team	Staging Location
2024	<i>Love and Misinformation</i>	Love and Misinformation Research Group	LASALLE College of the Arts
2019	<i>How to Fold a Paper Crane</i>	The Untangling Project & Community Health Assessment Team	*SCAPE
2018	<i>Finding Fatin</i>	Beyond Social Services	ITE College East

## FILM

Year	Title of production	Role	Production company	Director
2023	<i>MentallyLit</i>	Boy	Digital Blowfish	Huang Yushan
2023	<i>Shell of a Woman</i>	Frank Wheeler	Puttnam School of Film and Animation	Fitriah

## TEACHING

Year	Genre/Class	Age range/level	Company	Role
2018 – 2019	Drama CCA	Secondary School	Inwardbound	CCA Instructor
2021 – present	Drama CCA	Secondary School	Thespian Lab	CCA Instructor

## TRAINING

2021 – 2024     **BA (Hons) Acting, LASALLE College of the Arts**

**Cicely Berry Voicework** (Nora Samosir)  
**Corporeal Mime** (Leela Alaniz)  
**Forum Theatre** (Adib Kosnan)  
**Grotowski Actor Training** (Ang Gey Pin)  
**Hosting** (Brendon Fernandez)  
**Kathakali** (Kalamandalam Biju)  
**Le Jeu** (Alvin Chiam)



**Screen Acting** (Brendon Fernandez)

**Shakespeare and Heightened text** (Jeffrey Guyton, Leon Rubin and Nora Samosir)

**Silat Tua** (Lian Sutton)

**Stanislavski's System and Uta Hagen** (Peter Zazzali, Edith Podesta, Daniel Jenkins, Jeffrey Guyton)

**Suzuki Method of Actor Training** (Wendi Wee, Chng Xin Xuan)

**Viewpoints** (Vanessa Toh, Lian Sutton)

**Voiceover** (Matt Grey)

2016 – 2019      **Other training**

**Theatre of the Oppressed** (Drama Box)

**Devised Drama** (Oniatta Effendi)

**Shakespeare** (Daniel Jenkins)

## MENAKA PURI

[menaka161@gmail.com](mailto:menaka161@gmail.com)

**Height:** 155cm

**Playing age:** 18 –30

**Hair:** Black

**Hair length:** Long

**Eyes:** Dark brown

**Languages:** English, Hindi

**Accents:** Standard American,  
Standard British, Neutral Indian,

**Dance:** Jazz, Bollywood, Kathakali,  
Dancehall

### Special skills:

Voiceover, Hosting

### Education:

BA (Hons) Acting  
2021 – 2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Roxane	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Wang Po	LASALLE College of the Arts	Chen Gang
2023	<i>A Winter's Tale</i>	Hermione	LASALLE College of the Arts	Marwyn Ho
2022	<i>The Visit</i>	Matilda III	LASALLE College of the Arts	Alvin Chiam

## TRAINING

2021 – 2024     **BA (Hons) Acting, LASALLE College of the Arts**

**Stanislavski and Uta Hagen** (Jeffrey Guyton, Peter Zazzali)  
**Declann Donnelon Target work, Monologue technique** (Edith Podesta)  
**Scene work** (Daniel Jenkins)  
**Shakespeare and heightened text** (Leon Rubin)  
**Cicely Berry voicework** (Nora Samosir)  
**Hosting for camera** (Brendon Fernandez)  
**Voiceover Training** (Matt Grey)  
**Screen acting** (Brendon Fernandez, Rayann Condy)  
**Meisner technique** (Jefferey Guyton)  
**Corporeal mime** (Leela Alaniz)  
**Suzuki method of actor training** (Wendi Wee)  
**Viewpoints** (Lian Sutton)  
**Le Jeu** (Alvin Chiam)  
**Forum Theatre** (Adib Kosnan)  
**Kathakali** (Kalamandalam Biju)  
**Grotowski actor training** (Ang Gey Pin)  
**Mime and movement** (Lila Analiz)  
**Stella Adler Technique** (Desh Vansadia, Drama School Mumbai)

## RIQI HANZRUDYN

[riqihanz@gmail.com](mailto:riqihanz@gmail.com)

**Height:** 174cm

**Playing age:** 17 – 38

**Hair:** Dark

**Hair length:** Short

**Eyes:** Brown

**Languages:** English, Malay

**Accents:** Singapore English.  
Singlish, Received Pronunciation,  
Irish, Pan-American,

**Dance:** Some experience

### Special skills:

Hosting, Slam Poetry, Voice Over,  
Physical Theatre, Improv comedy,  
Football commentary, e-sports  
Commentary,

### Education:

BA (Hons) Acting  
2021 – 2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Lignière / Jean- Paul	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Creator / Rich Man / Rascal	LASALLE College of the Arts	Chen Gang
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Ensemble / Deviser	LASALLE College of the Arts	Ang Gey Pin
2022	<i>The Visit</i>	Priest / Butler / Ensemble	LASALLE College of the Arts	Alvin Chiam

## FILM

Year	Title of production	Role	Production company	Director
2020	<i>Tiong Bahru Social Club</i>	Short Robber in Underwear	Tiger Tiger Pictures Bert Pictures 13 Little Pictures	Tan Bee Thiam

## TRAINING

2021 – 2024     **BA (Hons) Acting, LASALLE College of the Arts**

**Silat Tua** (Lian Sutton)

**Stanislavski and Uta Hagen** (Peter Zazzali)

**Shakespeare and heightened text** (Peter Zazzali)

**Laban Method and Shakespeare** (Baron Kelly)

**Cicely Berry voicework** (Nora Samosir)  
**Hosting for camera** (Brendon Fernandez)  
**Meisner technique** (Jeffrey Guyton)  
**Corporeal mime** (Leela Alaniz)  
**Suzuki method of actor training** (Wendi Wee/)  
**Le Jeu** (Alvin Chiam)  
**Kathakali** (Kalamandalam Biju)

## ROHAN PATIL

[prohan0306@gmail.com](mailto:prohan0306@gmail.com) | [Website](#)

**Height:** 179cm

**Playing age:** 19 – 25

**Hair:** Black

**Hair length:** Short

**Eyes:** Dark Brown

**Languages:** English, Hindi, Marathi,

**Accents:** British, Indian, American, Transatlantic

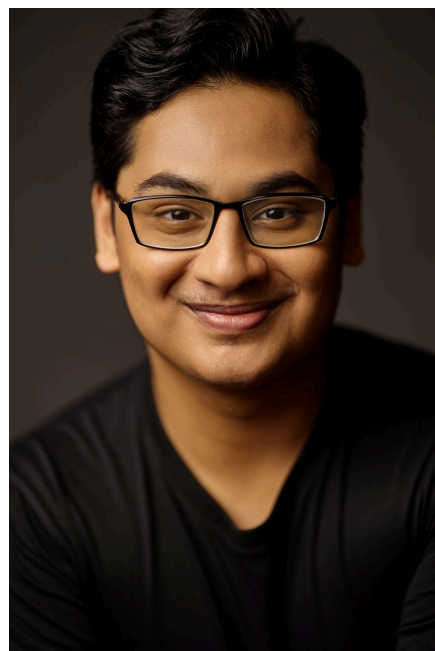
**Dance:** Kathakali

### Special skills:

Event Hosting, Piano, Singing, Kathakali, Improv

### Education:

BA (Hons) Acting  
2021 – 2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	De Guiche	LASALLE College of the Arts	Edith Podesta
2023	<i>Losing Lily</i>	Son	Performance and Health Symposium 2023	Nora Samosir, Wong Su Sun
2023	<i>Pan Jinlian</i>	Wu Dalang, Creator	LASALLE College of the Arts	Chen Gang
2023	<i>The Winter's Tale</i>	Leontes/Shepherd	The Winter Players	Marwyn Ho
2023	<i>The Silly Little Girl &amp; The Funny Old Tree</i>	Tree, Child	LASALLE College of the Arts	Ang Gey Pin
2022	<i>The Visit</i>	Teacher	LASALLE College of the Arts	Alvin Chiam
2022	<i>The Sailor Boy's Tale</i>	Simon, Ensemble	LASALLE College of the Arts	Alvin Chiam
2020	<i>Ghost Light</i>	Tour Guide	Singapore Repertory Theatre	Daniel Jenkins
2019	<i>Little Shop of Horrors</i>	Mr. Mushnik	Stamford American International School	Jules Nicholson
2019	<i>The Caucasian Chalk Circle</i>	Architect, Beggar, Lord, Lawyer	Stamford American International School	Andy Tear
2018	<i>42nd Street</i>	Pat Denning	Stamford American International School	Rachel Damon

## COMMERCIALS

Year	Title of production	Role	Production company	Director
2023	National Library Board Anti-Scam Advertisement	Restaurant Customer	National Library Board	

## HOSTING

Year	Title of Event	Role	Event company
2023	Chaos Lab Singapore	Dr. Splat	Strawberries Inc./Fever
-24			
2023	Christmas at Mandala	Santa-in-training	Strawberries Inc.
2023	Moody's X Trybe	Event Host	Visit.org
2023	Moody's X Waterways	Event Host	Visit.org
	Watch Society		
2023	Fitch Group x Waterways	Event Host	Visit.org
	Watch Society		

## TRAINING

2021 – 2024      **BA (Hons) Acting, LASALLE College of the Arts**

**Stanislavski and Uta Hagen** (Peter Zazzali, Edith Podesta)  
**Declan Donellan and Target Work** (Edith Podesta)  
**Shakespeare and heightened text** (Jeffrey Guyton)  
**Voiceover Work** (Matt Grey)  
**Cicely Berry, Kristin Linklater voice work** (Nora Samosir)  
**Hosting for camera** (Brendon Fernandez)  
**Acting for Camera** (Brendon Fernandez)  
**Intimacy Training** (Rayann Condry)  
**Performance Techniques** (Ang Gey Pin)  
**Corporeal mime** (Leela Alaniz)  
**Suzuki Method of Actor Training** (Wendi Wee Hian, Chng Xin Xuan)  
**Le Jeu** (Alvin Chiam)  
**Kathakali** (Kalamandalam Biju)  
**Silat** (Lian Sutton)  
**Viewpoints** (Vanessa Toh, Lian Sutton)  
**Dramatic Literature** (Felipe Cervera)  
**History of World Theatre** (Soumya Varma)

2016 – 2021      **Any other formalised training in another institution**

**Bel Canto Technique** (Liew Wee Sing)  
**Devising** (Jules Nicholson)  
**Stanislavski** (Jules Nicholson)  
**Brecht and Epic Theatre** (Jules Nicholson)  
**Choral and Ensemble Singing** (Tammy Goetz)  
**Commedia Dell' Arte** (Andy Tear)  
**Shakespeare and Verse** (Andy Tear)



## WONG SHAO QI

[shaoqi.wong@gmail.com](mailto:shaoqi.wong@gmail.com)

**Height:** 155cm

**Playing age:** 16 – 30

**Hair:** Black

**Hair length:** Long

**Eyes:** Black

**Languages:** English, Mandarin

**Accents:** Neutral, Singaporean

**Dance:** Contemporary, Jazz (basic),  
Tap (basic)

### Special skills:

Inline Rollerblading, Cooking,  
Sewing, Makeup Artistry, Stage  
Combat

### Education:

BA (Hons) Acting  
2021 – 2024  
LASALLE College of the Arts  
  
Diploma in Performance  
2017 – 2021  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Leila	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Wang Po, Ensemble	LASALLE College of the Arts	Chen Gang
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Little Girl, Ensemble	LASALLE College of the Arts	Ang Gey Pin
2023	<i>Stranger Things The Encounter</i>	Dungeon Master	Mighty Jaxx, Netflix Singapore	Henrik Cheng
2021	<i>Ma Courage</i>	Ah Long, Rebel 1	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Mama Looking for her Cat</i>	Teochew Woman, Ensemble	LASALLE College of the Arts	Felipe Cervera
2020	<i>Doorways: To Ground Again</i>	Stephanie, Joy	LASALLE College of the Arts	Sharda Harrison

## FILM

Year	Title of production	Role	Production company	Director
2023	<i>Mentally LIT</i>	Tammy	Digital Blowfish Pte Ltd, Institute of Mental Health Singapore	Huang Yushan
2023	<i>Laundromat</i>	Frances	NIL	Ewan Leong
2022	<i>Self Scripted</i>	Bernice	Ngee Ann Polytechnic	Zoya Kazi
2019	<i>Ah Beng in Wonderland</i>	Jing Ying	LASALLE College of the Arts	Carla Castle
2019	<i>49</i>	Annabelle	Nanyang School of Fine Arts	Wong Yi Ming
2019	<i>Adam</i>	Emily	Nanyang School of Fine Arts	Damien Eu

## COMMERCIALS

Year	Title of production	Role	Production company	Director
2019	E-Commerce Scam	Concert-going Girl	Digital Blowfish Singapore, National Crime Prevention Council Singapore	Huang Yushan

## TRAINING

2021 – 2024      **BA(Hons) Acting, LASALLE College of the Arts**

**Stanislavski and Uta Hagen** (Peter Zazzali, Jeffrey Guyton, Edith Podesta)  
**Shakespeare and heightened text** (Peter Zazzali, Jeffrey Guyton, Leon Rubin)  
**Cicely Berry voicework** (Nora Samosir)  
**Hosting for camera** (Brendon Fernandez)  
**Screen Acting** (Daniel Jenkins, Brendon Fernandez)  
**Corporeal mime** (Leela Alaniz)  
**Suzuki method of actor training** (Wendi Wee, Chng Xin Xuan)  
**Viewpoints** (Rayann Condry, Vanessa Toh, Lian Sutton)  
**Le Jeu** (Alvin Chiam)  
**Silat** (Lian Sutton)  
**Kathakali** (Kalamandalam Biju)  
**Grotowski actor training** (Ang Gey Pin)  
**Theatre of the Oppressed** (Adib Kosnan)

2017 – 2021      **Diploma in Performance, LASALLE College of the Arts**

**Jo Estill Voicework** (Matt Grey)  
**Arthur Lessac Voicework** (Syaiful Ariffin)  
**Stanislavski** (Daniel Jenkins)  
**Animal Work** (Alvin Chiam)  
**Stage Combat** (Stuart Stephen Clifford)  
**Film Acting** (Dan Jenkins)  
**Puppetry** (Bright Ong)  
**Storytelling Oral Tradition** (Kamini Ramachandran)  
**Kathak** (Anjali)  
**Dikir Barat** (Fid Firdhaus)  
**Bangsawan** (Fid Firdhaus, Al-Yatim Matin)  
**Physical Theatre** (Sharda Harrison)  
**Ballet** (Maya Watanabe)  
**Jazz** (Adelene Chua, Melissa Quek)  
**Tap** (Kimberly Chia)