BA (Hons) Musical Theatre 2024

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ANGELINE GRACIELA

angelinewolfiela@gmail.com | IG: @ggelzz

Height: 160cm

Playing age: 16 - 25

Hair: Dark Brown

Hair length: Shoulder Length

Eyes: Dark Brown

Languages: Bahasa Indonesia,

English

Accents: American English, British

English, Singlish

Dance: Jazz, Ballet (beginner), Street Jazz, Tap (beginner), Kpop, Girls

Style

Special skills: Guitar, Ukulele, Bass (basic), Golf, Muay Thai, Piano (chords), Badminton, Soccer, Swimming, Drawing, Cycling, Puppeteer

Education:

BA (Hons) Musical Theatre

2021 - 2024

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	Once on This Island	Timoune	LASALLE College of the Arts	Kaye Tuckerman
2023	Esplanade Voices	Ensemble	LASALLE College of the Arts	Dayal Singh
2023	Brave Maeve	Maeve	LASALLE College of the Arts	Dwayne Lau
2023	Тор Ме Ир	Roxie	LASALLE College of the Arts	Crispian Chan
		Julia		
		Hostess girl		
		Eliza		
		Ensemble		
2023	The Addams Family Musical	Wednesday	LASALLE College of the Arts	Kaye Tuckerman
		(understudy)		
		Spanish courtesan		
2023	But Can You	Angel	Esplanade Concourse	-
2023	The Evolution of Musical	Diana	LASALLE College of the Arts	Mary Ann Tear
	Theatre	Olive's mom		
		Thea		
		Ensemble		
2022	Company	April (understudy)	LASALLE College of the Arts	Isabelle Chiam
2022	cabaret @Blujazz	Skye	LASALLE College of the Arts	Oliver Pang
	(Stuck in the elevator)			
2021	songs and scenes	Babe	LASALLE College of the Arts	Pavan J Singh
		Hunyak		
		April		
		Ensemble		

COMMERCIAL

Year	Title of production	Role	Production company	Director
2023	Beautiful Dreamer	Cameo	Fiction shore	Boo Jun Feng

TRAINING

2021 – 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts

Meisner (Dayal Singh)

Laban Method (Edith Podesta)
Cicely Berry Voice (Nora Samosir)
Fitzmaurice voicework (Petrina Kow)
Viewpoints (Edith Podesta)
Acting Le Jeu (Alvin Chiam)
Stanislavski and Uta Hagen (Edith Podesta)
Improvisational Theatre (Pavan J Singh)
Film History and Acting for Camera (Dayal Singh)
Jazz (Elle May, Yarra Ileto, Sarah Smith, Charmaine Tay, Charmain Ho)
Ballet (Elle May, Koichi Kamino, Charmaine Tay)
Singing Technique (Vanessa Kee, Akiko Otao, Aloysius Foong, Joanne Ho)
Dance Technique (Charmain Ho)
Shakespeare (Rayann Condy)

BEATRICE JAYMES PUNG

lavabeb@gmail.com

Height: 170cm

Playing age: 16 – 30

Hair: Brown

Hair length: Long

Eyes: Dark Brown

Languages: English, Mandarin,

Cantonese

Accents: General American, Standard British, Standard

Australian, Singlish, General Filipino, Chinese, Vietnamese, Hong Kong

Dance: Ballet, Jazz, Tap

Special skills:

Hosting, Impersonation, Voice Over,

Relative Pitch, Sight-Singing, Puppetry, Clarinet, Ukulele, Piano

(chords), Netball, Floorball, Running,

Penny Board

Education:

BA (Hons) Musical Theatre

2021 - 2024

LASALLE College of the Arts

Diploma In Performance

2018 - 2021

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	Tick, tick BOOM!	Karessa Johnson Female Ensemble	Sightlines Co.	Derrick Chew
2024	Once on This Island	Asaka	LASALLE College of the Arts	Kaye Tuckerman
2023	Brave Maeve	Denise Angel Sapphire Mrs Lau	LASALLE College of the Arts	Dwayne Lau
2023	Top Me Up!	Songs: Hand In Hand A Wild, Wild Party Big Spender Take it Up A Step First Burn From Now On	LASALLE College of the Arts	Crispian Chan
2023	The Addams Family	Understudy Morticia Soldier Ancestor	LASALLE College of the Arts	Kaye Tuckerman
2023	The Evolution of Musical Theatre (TEMT)	Songs: Roll In the Hay The Drive-In Sounds While Selling Skid Row What I Did for Love Willkommen I Got You	LASALLE College of the Arts	Mary Ann Tear
2022	Self-Written Cabaret Musical	-	LASALLE College of the Arts	Oliver Pang
2022	Title of Show	Female Understudy	Sing! Theatre	Mina Kaye
2022	In Pieces	Female Understudy	Sing! Theatre	Eleanor Tan

2021	Ma Courage	Singing Narrator Voice Composer, lyricist and arranger for music and songs	LASALLE College of the Arts	Samantha Scott-Blackhall
2021	Mama Looking For Her Cat	Mama	LASALLE College of the Arts	Felipe Cervera Seong Hui Xuan
2020	Doorways	Performer Deviser	LASALLE College of the Arts	Sharda Harrison
2020	Puppetry	Puppeteer Singer	LASALLE College of the Arts	Bright Ong
2019	APB Conference in Hanoi, Vietnam	Performer Writer	LASALLE College of the Arts APB	Samantha Scott-Blackhall
2019	!GET LOST!	Performer Writer	LASALLE College of the Arts	Pavan Singh
2019	Bangsawan: Test of Tides	Lead Singer (storyteller) Queen's Servant Villager	LASALLE College of the Arts	Firdaus Fid Faisal Al-Matin Yatim
2019	22 STORIES	Sleeping Beauty Little Mermaid Alice	Andsoforth & AndsoforthJR	Sheril Jake
2019	Out Of Nothing	Performer Writer	LASALLE College of the Arts	Samantha Scott-Blackhall
2018	Lion & Dragon Dance	Dragon Dancer	LASALLE College of the Arts	Ling Kok Keng
2018	Talking Bodies	Performer Deviser	LASALLE College of the Arts	Sharda Harrison
2018	Pangdemonium Triple Threats	Thea in Spring Awakening Diana Morales in A Chorus Line Regina's friend in Mean Girls	Pangdemonium	Caleb Goh

TELEVISION

Year	Title of production	Role	Production company	Director
2019	The Good Fight 致胜出击	Fighter	Mediacorp Channel 8	黄来发
		Competitor		黄骞恩
2018	Lion Mums 3	Student	Mediacorp Channel 5	Yeo Lay Har
			Ochre Pictures	
2018	Reach for the Skies 不平凡的	Girlfriend	Mediacorp Channel 8	Lim Mee Nah
	平凡			Qiu Jian Ting
				Lin Mingzhe
				Martin Chan
				Foo Seng Peng
				Oh Liangcai
				Png Keh Hock
				Gao Shu Yi
2017	Fifty & Fabulous 五零高手	Girlfriend	Mediacorp Channel 8	Keh Hock Png
		University Student		Shu Yi Gao
2016	The Fortune Handbook 财神	JC Student	Jack Neo Production	Kelvin Sng
	爷		J Team Productions	

			MM2 Entertainment	
2016	Fire Up 美味下半场	Teenage	Mediacorp Channel 8	 谢光华
		gangster/bully	Wawa Creative Team 哇哇创作	何恕
			组	韩耀光
				Sampson Yuen

VOICE OVERS

Year	Title of production	Role	Production company	Director
2023	Singapore Kindness	Singa	Singapore Kindness Movement	Seong Hui Xuan
	Movement - Kindsville	Sher		
	Cubbies			

COMMERCIALS

Year	Title of production	Role	Production company	Director
2017	Singtel iPhone TVC	Cafeteria Customer	Singtel	-
2016	Government Lab Safety	Student	-	-

NOTABLE SINGING COMPETITIONS

Ye	ar	Title of Event	Placing	Event company
20	19	Viral Voice 2019	Champion	Our Tampines Hub
20	19	Hua Yi National Singing	Champion	Esplanade
		Competition		Hua Yi - Chinese Festival of Arts
				U Sing
20	18	新马印歌大赛和歌舞表演	Top 10	-
		SG/MY/IND singing		
		competition		
20	17	The Voice 决战好声	Top 12,	The Voice
			Team Della 丁当战队	Starhub
20	17	新空下:新谣歌唱与创作比赛	First Runner-Up	新空下
		Xinyao Singing & Song Writing		CPCLL
		Competition		
20	17	Sing! China 中国新歌声	新加坡海选 Internal	Sing! China
			Singapore auditions –	
			Quarter Finalist	
20	16	Asia Arts Festival	Gold	Asia Arts Festival

NOTABLE SINGING PERFORMANCE

Year	Title of Event	Songs	Event company
2024	March On Festival @Esplanade Concourse	Makanplace Take One Step At A Time There'll Be A New You Perfect for A Pig	Esplanade Theatres on the Bay
2023	Voices of Esplanade @Esplanade Outdoor Theatre	l Got You This Is Me First Burn	Esplanade Theatres on the Bay

		If I Can Dream	
		It Gets Better	
		Why We Tell the Story	
		From Now On	
2023	POP-aholic @Esplanade	Flowers	Esplanade Theatres on the Bay
	Concourse	We're Good	
		Every Summertime	
		Light Switch	
		Anti-Hero	
		Easy On Me	
		What Was I Made For	
		Vampire	
2023	POP-aholic @Esplanade	Vampire	Esplanade Theatres on the Bay
	Concourse	Glimpse of Us	
		What Was I Made For	
		You Will Be Found	
2023	Gateway Fundraiser	When I Grow Up	Gateway
	@Gateway Theatre Directed	You Will be Found	
	by Samantha Scott-Blackhall		
2023	March On Festival	Drivers Licence	Esplanade Theatres on the Bay
	@Esplanade Concourse	Bloody Mary	
		I could be Brown	
		l Made You Look	
		New Girl in Town	
2023	Voices of Esplanade	I Got You	Esplanade Theatres on the Bay
	@Esplanade Outdoor Theatre	This Is Me	
		First Burn	
		If I Can Dream	
		It Gets Better	
		Why We Tell the Story	
		From Now On	
2023	POP-aholic @Esplanade	Flowers	Esplanade Theatres on the Bay
	Concourse	We're Good	
		Every Summertime	
		Light Switch	
		Anti-Hero	
		Easy On Me	
		What Was I Made For	
		Vampire	
2023	POP-aholic @Esplanade	Vampire	Esplanade Theatres on the Bay
	Concourse	Glimpse of Us	
		What Was I Made For	
		You Will Be Found	
2023	Gateway Fundraiser	When I Grow Up	Gateway
	@Gateway Theatre Directed	You Will be Found	
	by Samantha Scott-Blackhall		
2023	March On Festival	Drivers Licence	Esplanade Theatres on the Bay
	@Esplanade Concourse	Bloody Mary	
		I could be Brown	
		I Made You Look	
		New Girl in Town	
2022	An Elfie Guide to Surviving the	I See the Light	Esplanade Theatres on the Bay
	FOMO Season! @Esplanade	Christmas Medley	7/8 Musical Collective
	Outdoor Theatre	Feliz Navidad	

2022	Voices of Esplanade @Esplanade Outdoor Theatre	Brand New You You Will be Found Ain't No Mountain Circle of Life Aquarius Can't Help Falling in	Esplanade Theatres on the Bay
		Love	
		One Day More	
2022	Popaholic @Esplanade	Shallow	Esplanade Theatres on the Bay
	Concourse	Because of You	
		Hello	
		Someone like you	
		Jar of Hearts	
		I Will Always Love You	
		Perfect	
		Turning Tables	
		The One That Got	
		Away Blank Space	
		This Is Me	
		Halo	
2022	Voices of Esplanade	Make Him Mine	Esplanade Theatres on the Bay
	@Esplanade Outdoor Theatre	Two Peas In A Pod	250
	- ,	Master of The House	
2021	Catholic 200SG Theme Song	Ignite & Shine	Roman Catholic Archdiocese of Singapore
2021	National Day 2021	It's gonna be okay	Our Tampines Hub
	Performance @Our Tampines	Miracle Nights	Babes Conde
	Hub	Xinyao Song	
		Bunga Sayang	
		Semoga Bahagia	
		Come Home	
		NDP Medley	
		The RoadAhead	
2020	Countdown to 2020 @Our Tampines Hub	Fight Song	Our Tampines Hub
2019	Award Ceremony by HDB and	Rise Up by Andra Day	National Trades Union Congress
	HDBSU Mutual	Opportunity by Sia	
	Aid Welfare Secretariat (U		
	Care Fund)		
2019	NYC Award Ceremony	Rise Up	Ministry of Culture, Community and Youth (MCCY)
	Opening Guest performer	Million Dreams	National Youth Council (NYC)
		Walking the Tightrope	
		Waves	
		Opportunity Speechless	
2019	Regular singing gig	Speecilless	
2019	@supply&demand Orchard	-	-
	Gateway (3hr per night)		
2018	ChildAid 2018	Rise Up	Dick Lee
		Shake It Off	Child Aid
		Live While We're	Resorts World Sentosa
		Young	
		Forever Young	

		Thank You For The	
		Music	
		Нарру	
2018	Performance for ASEAN Youth	Listen	ASEAN Youth Fellowship
	Fellowship, Farewell come	Rise Up	Resorts World Sentosa
	Closing Ceremony		
2018	Youth Corps Singapore, Youth	Rise Up	Youth Corps Singapore
	Leaders Programme 4th	The Climb b	
	Commencement	Fight Song	
	Ceremony	Rise	
2017	Into a new world: Countdown	你是我的唯一	Our Tampines Hub
	2018 @Tampines Hub	想着你的感觉	
	YFC Awards Celebration	Rise Up	Youth For Causes
2017	向洋约你 爱上华文 Campaign	最长的电影	CPCLL 爱上华文
	– Duet with Nathan Hartono		
2016	Bright Hill Evergreen Home	Have yourself a merry	-
		little Christmas	
		Santa Claus is coming	
		to town	
2016	Children's Charity Carnival	Broken Hearted	-
		Something's Got A	
		Hold On Me	
2015	Buona Vista Edusave Awards	Lay me down	Ministry OF Education
2016	Presentation Ceremony	/ \//\	
		The Climb	
2014	Singapore Leprosy Relief	A whole new world	-
	Association	Jingle bells	
		Santa Claus is coming	
2012		to town	Circum Correction Correction
2013	SSCC 7th Anniversary Concert	-	Singapore Symphony Orchestra
	- Rhythm and Rhyme @		Singapore Symphony Children's Choir
2012	SOTAConcert Hall		Cinganaya Cymahany Oyshastya
2013	War Requiem @ Esplanade	-	Singapore Symphony Orchestra
2012	Concert Hall		Singapore Symphony Children's Choir
2012	SSO Christmas Concerts @ Esplanade Concert Hall	-	Singapore Symphony Children's Chair
2012	Tan Chin Tuan Centennial		Singapore Symphony Orchostro
2012		-	Singapore Symphony Children's Chair
	Concert @ HCI ChengYiAuditorium		Singapore Symphony Children's Choir
2012	SPH-Gift of Music Series –		Singaporo Symphony Orchostra
2012	SSCC Why We Sing @	-	Singapore Symphony Children's Chair
	SOTAConcert Hall		Singapore Symphony Children's Choir
2012	SSCC 6th Anniversary Concert		Singapore Symphony Orchestra
2012	@ SOTA Concert Hall	-	
2012	Carmina Burana @		Singapore Symphony Orchostra
2012	Esplanade Concert Hall	-	Singapore Symphony Children's Chair
2011	SSO Christmas Concerts @		Singapore Symphony Children's Choir Singapore Symphony Orchestra
2011	Esplanade Concert Hall	-	Singapore Symphony Orchestra Singapore Symphony Children's Choir
2011	National Cancer Centre		
2011	Singapore Fundraising Dinner	-	Singapore Symphony Orchestra Singapore Symphony Children's Choir
	@ Ritz Carlton Hotel		Singapore Symphony Children's Choll
2011	Youth Choral Festival @ SOTA	-	Singapore Symphony Orchestra
2011	Concert Hall		Singapore Symphony Children's Choir
	Concert Hall		Singapore Symphony emiliarens emon

2011	Berlioz Te Deum @ Esplanade	- Singapore Symphony Orchestra
	Concert Hall	Singapore Symphony Children's Choir
2011	SPH and SPH Foundation	- Singapore Symphony Orchestra
	Charity Giving 2011 @	Singapore Symphony Children's Choir
	SOTAConcert Hall	
2011	SSCC 5th Anniversary Concert	- Singapore Symphony Orchestra
	@ Yong Siew Toh	Singapore Symphony Children's Choir
	Conservatory Hall	

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2021 –	Pop, Musical Theatre, Mando Pop	5 – 20	Edventure Music School	Singing
2022				Teacher
2023 –	Pop, Musical Theatre	3 – 15	Emerge Arts & Media	Singing
present			Academy	Teacher
2023	CCA Show Choir	7 – 17	Emerge Arts & Media	Singing/
present	CCA Choir		Academy	Choreography
	School Singing & Dancing Programs		The Original Folks	Teacher
	Singing Masterclass		MOE	

TRAINING

2021 – 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts

Singing (TJ Taylor, Joanne Ho, Babes Conde, Adrian Poon)

Puppetry and Building (Bright Ong)

Stanislavski and Uta Hagen (Edith Podesta, Daniel Jenkins)

Shakespeare and heightened text (Matthew Grey, Nora Samosir, Rayann Condy)

Laban Method and Shakespeare (Edith Podesta)

Voice (Matthew Grey)

Estill Voice Training (Matthew Grey)

Lessac Voice Training (Syaiful Arrifin)

Cicely Berry voicework (Nora Samosir)

Fitzmaurice voicework (Petrina Kow)

Comedy (Pavan Singh)

Improvisation (Daphne Quah, Alvin Chiam, Pavan Singh)

Farce (Pavan Singh)

Screen acting (Daniel Jenkins, Dayal Singh)

Meisner technique (Daniel Jenkins, Dayal Singh)

Alexander technique (Leela Alaniz)

Corporeal mime (Leela Alaniz)

Viewpoints (Edith Podesta, Rayann Condy)

Contact Improv (Sharda Harrison)

Le Jeu (Alvin Chiam)

Ballet (Mayu Watanabe, Koichi Kamino, Charmaine Tay)

Jazz (Karen Lacey, Melissa Quek, Adelene Chua-Adams, Charmaine Tay, Charmain Ho, Sarah Smith)

Tap (Kimberly Chan)

Silat (Paman Iskandar r Muda Abdul Jalil B Rais)

Wushu (Ling Kok Keng)

Neutral Work (Al Matin-Yatim)

Character & Animal Work (Alvin Chiam)

Kalari (Vanessa Toh)

Devising (Sharda Harrison, Samantha Scott-Blackhall) **Storytelling** (Samantha Scott-Blackhall, Petrina Kow)

Stage Combat (Stuart Stephen Clifford)

Kathak

Dikir Barat (Firdaus Fid Faisal, Al-Matin Yatim)

Rhythm Ensemble and Brazilian Percussion (Syed Shafiq)

Clowning (Leela Alaniz)

Performance and Text Analysis (Justin Lee, Thong Pei Qin)

Song & Dance (Seong Hui Xuan, Joanne Ho)

Jaq Le Coq (Alvin Chiam)

Philippe Gaulier (Alvin Chiam)

2018 - 2021	Diploma In Performance, LASALLE College of the Arts
2014	ABRSM Theory Grade 3
2013 - 2018	Bel Canto Music School
2007 - 2013	Singapore Symphony Children's Choir (Wong Lai Foon, Lim-Quek Soo Hiang, Lim Yao, Lan
	Shui)
2007 - 2008	Sylvia McCully School of Dancing

CHRISDALE ALLISON TAY (ALLISON)

chrisdaleallison@gmail.com

Height: 1.65m

Playing age: 17 - 29

Hair: Brown

Hair length: Long

Eyes: Dark Brown

Languages: English (Fluent),

Mandarin (Fluent)

Singing: Mezzo-Soprano (C3 - C6); Musical Theatre, Contemporary

Pop, R&B, Disney

Accents: General American English, General British English, Received Pronunciation English, Chinese, Singaporean English (Singlish),

Dance: Ballet (Intermediate), Jazz (Intermediate), Contemporary Dance (Beginner), Hip-Hop (Beginner), Tap (Beginner)

Special skills:

Hosting, Voice Over, Children's Theatre, Piano-playing (ABRSM Grade 5), Horse-riding, Roller-blading, Live Performance

Poetry, Playwriting

Education:

BA (Hons) Musical Theatre 2020 – 2024 LASALLE College of the Arts

Diploma in Space and Interior Design 2013 – 2016 Nanyang Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2024	Once on This Island	Armand	LASALLE College of the Arts	Kaye
		Storyteller		Tuckerman
2023	Brave Maeve	Paige	LASALLE College of the Arts	Dwayne Lau
		Nurse		
		Mdm Neo		
		Ensemble		
2023	Тор Ме Up!	Laura	LASALLE College of the Arts	Crispian Chan
		Ensemble		
2023	Voices – A Festival of Song	Vocalist / Ensemble	Esplanade / LASALLE College of	Aloysius Foong
			the Arts	Akiko Otao
2022	Baggage	Lead	Bold Moment Theatre	Eugene Chow
				Victoria Chen
2022	Into the Woods (workshop	Lucinda	LASALLE College of the Arts	Felipe Cervera
	musical)			
2022	The Evolution of Musical	Soloist	LASALLE College of the Arts	Erwin Shah
	Theatre	Ensemble		Ismail
2021	Voices - A Festival of Song	Vocalist/Ensemble	Esplanade / LASALLE College of	Aloysius Foong
			the Arts	Akiko Otao
2021	Cabaret Festival	As Self	LASALLE College of the Arts	Self-directed
			-	Oliver Pang
2020	Song Cycle	Kathy	LASALLE College of the Arts	Mary Ann Tear

	Ensemble		
2020 O.W.L	Playwright	The Writer's Room	James Thoo

FILM

Year	Title of production	Role	Production company	Director
2020	Lovesick	Amanda	Ngee Ann Polytechnic	Low Jing Wen
2020	Doesn't Matter	Mrs Leung	Ngee Ann Polytechnic	Ashley Xi
2020	Red Lights	Abigail	Ngee Ann Polytechnic	Winnie Toh

LIVE EVENTS

Year	Title of production	Role	Production company	Standing
2024	Foreword 2024	Performer	The Esplanade Co Ltd	Featured
2023	Outspoken Competition	Performer Writer	Outspoken	1st Place
2023	Art Out Loud	Performance Poet	National Library Board	Featured
2023	Grand Poetry Tournament	Performance Poet	Stamford Arts Centre	Featured
2023	National Singapore Poetry Recitation Competition	Reciter	National Library Board	Finalist
2023	Catharsis	Performance Poet	National Library Board	Featured
2022	Singapore Poetry Slam Competition	Performance Poet	Word Forward	1st Place
2019	The Village Girl and The Dragon (Children's Theatre)	Director Playwright	Pro-Teach Rivervale	-

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2024	Broadway Gems	5 – 7	Creative Hearts	Teacher (Singing, acting and dancing), choreographer
2024	Singing Stars	6 – 7	Creative Hearts	Teacher (Singing, acting)

TRAINING

2020 – 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts

Stanislavski (Daniel Jenkins)

Shakespeare and heightened text (Daniel Jenkins)

Laban (Edith Podesta)

Viewpoints (Edith Podesta)

Uta Hagen (Edith Podesta)

Musical Theatre Singing (Akiko Otao, TJ Taylor)

Acting for Camera (Erwin Shah Ismail)

Le Jeu (Alvin Chiam)

Cicely Berry voicework (Nora Samosir)

Fitzmaurice voicework (Petrina Kow)

Accent Work (Petrina Kow)

Ballet (Mayu Watanabe, Yarra Ileto, Gaby Rae)

Jazz Dance (Sarah Smith, Charmain Ho, Gaby Rae, Yarra Ileto)

Commedia dell'arte (Pavan J Singh)

Grade 5 Piano Theory (Karen Lim)

2022 – 2022	Centre 42 New Scripts Residency - Playwriting (Michelle Tan)
2022 - 2023	Nanyang Technological University Asia Creative Writing Programme: Fiction (Claire Keegan) Asia Creative Writing Programme: Creative Nonfiction (Alice Pung) Asia Creative Writing Programme: Short Story Writing (Sharlene Teo)
2020 - 2020	The Writer's Room The Art of Writing One-Act Plays (James Thoo)

HO XUAN

hoxuan6702@gmail.com | IG: @xuan da awesome

Height: 157cm

Playing age: 15 – 24

Hair: Brown

Hair length: Shoulder Length

Eyes: Black

Languages: English, Chinese, Malay,

Hokkien

Accents: Neutral, Singaporean,

Penang, British

Dance: Jazz (Beginner), Ballet

(Beginner)

Special skills:

Singing (Rockschool Grade 8) Violin (ABRSM Grade 8) Cello, Guitar (Intermediate), Rollerblading (Intermediate),

Badminton, Cycling

Education:

BA (Hons) Musical Theatre

2020 - 2024

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	Once on This Island	Mama Euralie Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2023	Brave Maeve	Jill	LASALLE College of the Arts	Dwayne Lau
2023	Тор Ме Ир	Ensemble	LASALLE College of the Arts	Crispian Chan
2023	The Addams Family	Cousin Itt	LASALLE College of the Arts	Kaye Tuckerman
		Ensemble		
2023	The Evolution of Musical	Ensemble	LASALLE College of the Arts	Mary Ann Tear
	Theatre			
2022	Company	Sarah (Understudy)	LASALLE College of the Arts	Isabella Chiam
2022	AwwSarabi	Sarabi	PenPlay Productions	Peny Chan
2022	Songs and Scenes	Ensemble	LASALLE College of the Arts	Pavan J Singh
2020	"Qing Tan" Performance Art	Sister	Triple I Production House	Plus One Ng
2019	2k19	Malay Woman, Young	Triple I Production House	Tan Chao Yuan
		Boy and Monk		
2019	Happy Graduation	Ensemble	Triple I Production House	Wong Han Yi

LIVE EVENTS

Year	Title of production	Role	Event company
2024	UAS Open House	Singer	University of the Arts Singapore
2023	Voices - A Festival of Song	Ensemble	Esplanade
2023	Lasalle Orientation Day	Performer	Lasalle College of the Arts
2022	Voices - A Festival of Song	Ensemble	Esplanade
2022	In Youthful Company	Performer	Esplanade
2022	Lasalle Orientation Day	Performer	Lasalle College of the Arts

PRODUCTION

Year	Title of production	Role	Production company	Director
2022	In Pieces	Stagehands	% Collective	Eleanor Tan
2021	Oops! Belle the Witch is gone!	Assistant Stage Manager	Noise Performance House	Chin Teo
2021	Teh Rong Cai : Everlasting Memory Concert	FOH Coordinator	Noise Performance House	Chin Teo
2019	Fresh 11.0	Lighting Operator	ZXC Theatre Troupe	Plus One Ng

HOSTING

Year	Title of Event	Role	Event company
2023	Little Steps to Big Dreams March On Festival	Host	Esplanade
2022 - 2024	Absurdities Volume 1	Zebra, 1950s Mama	Andsoforth

TEACHING

Year	Genre/Class	Age range/level		
2019 –	Mathematics and English	13 – 15	Private	
2021				

TRAINING

2021 - 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts

Stanislavski and Uta Hagen (Edith Podesta) **Shakespeare** (Rayann Condy) **Laban Method and Viewpoints** (Edith Podesta) **Cicely Berry Voicework** (Nora Samosir) **Speech and Drama** (Mary Ann Tear) Improvisation (Pavan J Singh) **Song and Dance** (Valerie Tjota, Sarah Smith) Fitzmaurice Voicework and Accentwork (Petrina Kow) **Acting for Camera** (Dayal Gian Singh)

Jazz Dance (Gabrielle Rae Sammy, Sarah Smith, Yarra Ileto)

Ballet (Gabrielle Rae Sammy, Koichi Kamino)

2023 -**Soundpainting, Walter Thompson**

Present

JASLYN PHOON (JAS)

Jaslynpsm6@gmail.com

Height: 168cm

Playing age: 16 - 25

Hair: Dark Brown

Hair length: Medium-Long

Eyes: Dark Brown

Languages: English, Chinese

Accents: General American English, RP English, Singaporean, Chinese

Dance (Beg-Inter): Jazz, Tap, Ballet,

Contemporary

Vocal Range: F3-D6

Special skills:

Hosting, Acro (Backbend walks), Voice Over, Piano Chords,

Swimming, Kickboxing, Crafting and

Calligraphy, Flower and Decor

Arrangement

Education:

BA (Hons) Musical Theatre

2021 - 2024

LASALLE College of the Arts

Tourism & Resort Management

2017 - 2020

Singapore Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2024	Once on This Island	Andrea	LASALLE College of the Arts	Kaye Tuckerman
		Storyteller		
		Ensemble		
2023	Brave Maeve	Mrs Teo	LASALLE College of the Arts	Dwayne Lau
		Oncologist		
		Ensemble		
2023	That Beautiful Sound	Millie Dillmount	Sightlines Entertainment	Derrick Chew
		Ensemble		
2023	Тор Ме Up!	Amelie	LASALLE College of the Arts	Crispian Chan
		Ensemble		
2023	The Addams Family	The Pilgrim	LASALLE College of the Arts	Kaye Tuckerman
		Ensemble		
2023	The Evolution of Musical	Campbell	LASALLE College of the Arts	Mary Ann Tear
	Theatre (TEMT)	Audrey		
		Wendla		
		Ensemble		
2022	Company	Susan (Understudy)	LASALLE College of the Arts	Isabella Chiam
2022	Cabaret	Angel	LASALLE College of the Arts	Oliver Pang
2022	Songs and Scenes	Jenna	LASALLE College of the Arts	Pavan J. Singh
		Edith Beale		
		Ensemble		

LIVE EVENTS

Year	Title of production	Role	Production company	Director
2024	LASALLE College of the Arts	Tiana	LASALLE College of the Arts	_
	Open House			
2023	Voices of Singapore Festival	Campbell	LASALLE College of the Arts	Dayal Singh
	2023 @ Esplanade	Ensemble		
2022	Voices of Singapore Festival	Ensemble	LASALLE College of the Arts	Dayal Singh
	2022 @ Esplanade			
2022	LASALLE College of the Arts	Ensemble	LASALLE College of the Arts	_
	Orientation			
2022	Open Mic	Anastasia	Sing Theatre	_
2022	Song and Dance	Elphaba	Sing Theatre	Joanne Ho, Hui
				Xuan Seong
2022	Musical Theatre: The Next	Edith Baele	LASALLE College of the Arts	Dayal Singh
	Generation	Ensemble		

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2024	Musical Theatre, Singing	3 - 11 years old	Creative Hearts	Teacher (Singing,
				Dancing and Acting),
				Choreography

TELEVISION

Year	Title of Production	Role	Production Company	Director
2020	Mind Jumper (Chinese Series)	Waitress	Mediacorp	Glenn Chan,
		(Califare)		Rowena Loh,
				Yeo Lay Har

TRAINING

2021 – 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts

Acting for camera (Dayal Singh)

Ballet (Charmaine Tay, Sarah Smith, Gaby Rae, Koichio Kamino)

Cicely Berry voicework (Nora Samosir)

Ensemble singing (Akiko Otao, Aloysius Foong, Valerie Tjota)

Fitzmaurice voicework (Petrina Kow)

Jazz dance (Charmaine Tay, Charmain Ho, Sarah Smith, Gaby Rae, Yarra Ileto)

Laban Method (Edith Podesta)

Le Jeu (Alvin Chiam)

Singing technique (Vanessa Kee, Akiko Otao)

Singing coach (Joanne Ho, Aloysius Foong)

Song and Dance (Joanne Ho, Hui Xuan Seong, Sarah Smith, Valerie Tjota)

Screen acting (Dayal Singh)

Stanislavski and Uta Hagen (Edith Podesta)

Shakespeare(Rayann Condy)

Meisner technique (Dayal Singh)

Viewpoints (Edith Podesta)

KEVIN LAU JUN YI

kevinlaujunyi@gmail.com | @Squishy Octopies

Height: 164cm

Playing age: 23 – 30

Hair: Black

Hair length: Medium

Eyes: Brown

Languages: English, Basic Chinese

Accents: Singaporean, RP

Dance: Jazz (Beginner), Ballet, Hip

Hop (Beginner)

Special skills:

Hosting, Guitar (Electric and Acoustic), Basketball, Cycling

Education:

BA (Hons) Musical Theatre

2021 - 2024

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	Once on This Island	Ton Ton Julian	LASALLE College of the Arts	Kaye Tuckerman
2023	Brave Maeve	Dr Noah, Captain, Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	Top Me Up!	Actor/Singer/Guitarist /Host	LASALLE College of the Arts	Crispian Chan
2023	The Addams Family	Caveman/Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2023	The Evolution of Musical Theatre	Ensemble	LASALLE College of the Arts	Mary Ann Tear
2022	Cabaret	Uncle Ah Lee	LASALLE College of the Arts	Oliver Pang
2022	Company	Understudy (Paul, Peter, Larry)	LASALLE College of the Arts	Isabella Chiam
2022	The Hidden Singapore Musical	Performer	Sing Theatre	Karen Lim
2022	Songs and Scenes	Stone, Kristoff, Charlie Brown, Ensemble	LASALLE College of the Arts	Pavan Singh
2020	National Day Observance Ceremony	Ensemble	Music and Drama Company	Frances Lee

LIVE EVENTS

Year	Title of Event	Role	Event company
2024	UAS Open House 2024	Guitarist/Singer	UAS
2023	But Can You Little Steps to Big	Kevin	Esplanade
	Dreams: March on Festival		

2023	Voices - A Festival of Song @Esplanade	Ensemble	LASALLE College of the Arts
2023	LASALLE Orientation Day 2023	Performer	LASALLE College of the Arts
2022	Voices - A Festival of Song @Esplanade	Ensemble	LASALLE College of the Arts
2022	In Youthful Company @ Esplanade: The Next Generation Musical Theatre	Performer	LASALLE College of the Arts
2021	An Elfie Guide to Santa Claus Not Coming to Town	Guitarist	% Collective

SINGING

Year	Title of production	Role	Production company	Director
2023	Finding Love	Rhythm Guitar/ Singer	Esplanade	Alex G
2023	Oldies Set	Singer/Guitarist	-	-
2022	Pop Set	Singer/Guitarist	Jjan	-
2021	Love Ballads	Singer/Guitarist	Tampines Hub	-

HOSTING

Year	Title of Event	Role	Event company
2021 –	Absurdities Volume 1	Wizard's Apprentice /Host	Andsoforth
2024			

COMMERCIALS

Year	Title of production	Role	Production Company	Director
2023	Beautiful Dreamer	Choir	Fiction Shore	Boo JunFeng

TRAINING

2021 – 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts

Le Jeu (Alvin Chiam)

Stanislavski and Uta Hagen (Edith Podesta)

Shakespeare (Rayann Condy)

Laban Method and Viewpoints (Edith Podesta)

Cicely Berry voicework (Nora Samosir)

Fitzmaurice voicework (Petrina Kow)

Jazz Dance (Karen Lacey, Yarra lleto, Sarah Smith, Charmain Ho, Gaby Rae)

Ballet (Yarra Ileto, Sarah Smith, Charmaine Tay, Gaby Rae)

Singing Technique (TJ Taylor, Aloysius Foong, Akiko Otao, Joanne Ho)

Improvisational Theatre (Pavan Singh)

Film History and Acting for Camera (Dayal Singh)

LARA ALYSSA

laraalyssachua@gmail.com | @itslaraalyssa

Height: 167cm

Playing age: 16 – 28

Hair: Brown

Hair length: Long

Eyes: Light Brown

Languages: English, Malay

(Conversational)

Accents: General American, Valley Girl, English RP, Russian, Australian,

German

Racial Background: Caucasian,

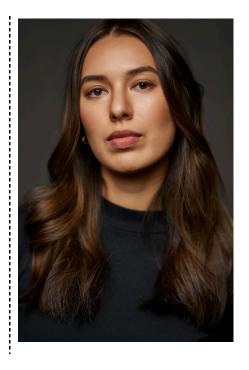
Chinese, Malay

Special skills:

Singing (Mezzo Soprano), Dance (Theatre Jazz), Voice Over, Improv Comedy, Basic Tumbling, Cycling

Education:

BA (Hons) Musical Theatre 2021 – 2024 LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	Once on this Island	Erzulie	LASALLE College of the Arts	Kaye Tuckerman
2023	Brave Maeve	Dr Simon, Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	Top Me Up!	Multiple Roles	LASALLE College of the Arts	Crispian Chan
2023	The Addams Family	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2023	The Evolution of Musical Theatre	Multiple Roles	LASALLE College of the Arts	Mary Ann Tear
2022	Company	Amy (Understudy)	LASALLE College of the Arts	Isabelle Chiam
2020	l Stole Satan's Girlfriend	Lucinda	Pop Up Theatre	Scott McQuaid
2016	Aladdin the Musical Comedy: Reloaded	Pang	Enfiniti Academy	Joanna Bessey
2015	Aladdin the Musical Comedy	Pang	Enfiniti Academy	Joanna Bessey
2014	Seussical the Musical	Mrs Mayor (Understudy), Ensemble	Enfiniti Academy	Joanna Bessey

TELEVISION & FILM

Year	Title of production	Role	Production company	Director
TBD	The Heartsmith	Jean	Plastic Monkey Films	Scott McQuaid
2020	Keluarga Baha Don	Lui	Anomalous Productions	Syed Fariz

Year	Title of production	Role	Production company	Director
2023	Rorschach's Journal	Laurie	Pop Up Theatre	Scott McQuaid
2022	Sherlock Holmes in Son of	The Oracle	Pop Up Theatre	Scott McQuaid
	Sam			
2021	Tapes of Flight 914	Adriana Mendoza	Pop Up Theatre	Scott McQuaid
2021	More Tea, Hitler?	Commander Barbara	Pop Up Theatre	Scott McQuaid

COMMERCIALS & MUSIC VIDEOS

Year	Title of production	Role	Production company	Director
2022	Ova	Main	Ova	NA
2021	Dulux	Featured	Dulux	NA
2020	"Passcode" music video	Featured	Reservoir Production	Philip Rom
				Kulleh
2020	Floridina	Featured	Floridina	NA
2020	Cetaphil	Featured	Cetaphil	NA
2019	Fisherman's Friend	Featured	Fisherman's Friend	NA

LIVE EVENTS

Year	Title of Event	Role	Organiser
2023	Voices: A Festival of Song	Performer	Esplanade
2022	Voices: A Festival of Song	Performer	Esplanade
2021	Musical Theatre: The Next	Performer	Esplanade
	Gen		

RELEASED MUSIC

Year	Title of Song	Production
		Company/ Label
2023	Take Me Higher (with J.O)	Independent
2021	Phuckbois (with J.O)	Independent
2021	Growing Apart (with J.O)	Independent
2021	Better Days (with J.O)	Independent

TRAINING

2021 -**BA (Hons) Musical Theatre, LASALLE College of the Arts**

present

Stanislavski and Uta Hagen (Edith Podesta)

Laban Method (Edith Podesta)

Cicely Berry voicework (Nora Samosir)

Fitzmaurice voicework (Petrina Kow)

Screen acting (Dayal Singh)

Viewpoints (Edith Podesta)

Philippe Gaulier (Alvin Chiam)

Le Jeu (Alvin Chiam)

Improv (Pavan Singh)

Theatre Jazz (Karen Lacey, Yarra Ileto, Charmain Ho, Sarah Smith, Gaby Rae, Kimberly

Chan)

Ballet (Koichi Kamino, Yarra Ileto, Sarah Smith, Gaby Rae, Sudhee) **Vocal Technique** (Akiko Otao)

2020 – 2021 **Vocal Coaching** (Christian Palencia) **Theatre Jazz** (Hannah Mae)

ODELIA RUTH POH JIA LIN

odeliapoh@gmail.com

Height: 152cm

Playing age: 26

Hair: Black

Hair length: Shoulder Length

Eyes: Dark Brown

Languages: English

Accents: Singaporean, British

Dance: Jazz, Ballet, Beginner Hip

Hop

Special skills: Floorball, Voice Over, Physical Theatre, Improv Comedy,

Beginner Acrobat, Beginner

Beatboxing

Education:

BA (Hons) Musical Theatre

2021 - 2024

LASALLE College of the Arts

Diploma in Child Psychology & Early

Education 2017 – 2019

Ngee Ann Polytechnic

Higher Nitec in Early Childhood

Education 2015 – 2017



THEATRE

Year	Title of production	Role	Production company	Director
2024	Once on This Island	Papa Ge	LASALLE College of the Arts	Kaye Tuckerman
2023	Brave Maeve	Grandma	LASALLE College of the Arts	Dwayne Lau
2023	Top Me Up!	Shelby Corcoran	LASALLE College of the Arts	Crispian Chan
		Felicia Farrel		
		Eliza Hamilton		
		Ensemble		
2023	Addams Family	Flight Attendant	LASALLE College of the Arts	Kaye Tuckerman
		Ensemble		
		Understudy for "Alice		
		Beineke"		
2023	The Evolution of Musical	Maureen	LASALLE College of the Arts	Mary Ann Tear
	Theatre	Sister Leo		
		Ensemble		
		Introducing Act		
2022	Cabaret	Angel	LASALLE College of the Arts	Oliver Pang
2021	Songs and Scenes	Alexandra	LASALLE College of the Arts	Pavan J Singh
		Satine		
		Ensemble		

LIVE PERFORMANCES

Year	Title of production	Role	Production company	Director
2023	Voices Festival	Shelby Corcoran Ensemble	LASALLE College of the Arts	Dayal Singh

		Emcee		
2023	March On Festival	Singer Beatboxer	Esplanade Singapore	Dayal Singh
2022	Voices Festival	Emcee Ensemble	LASALLE College of the Arts	Dayal Singh
2021	Voices Festival	Alexandra Satine Ensemble	LASALLE College of the Arts	Dayal Singh
2020	Performance	Singer	Hard Rock Cafe Singapore	-

COMMERCIALS

Year	Title of production	Role	Production company	Director
2023	Beautiful Dreamer	Students	Forward SG	Boo Junfeng

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Pop Vocals/Musical Theatre	4 – 9	Emerge Arts & Media	Lead teacher
2024	Musical Theatre	4 – 14	School of Music & Arts	Lead teacher

TRAINING

2021 – 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts

Stanislavski and Uta Hagen (Edith Podesta)
Laban Method & Viewpoints (Edith Podesta)
Shakespeare and heightened text (Rayanne)
Voicework (Nora Samosir & Mary Ann Tear)
Fitzmaurice voicework (Petrina Kow)
Acting (Philip Gaulier) (Alvin Chiam)
Le Jeu (Alvin Chiam)
Film acting (Dayal Singh)
Acting through song (Akiko Otao)
Voice coaching (Joanne Ho, Akiko Otao, Aloysious Foong)
Improvisation (Pavan J Singh)

ROHANIAH SA'ID (HANI)

rohaniah.hani24@gmail.com | IG: honey_piey | +65 97266341

Age: 25

Height: 156cm

Playing age: 16 - 30

Hair: Black

Hair length: Long (Wavy)

Eyes: Dark Brown/Black

Languages: English, Malay

Accents: Singaporean English (Singlish), Singaporean Malay, RP English & American English

Dance: Beginner Jazz, Beginner Ballet, Beginner Hip-hop, Dance Hall

and Contemporary Dance.

Vocal Range: F#3 - Bb5

Special skills:

Singing, Acting, Dancing, Physical Theatre, Improv Comedy, Cycling, Drawing, Painting & Adobe

Illustrator.

Education:

BA (Hons) Musical Theatre

2021 - 2024

LASALLE College of the Arts

Diploma in Performance

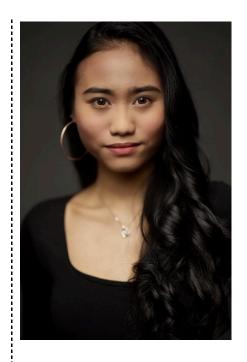
2018 - 2021

LASALLE College of the Arts

NITEC Visual Communication

2015 - 2017

ITE College Central



THEATRE

Year	Title of production	Role	Production company	Director
2024	Once on This Island	Little Timoune	LASALLE College of the Arts	Kaye Tuckerman
2023	Brave Maeve	Mother 2, Princess,	LASALLE College of the Arts	Dwayne Lau
		Oncologist 3, Prude 2,		
		Miracle Dancer &		
		Ensemble		
2023	Тор Ме Ир	Cast	LASALLE College of the Arts	Crispian Chan
2023	The Winter's Tale	Perdita	LASALLE College of the Arts	Marwyn Ho
2023	The Addams Family	Thing, Ancestor -	LASALLE College of the Arts	Kaye Tuckerman
		Prom Girl		
2023	The Evolution Of Musical	Cast	LASALLE College of the Arts	Mary Anne Tear
	Theatre			
2022	Don't Call Him Mr Mari Kita	Vocalist	Wild Rice	lvan Heng
2022	Company	Martha	LASALLE College of the Arts	Isabella Chiam
2022	Voices of Esplanade	Cast	LASALLE College of the Arts	Aloysius Foong
2022	Cabaret Musical @ Blu Jaz	Devil	LASALLE College of the Arts	Oliver Pang
2022	Songs and Scenes	Cast	LASALLE College of the Arts	Pavan J Singh
2021	Rice Bowl - Don't Call Him Mr	Vocalist	Wild Rice	Ivan Heng
	Mari Kita			
2021	Mother Courage	Lawyer, Ensemble	LASALLE College of the Arts	Samantha
	-		-	Scott-Blackhall
2021	Fade To Gist	Cast	LASALLE College of the Arts	Dan Jenkins

2020) Mama Looking For Her Cat	Child, Ensemble	LASALLE College of the Arts	Felipe Cervera
2020) Doorways	Cast	LASALLE College of the Arts	Sharda Harrison
2020	Cool Shorts	Lady Macbeth, Juliana	LASALLE College of the Arts	Matt Grey
		Lim Abdullah Marzuki		
2019	Get Lost! Comedy	Malay Wife,	LASALLE College of the Arts	Pavan J Singh
		Improviser		
2019) The Test of Tides	Nadim	LASALLE College of the Arts	Al-Matin Yatim
2019	Out Of Nothing	Story Teller (Dino	LASALLE College of the Arts	Samantha Scott
		Boy)		- Blackhall

SINGING PERFORMANCES

Year	Title of Event	Role	Event company	Artistic/ Musical Director
2018	Sensing in the Dark	Vocalist	Esplanade	Julian Wong (MD)
2018	National Day Parade	Performer		Zaini Tahir
2017	Letters to ITE	Charlene Nadarajan	ITE CEMTA	Zaini Tahir
2017	Sissay	Vocalist, Emcee	Esplanade	Zaini Tahir, Julian Wong (MD)
2017	One Heart One Voice	Vocalist, Emcee	Esplanade	Irene Jansen, Julian Wong (MD)
2017	Child Aid	Vocalist	Straits Times	Julian Wong (MD)
2016	President Star Charity	Vocalist	Mediacorp	Julian Wong (MD)
2016	PAYM Awards	Vocalist	PAYM	Julian Wong (MD)

TRAINING

2018 – 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts Diploma in Performance, LASALLE College of the Arts

Stanislavski and Uta Hagen (Edith Podesta / Dan Jenkins)

Shakespeare and heightened text (Matt Grey / Edith Podesta)

Laban Method (Edith Podesta)

Fitzmaurice voicework (Petrina Kow)

Cicely Berry voicework (Nora Samosir)

Meisner technique (Dan Jenkins)

Improv (Pavan J Singh)

Comedy (Pavan J Singh)

Viewpoints (Sharda Harrison / Rayyan Condy)

Le Jeu (Alvin Chiam)

Corporeal mime (Leela Alaniz)

Puppetry (Bright Ong)

Screen acting (Dan Jenkins / Dayal Singh)

Ballet (Gaby Rae/ Yarra lleto)

Jazz (Gaby Rae / Yarra lleto)

Kalari (Vanessa Toh)

Vocal Technique (Akiko Otao)

Vocal Coaching (Joanne Ho / Aloysius Foong)

2015 - 2017 NITEC Visual Communication , ITE College Central

(CCA) Show Choir (Irene Jansen, Zaini Tahir)

Visual Communication (Angela Tan)

- Drawing & Painting
- Graphic Design
- Product Design
- Adobe Illustrator
- Adobe Indesign
- Adobe Photoshop
- Photography
- Lino print
- Pottery

SHANEY AURELIA SANTOSO

shaney.aurelia@gmail.com | IG: @Shaneyaur

Height: 158cm

Playing age: 16 – 28

Hair: Dark Brown

Hair length: Mid-back

Eyes: Dark Brown

Languages: Bahasa Indonesia (native), English (fluent), Javanese

(conversational)

Accents: Indonesian-English

Dance: Javanese Traditional Dance

Range: G3 – C6

Special skills:

Voice-Over, Aerial Hoops & Silk, Horse Riding, Cycling, Piano.

Education:

BA (Hons) Musical Theatre

2021 - 2024

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production Company	Director
2024	Once on This Island	Mama Euralie	LASALLE College of the Arts	Kaye Tuckerman
2023	Brave Maeve	Maid Lilly	LASALLE College of the Arts	Dwayne Lau
		Emerald		
		Ensemble		
2023	Тор Ме Up!	Ensemble (Singer)	LASALLE College of the Arts	Crispian Chang
2023	The Addams Family	Ensemble (Bride)	LASALLE College of the Arts	Kaye Tuckerman
2023	The Evolution of Musical	Molly (Ghost the	LASALLE College of the Arts	Mary Ann Tear
	Theatre	Musical)		
		Sister Robert Anne		
		(Nunsense)		
		Ensemble		
2022	Company	Jenny (Understudy)	LASALLE College of the Arts	Isabella Chiam
2022	Cabaret: The Stoning	Medusa	LASALLE College of the Arts	Oliver Pang
2022	Company	Jenny (Understudy)	LASALLE College of the Arts	Isabella Chiam
2022	Songs and Scenes	Alaura (City of Angels)	LASALLE College of the Arts	Pavan J Singh
		Dawn (Waitress)		
		Annie (Chicago)		
		Ensemble		

LIVE EVENTS

Year	Title of production	Role	Production Company	Director
2023	Voices of Singapore Festival @ Esplanade	Ensemble	LASALLE College of the Arts	Dayal Gian Singh
	@ Lspidilade			
2023	LASALLE Orientation	Ensemble	LASALLE College of the Arts	-

2022	Voices of Singapore Festival @ Esplanade	Ensemble	LASALLE College of the Arts	Dayal Gian Singh
2022	In Youthful Company @ Esplanade: The Next Generation Musical Theatre	Ensemble	LASALLE College of the Arts	Dayal Gian Singh
2022	LASALLE Orientation	Ensemble	LASALLE College of the Arts	-

COMMERCIALS

Year	Title of production	Role	Production Company	Director
2023	Beautiful Dreamer	Extras (Choir)	Fiction Shore	Boo Jun Feng

TRAINING

2021 – 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts

Stanislavski and Uta Hagen (Edith Podesta)

Laban & Viewpoints (Edith Podesta)

Shakespeare (Rayann Condy)

Cicely Berry voicework (Nora Samosir)

Fitzmaurice voicework (Petrina Kow)

Acting for Camera (Dayal Singh)

Singing Techniques (Akiko Otao, Vanessa Kee, Joanne Ho, & Aloysius Otao)

Ballet (Elle May, Koichi Kamino, & Gaby Rae)

Jazz Dance (Elle May, Yarra Ileto, Sarah Smith, Gaby Rae & Charmain Ho)

Improvisational Theater (Pavan J Singh)

Le Jeu technique (Alvin Chiam)

2013 – 2020 **Piano skills** (Catherine Prana)

Singing techniques (Maria Ullie)

Public Speaking Skills (Natalia Haman)

Modeling skills (Wendy Masko)

VILJO LIM AIK SEN

viljolim@gmail.com | IG: @viljolim

Height: 173cm

Playing age: 25

Hair: Black

Hair length: Medium

Eyes: Brown

Languages: English

Accents: Singaporean, Singlish,

American, British

Dance: Jazz (Intermediate), Ballet

(Beginner)

Vocal Range: F2 – Bb4 (Baritenor)

Special skills:

Stage Combat, Sword Combat, Stilts, Skips, Rollerblading, Sports

Climbing, Cycling

Education:

BA (Hons) Musical Theatre

2021 - 2024

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	Once on This Island	Daniel Beauxhomme	LASALLE College of the Arts	Kaye Tuckerman
2023	Brave Maeve	Ben Low	LASALLE College of the Arts	Dwayne Lau
2023	Тор Ме Up!	Ensemble	LASALLE College of the Arts	Crispian Chan
2023	The Addams Family	Conquistador	LASALLE College of the Arts	Kaye Tuckerman
		Lurch Understudy		
2023	But Can You	Viljo	Esplanade	Beatrice Pung &
				Ho Xuan
2023	The Evolution of Musical	Ensemble	LASALLE College of the Arts	Mary Ann Tear
	Theatre			
2022	Cabaret	Brad	LASALLE College of the Arts	Oliver Pang
2022	Tissue Aunty the Musical	Agent Conrad	Sing Theatre/ Caricapture	Mario Chan
			Theatre	
2022	Songs and Scenes	Ensemble	LASALLE College of the Arts	Pavan J Singh
2021	Mini Musicals	Mr Evans	LASALLE College of the Arts	Daniel Jenkins

FILM

Year	Title of production	Role	Production company	Director
2021	Shelter	Mark	Music and Drama Company	Jeevan Nathan

COMMERCIALS

Year	Title of production	Role	Production company	Director
2023	Beautiful Dreamer	Choir	Fiction Shore	Boo Jun Feng

HOSTING

Year	Title of Event	Role	Event company
2024	Absurdities Volume 1	Anchor	Andsoforth

TRAINING

2021 – 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts

Stanislavski and Uta Hagen (Edith Podesta)

Shakespeare (Rayann Condy)

Laban Method and Viewpoints (Edith Podesta)

Cicely Berry voicework (Nora Samosir)

Fitzmaurice voicework (Petrina Kow)

Jazz Dance (Karen Lacey, Yarra Ileto, Sarah Smith, Charmaine Tay, Charmain Ho)

Ballet (Yarra Ileto, Sarah Smith, Charmaine Tay)

Singing Technique (TJ Taylor, Aloysius Foong, Akiko Otao, Joanne Ho)

Improvisational Theatre (Pavan J Singh)

Le Jeu (Alvin Chiam)

Film History and Acting for Camera (Dayal Singh)

ZAIN MOHAMAD

they/them | zain.md.5468@gmail.com | IG: @ariazain

Height: 168cm / 5ft 6"

Playing age: 17 – 25

Hair: Black

Hair length: Long

Eyes: Dark Brown/Black

Languages: English, Malay

Accents: General American English, RP English, Singaporean English

(Singlish)

Dance: Jazz, Girls' Style, Street Jazz, Contemporary, Hip Hop, Ballet

Special skills:

Voguing (Vogue Femme & Old Way), Runway Walking, Makeup Artist

Education:

BA (Hons) Musical Theatre

2021 - 2024

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production Company	Director
2024	Once on This Island	Agwe	LASALLE College of the Arts	Kaye Tuckerman
2023	Brave Maeve	Andie	LASALLE College of the Arts	Dwayne Lau
		Ruby		
2023	Тор Ме Up!	Ensemble	LASALLE College of the Arts	Crispian Chan
2023	The Addams Family	Gomez (Understudy)	LASALLE College of the Arts	Kaye Tuckerman
		Ensemble		
2023	The Evolution of Musical	Olive's Dad	LASALLE College of the Arts	Mary Ann Tear
	Theatre (TEMT)	Kodaly		
		The Emcee		
		Ensemble		
2022	Company	Bobby (Understudy)	LASALLE College of the Arts	Isabella Chiam
2022	"The Stoning" Cabaret	Hercules/Hercy	LASALLE College of the Arts	Oliver Pang
2022	Songs & Scenes	Christian	LASALLE College of the Arts	Pavan J Singh
		Monsieur Thénardier		
		Stine		
		Ensemble		

LIVE EVENTS

Year	Title of production	Role	Production Company	Director
2023	Christmas in Toyland	Self	Drag Qabaret	Victoria Wondersnatch
2022	QABARET	Ensemble	LACALLE College of the Arts	Daval Cingh
2023	Voices of Singapore Festival 2023 @ Esplanade	Elizellible	LASALLE College of the Arts	Dayal Singh
2023	LASALLE College of the Arts	Ensemble	LASALLE College of the Arts	<u> </u>
	Orientation			

2022	Voices of Singapore Festival 2022 @ Esplanade	Ensemble	LASALLE College of the Arts	Dayal Singh
2022	In Youthful Company @	Ensemble	LASALLE College of the Arts	Dayal Singh
	Esplanade: The Next			
	Generation			

COMMERCIALS

Year	Title of production	Role	Production Company	Client
2023	Bring The New	Model	_	University of the
				Arts Singapore
2022	Mediacorp Corporate Shoot	Model	Mediacorp	Medicorp
	(Suria)			
2022	Google Marketing Live 2022:	Eddy	Epitome Collective	Google
	APAC			
2022	How About Mine?	Student	Very Crafty Films	SkillsFutureSG
2022	KFC \$5 Fill-Up Meals - Now	Dancer	Abundant Productions	KFC
	That's a Real Deal			
2021	The Flash Mob	Dancer	Abundant Productions	Singapore Public
				Utilities Board

TEACHING

Year	Genre/Class	Age Range/Level	Company
2023	Musical Theatre Dance	Intermediate	Distinct Creative Arts
2021	Jazz Funk	Beginner	Shan Yoga & Dance Studio

TRAINING

2021 – 2024 BA(Hons) Musical Theatre, LASALLE College of the Arts

Acting for Camera (Dayal Singh)

Ballet (Charmaine Tay, Koichio Kamino)

Cicely Berry Voice (Nora Samosir)

Ensemble Singing (Akiko Otao, Aloysius Foong, Valerie Tjota)

Fitzmaurice Voicework (Petrina Kow)

Improvisational Theatre (Pavan Singh)

Jazz Dance (Charmain Ho, Charmaine Tay, Yarra lleto)

Laban Movement (Edith Podesta)

Le Jeu (Alvin Chiam)

Shakespeare (Rayyan Condy)

Singing Technique (Akiko Otao, TJ Taylor)

Song & Dance (Sarah Smith, Valerie Tjota)

Stanislavski and Uta Hagen (Edith Podesta)

Viewpoints (Edith Podesta)