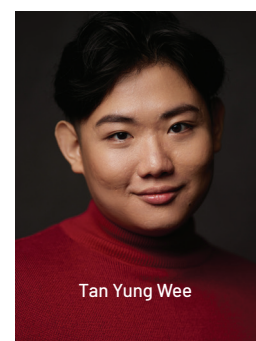
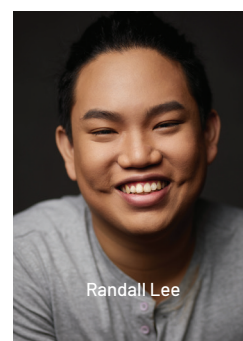
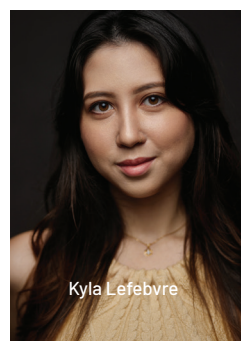
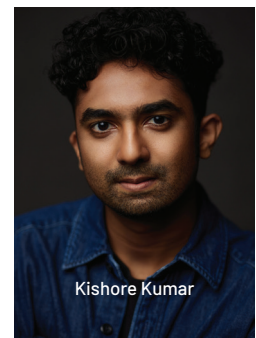
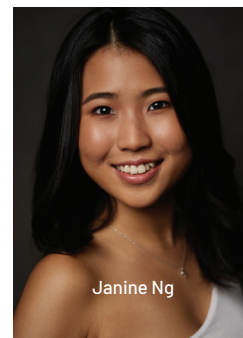
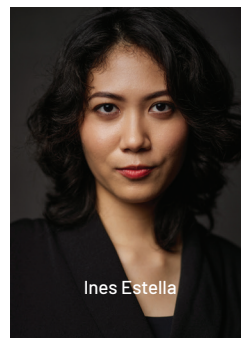
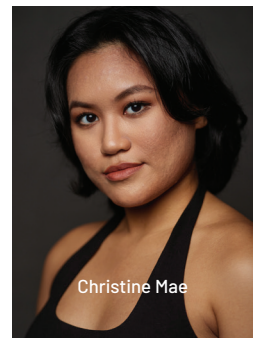
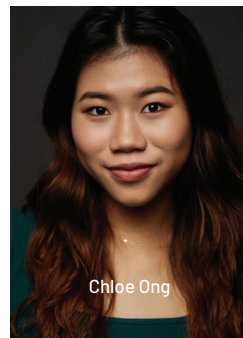
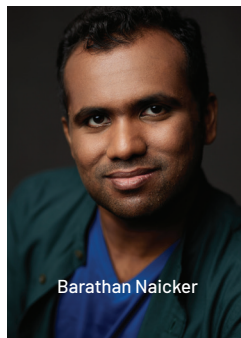


# Diploma in Performance 2024

Click on the portraits to  
jump to their profile



## BARATHAN NAICKER

[barathan619@gmail.com](mailto:barathan619@gmail.com)

**Height:** 168 cm

**Playing age:** 20–30

**Hair:** Black

**Hair length:** Short

**Eyes:** Brown

**Languages:** English, Tamil

**Accents:** British RP, General American, Singaporean

**Dance:** Contemporary, Tap, Ballet

### Special skills:

Hosting, Dancing (Contemporary, Tap), Voiceover, Physical Theatre, Improv comedy, Stage Combat

### Education:

Diploma in Performance  
2021–2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>The Tin Can People</i>	First Man	LASALLE College of the Arts	Matt Grey
2023	<i>Singapore Night Festival</i>	Baker	Singapore Children's Museum	Ian Loy
2023	<i>Shakespeare in the Park: A Midsummer Night's Dream</i>	Ensemble	Singapore Repertory Theatre	Guy Unsworth
2023	<i>Cool Shorts</i>		LASALLE College of the Arts	Shona Benson
2022	<i>Mars I Do This?</i>	Ensemble		Jeremy Leong
2022	<i>Get Lost! Comedy Show</i>	Various	LASALLE College of the Arts	Pavan J Singh
2022	<i>Storytelling</i>	As Self	LASALLE College of the Arts	Thong Pei Qin
2022	<i>Talking Bodies</i>		LASALLE College of the Arts	Leela Alaniz
2021	<i>Dikir Barat - Bangsawan</i>	Ensemble	Lasalle College of the Arts	Firdaus Faisal

## FILM

Year	Title of production	Role	Production company	Director
2022	<i>House of Vesta</i>	Narrator/Guard	LASALLE College of the Arts	Zetabel

## HOSTING

Year	Title of Event	Role	Event company	
2022	Bali Festival	Punta	LASALLE College of the Arts	Irving Johnson

## TRAINING

2021 – 2024     **Diploma in Performance, LASALLE College of the Arts**

**Puppetry** (Bright Ong)  
**Shakespeare and Heightened Text** (Matt Grey, Dan Jenkins)  
**Meisner Technique** (Dan Jenkins, Crispian Chan)  
**Screenwork** (Dan Jenkins, Crispian Chan, Pavan J Singh)  
**Voice and Speech** (Matt Grey)  
**Screen Acting** (Crispian Chan)  
**Wushu** (Ling Kok Keng)  
**Silat** (Pendekar, Iskander, Lian Sutton)  
**Kalaripayattu** (Vanessa Toh)  
**Stage Combat** (Stuart Clifford)  
**Tap** (Kimberly Chan)  
**Singing** (Adrian Poon)  
**Contemporary Dance** (Melissa Quek)  
**Ballet** (Mayu Watanabe)  
**Song and Dance** (Seong Hui Xuan, Joanne Ho)  
**Mask Work** (Leela Alaniz)  
**Corporeal Mime** (Leela Alaniz)  
**Physical Theatre** (Leela Alaniz)  
**Clownwork** (Leela Alaniz)  
**Viewpoints** (Rayann Condry)  
**Balinese Dance Drama** (Professor Irving Johnson)  
**Theory** (Soumya Varma)

## CHLOE ONG

[Chloeongshuenyee@gmail.com](mailto:Chloeongshuenyee@gmail.com) | [@chloeongsy](https://www.instagram.com/chloeongsy)

**Height:** 160cm

**Playing age:** 16–25

**Hair:** Dark brown

**Hair length:** Medium

**Eyes:** Dark Brown

**Languages:** English, Mandarin

**Accents:** British RP, General American, Singaporean

**Dance:** Ballet, Tap, Jazz, Contemporary

**Singing:** Soprano (G3-E6); Contemporary & Legit Musical Theatre, Classical, CCM

### Special skills:

Piano (ABRSM Grade 5), Music Theory (ABRSM Grade 5), Strong sight reader, Choral Singing, Ukulele, Puppeteering

### Education:

Diploma In Performance  
2021–2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>The Tin Can People</i>	Third Woman	LASALLE College of the Arts	Matt Grey
2023	<i>What On Earth Is A Birthday?</i>	Plant, Puppeteer	Children's Museum Singapore	Self-directed
2023	<i>Singapore Night Festival: After Dark</i>	Maddy	Children's Museum Singapore	Ian Loy
2023	<i>Shakespeare In The Park: A Midsummer Night's Dream</i>	Mustardseed	Singapore Repertory Theatre	Guy Unsworth
2023	<i>Cool Shorts</i>	W ( <i>Lungs</i> ), Kayleen ( <i>Gruesome Playground Injuries</i> ), Arlin ( <i>Commencing</i> )	LASALLE College of the Arts	Shona Benson
2022	<i>Theory Of Relativity</i>	Mira	SingTheatre	TJ Taylor
2022	<i>Triple Threats Showcase</i>	Self, Ensemble	Pangdemonium!	Caleb Goh, Joanne Ho
2022	<i>Once On This Island Jr.</i>	Andrea	Centre Stage School of The Arts	Alison Tompkins
2022	<i>Potty Puppets</i>	Puppeteer	LASALLE College of the Arts	Bright Ong
2022	<i>Get Lost!</i>	Juliet/Veron	LASALLE College of the Arts	Pavan J Singh
2022	<i>Storytelling: Blooming</i>	Performer	LASALLE College of the Arts	Thong Pei Qin
2022	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2019	<i>Der Zwerg</i>	Ensemble	The Opera People	Edith Podesta
2019	<i>The Three Feathers</i>	Frog	L'arietta Productions	Isabella Chiam

## TV/FILM

Year	Title of production	Role	Production company	Director
2024	<i>Electric Wongaloo</i>	Dancer/ Choreographer	LASALLE College of the Arts	Arel Koh
2023	<i>Little Women</i>	Jo March	LASALLE College of the Arts	Caganap Janna
2015	<i>These Are The Days</i>	Children's Choir	Mediacorp	Christopher Khong

## CONCERTS

Year	Title of production	Role	Production company	Director
2024	<i>Novo Winds In Concert: Migration</i>	Ensemble, Attendant	Novo Winds	Joseph Teo
2022	<i>Voices - A Festival Of Song</i>	Vocalist/Ensemble	Esplanade-Theatres On The Bay	TJ Taylor
2022	<i>Evokx: Resonance</i>	Soprano	Evokx	Terrence Toh
2019	<i>La Boheme</i>	Street Urchin	Singapore Symphony Group	Cherilyn Woo
2018	<i>GOLD50: The King Singers</i>	Chorus	VCH Presents	Wong Lai Foon
2017	<i>Hansel &amp; Gretel</i>	Chorus	Orchestra of the Music Makers	Edith Podesta
2016	<i>Vibrancy Of Youth (KL Tour)</i>	Chorus	Malaysia Philharmonic Orchestra	Wong Lai Foon

## TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Musical Theatre, Singing, Dance	3–9 years old	Creative Hearts	Teacher

## TRAINING

2021 – 2024      **Diploma In Performance, LASALLE College of the Arts**

**Puppetry** (Bright Ong)  
**Acting** (Daniel Jenkins, Pavan J Singh)  
**Voice and Speech** (Matt Grey)  
**Acting for camera** (Crispian Chan)  
**Corporeal Mime, Clown, Physical Theatre, Mask** (Leela Alaniz)  
**Stage Combat** (Stuart Clifford)  
**Song & Dance** (Seong Hui Xuan, Joanne Ho)  
**Tap** (Kimberly Chan)  
**Contemporary Dance** (Melissa Quek)

2022 – 2022      **Musical Theatre Summer Programme, Mountview Academy Of Theatre Arts**

**Acting** (Rosa Higgs)  
**Acting Through Song** (Kelly Price, Alex Bellamy)  
**Singing** (Susanna Marie Cork)  
**Dance** (Laura Dawn Pyatt, Alice O'Hanlon)

## CHRISTINE MAE

[padolina.christine.mae@gmail.com](mailto:padolina.christine.mae@gmail.com) | [@christ.in.e.mae](https://www.instagram.com/christ.in.e.mae)

**Height:** 160 cm

**Playing age:** 16–23

**Hair:** Black

**Hair length:** Medium

**Eyes:** Black

**Languages:** English, Tagalog

**Accents:** Singaporean, British RP,  
General American, Filipino

### Special skills:

Dancing (hip-hop), Voiceover,  
Physical Theatre, Improv, Singing  
(pop music, rock music, Musical  
theatre)

### Education:

Diploma in Performance  
2021–2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>The Tin Can People</i>	Second Woman	LASALLE College of the Arts	Matt Grey
2023	<i>Children's Museum Singapore: After Dark (Singapore Night Festival)</i>	Ma	Children's Museum	Ian Loy
2023	<i>Shakespeare in the Park: A Midsummer Night's Dream</i>	Ensemble & Understudy for Peaseblossom and Mustardseed	Singapore Repertory Theatre	Guy Unsworth
2023	<i>Cool Shorts</i>	Woman (On the North Diversion Road), Kev (Bengal Tiger at the Baghdad Zoo), Cassandra Wu (I'm Just Here to buy Soy Sauce)	LASALLE College of the Arts	Shona Benson
2022	<i>Bali Festival</i>	Kecak	LASALLE College of the Arts	Nyoman Sedana
2022	<i>Get Lost!</i>	Girl	LASALLE College of the Arts	Pavan J Singh
2022	<i>Mars I Do This?</i>	Ensemble	Zip Zap Zoom Collective	Jeremy Leong
2022	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2021	<i>Laila Majnun</i>	Karut & Ensemble	LASALLE College of the Arts	Firdaus Faisal

## FILM

Year	Title of production	Role	Production company	Director
2023	<i>A White Day's Cycle</i>	Aisha	NYP Mass Media Management	Siti Hajar Bte Mohd Yusoff

## TRAINING

2021 – 2024      **Diploma in Performance, LASALLE College of the Arts**

**Voice and Speech** (Matt Grey)  
**Commercial Voiceover** (Matt Grey)  
**Accent work** (Matt Grey)  
**Stanislavski** (Daniel Jenkins)  
**Shakespeare** (Daniel Jenkins)  
**Screen acting** (Crispian Chan)  
**Meisner technique** (Pavan J Singh)  
**Stella Adler technique** (Pavan J Singh)  
**Corporeal mime** (Leela Alaniz)  
**Viewpoints** (Rayann Condry)  
**Le Jeu** (Alvin Chiam)  
**Singing** (Adrian Poon)  
**Basic Contemporary Dancing** (Melissa Quek)  
**Basic Ballet** (Mayu Watanabe)  
**Basic Stage Combat** (Stuart Stephen Clifford)  
**Basic Wushu** (Ling Kok Keng)  
**Basic Silat** (Paman Iskandar, Tan Guo Lian Sutton)  
**Viewpoints** (Rayann Condry)  
**Basic Puppetry** (Bright Ong)  
**Song and Dance** (Joanne Ho & Seong Hui Xuan)  
**Basic tap dance** (Kimberly Chan)  
**Theatre Playground technique** (Ramiro Silveira)

## INES ESTELA

[ines.estela01@gmail.com](mailto:ines.estela01@gmail.com) | [@ines.es.tela](https://www.instagram.com/ines.es.tela)

**Height:** 164 cm, 5'4

**Playing age:** 17–25

**Hair:** Dark brown

**Hair length:** Medium

**Eyes:** Dark Brown

**Languages:** English

**Accents:** General American, British Received Pronunciation, Singaporean

**Dance:** Jazz, Contemporary, Tap

**Singing:** Musical Theatre, Pop

Mezzo Soprano (E3 - A5)

### Special skills:

Muay Thai, Pencak Silat, Silat Tua, Wushu, Basic Gymnastics, Stage Combat

### Education:

Diploma in Performance  
2020–2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>The Tin Can People</i>	Second Woman & Fourth Woman	LASALLE College of the Arts	Matt Grey
2023	<i>Por Por's Big Fat Surprise Wedding</i>	Ensemble	Singapore Theatre Company	Dick Lee
2023	<i>Engaging Communities</i>	Violet	LASALLE College of the Arts	Matt Grey (self-directed)
2023	<i>Once Upon a Like</i>	Cindy	Sing'Theatre Academy	TJ Taylor
2023	<i>Origin (Esplanade eXchAnge 2023)</i>	Dancer	The Madhatter Project	Mark Nicodemus Tan
2023	<i>Shakespeare in The Park: A Midsummer Night's Dream</i>	Peaseblossom, Ensemble	Singapore Repertory Theatre	Guy Unsworth
2023	<i>Cool Shorts</i>	Madame Mitzi Soldignac ( <i>An Absolute Turkey</i> ), Jitsuko Honda ( <i>Hanjo</i> ), Jennifer ( <i>Yen</i> )	LASALLE College of the Arts	Shona Benson
2023	<i>Origin x ARTWALK 2023</i>	Dancer	The Madhatter Project	Mark Nicodemus Tan
2022	<i>Balifest</i>	Dancer, Performer	LASALLE College of The Arts	I Nyoman Sedana
2022	<i>Fourplay: November</i>	James	Bored Whale Theatre	Wisely Chow
2022	<i>Singapore Improv Festival 2022 (Commedia Dell'Impro)</i>	The Lovers (Innamorati)	The Improv Company	Adam Ho, Eugene Chow
2022	<i>Racial Harmony Day</i>	RHD Droid, Sally	Interactive Arts and Drama Network	Melvinder

2022	<i>homotopy</i>	Artist, Collaborator	(a)basement Theatre Collective	Rebecca Goh
2021	<i>Laila Majnun</i>	Stage Manager, Penyair 4	LASALLE College of the Arts	Firdaus Fid Faisal
2021	<i>Get Lost!</i>	Standup Comedian, Fairy Godmother	LASALLE College of the Arts	Pavan J Singh
2021	<i>Dikir Barat</i>	Awok-Awok	LASALLE College of the Arts	Firdaus Fid Faisal
2021	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2021	<i>They/Them Verbatim Devising Workshop</i>	Contributor, Cast	The Necessary Stage	Deonn Yang
2020	<i>Family Moods</i>	Storyteller	LASALLE College of the Arts	Thong Pei Qin
2016	<i>Memories and Dreams</i>	Tiger Mother, Dancer	Singapore Creations Etc.	Clare Schapiro
2014	<i>We Have Something To Say</i>	Teenager, Bully	Singapore Creations Etc.	Clare Schapiro

## FILM

Year	Title of production	Role	Production company	Director
2023	<i>The Deep Now: The Moment of Miracles, Singapore – “The Local as Global”</i>	Foreign Domestic Helper	Dauntlus Studios	Marcus Liew Yuqiang
2023	<i>House of Vesta</i>	Harrasea	LASALLE’s Puttnam School of Film & Animation	Zetabelle Arthur
2022	<i>Zoë</i>	Zoë	LASALLE’s Puttnam School of Film & Animation	Lisa Tan
2022	<i>Environmental News Report</i>	News Anchor	LASALLE’s Puttnam School of Film & Animation	Malcolm John Lim Tian Lum
2021	<i>Pink Dot 13: Let Light Lead The Way</i>	Bar Worker	Pink Dot SG	He Shuming
2020	<i>Pomegranate</i>	Young Girl	LASALLE’s Puttnam School of Film & Animation	Dong Yutong
2015	<i>Wishes Music Video</i>	Singer (Rap), Dancer	Singapore Creations Etc.	Clare Schapiro

## OTHER PRODUCTIONS

Year	Title of production	Role	Production company	Director
2024	<i>Novo Winds in Concert: Migration</i>	Lead Singer (Princess Jasmine)	Novo Winds	Art Esteban

## TRAINING

2020 – 2024 **Diploma in Performance, LASALLE College of the Arts**

**Wushu** (Ling Kok Keng)  
**Pencak Silat** (Pendekar Iskandar)  
**Silat Tua** (Lian Sutton)  
**Physical Theatre** (Leela Alaniz)  
**Voice and Speech** (Matt Grey)  
**Mask Work** (Leela Alaniz)  
**Accent Work** (Matt Grey)  
**Clowning** (Leela Alaniz)  
**Kalaripayattu** (Vanessa Toh)

**Stanislavski** (Daniel Jenkins, Pavan J Singh)  
**Screen Acting** (Crispian Chan, Brendon Fernandez)  
**Meisner** (Daniel Jenkins)  
**Corporeal Mimesis** (Leela Alaniz)  
**Singing** (Adrian Poon, Babes Conde)  
**Contemporary Dance** (Melissa Quek)  
**Tap** (Kimberly Chan)  
**Ballet** (Mayu Watanabe, Mila)  
**Song and Dance** (Seong Hui Xuan, Joanne Ho)  
**Viewpoints** (Rayann Condry)  
**Improvisation** (Felipe Cervera)

## JANINE NG

[janine.ng.04@gmail.com](mailto:janine.ng.04@gmail.com) | [@janineengg](https://www.instagram.com/janineengg)

**Height:** 152cm

**Playing age:** 14–25

**Hair:** Dark brown

**Hair length:** Medium

**Eyes:** Dark brown

**Languages:** Mandarin and English

**Accents:** American, British, Singaporean

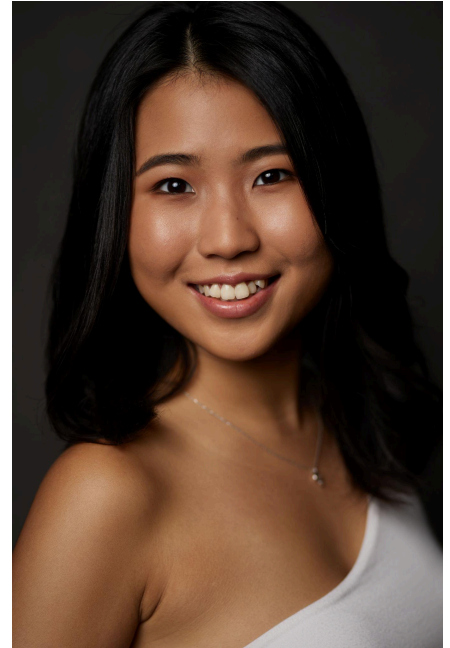
**Dance:** Contemporary dance, ballet, jazz, street

### Special skills:

Hosting, Dancing, Voiceover, Physical Theatre, Singing, Wushu, Silat, Stage combat

### Education:

Diploma in performance  
2021–2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>Crack the Case: Mind Hunter</i>	Chloe	Stawberries Inc	Krish Natarajan
2023	<i>Shakespeare in the Park: A Midsummer Night's Dream</i>	Cobweb	Singapore Repertory Theatre	Guy Unsworth
2023	<i>Cool Shorts</i> ( <i>The Fish bowl</i> by Jocelyn Chua <i>Commencing</i> by Jane Shepard <i>The Nether</i> by Jennifer Haley)	Kitty Kelli Morris	LASALLE College of the Arts	Shona Benson
2022	<i>Balinese Theatre</i>	Wigil (Emcee)	LASALLE College of the Arts	Nyoman Sedana
2022	<i>Potty Puppets</i>	Puppeteer	LASALLE College of the Arts	Bright Ong
2022	<i>Mars I do this?</i>	Ensemble	Zip Zap Zoom	Jeremy Leong
2022	<i>Get Lost Comedy Show</i>	Ensemble	LASALLE College of the Arts	Pavan J Singh
2022	<i>Blooming</i>	Ensemble	LASALLE College of the Arts	Thong Pei Qin
2022	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2021	<i>Laila Majnun</i>	Dikir Barat performer	LASALLE College of the Arts	Firdaus Bin Faisal
2019	<i>Wonderland</i>	Kelly	M1 Peer Pleasure Youth theatre festival	Renee Chua

## FILM

Year	Title of production	Role	Production company	Director
2023	<i>House of Vesta</i>	Menses	LASALLE's Puttnam School of Film and Animation	Zetabelle Arthur
2022	<i>Angela in America</i>	Chloe	Nanyang Polytechnic	Angela June Yue

2022	<i>Paint</i>	Lead Girl	LASALLE's Puttnam School of Film & Animation	Zetabelle Arthur
2022	<i>Happiness</i>	Girlfriend	LASALLE's Puttnam School of Film & Animation	Zulfiq
2021	<i>Agony</i>	Love interest	LASALLE's Puttnam School of Film & Animation	Kurt Lium

### COMMERCIALS

Year	Title of production	Role	Production company	Director
2019	McDonald's World Cup Promotion box	Calafare	Hello Group Singapore	
2018	Insurance commercial	Calafare	Hello Group Singapore	
2018	<i>SingTel voiceover</i>	Little girl	Hello Group Singapore	

### HOSTING

Year	Title of Event	Role	Event company
2023	Blippi Chess at Three promotion	Emcee	Chess at Three

### TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Chess Storytelling	3-10 years old	Chess at Three	Tutor
2023	Playgroup Storytelling	6-36 Month old	Chess at Three	Tutor

### TRAINING

2021 – 2024      **Diploma in Performance, LASALLE College of the Arts**

**Puppetry** (Beng Tian)  
**Stanislavski** (Daniel Jenkins)  
**Shakespeare and heightened text** (Matt Grey)  
**Voice and Speech** (Matt Grey)  
**Mimesis** (Leela Alaniz)  
**Wushu** (Ling Kok Keng)  
**Screen acting** (Crispian Chan)  
**Corporeal mime** (Leela Alaniz)  
**Neutral mask work** (Leela Alaniz)  
**Expressive mask work** (Leela Alaniz)  
**Heightened Character** (Leela Alaniz)  
**Viewpoints** (Rayaan Condry)  
**Le Jeu** (Alvin Chiam)  
**Silat** (Lian Sutton)  
**Puppetry and object theatre** (Bright Ong)  
**Balinese Theatre** (Nyoman Sedana)  
**Gymnastics** (Ling Kok Keng)  
**Stage Combat** (Stuart Stephen Clifford)

## KISHORE KUMAR

[thedumbsmeagol@gmail.com](mailto:thedumbsmeagol@gmail.com)

**Height:** 160cm

**Playing age:** 16–26

**Hair:** Black

**Hair length:** Short

**Eyes:** Brown

**Languages:** Tamil, English

**Accents:** Indian, British RP, Singaporean.

**Dance:** Hip Hop, Kuthu, Bollywood style

### Special skills:

Mascot Performer, Voiceover, Physical Theatre, Stand up comedy, Clowning, Filmmaker, Editor (DaVinci Resolve)

### Education:

Diploma in Performance  
2021–2024  
LASALLE College of the Arts  
LAMDA Acting Programme  
September 2020–November 2020  
Pangdemonium



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>The Tin Can People</i>	Second Man	LASALLE College of the Arts	Matt Grey
2024	<i>Collective Canvas: A Tour Reimagined</i>	Storyteller	National Gallery Singapore	Farez Najib
2023	<i>Por Por's Big Fat Surprise Wedding</i>	Ensemble	Singapore Repertory Theatre	Dick Lee
2023	<i>After Dark</i>	Postman	Children's Museum Singapore	Ian Loy
2023	<i>Ramanujan and the Mixed Up Washing</i>	Ramanujan	The Learning Connections	Zulhairi Idris
2023	<i>Shakespeare in the Park: A Midsummer Night's Dream</i>	Ensemble/Understudy for Tom Snout.	Singapore Repertory Theatre	Guy Unsworth
2023	<i>Cool Shorts</i>	Doug, Tom, Hench	LASALLE College of the Arts	Shona Benson
2023	<i>Solo/Oray Aal 2023</i>	Ajay Shankar	S.I.T.F.E	Rohshini Thiagarajan
2022	<i>BaliFest 2022</i>	Mpu Bharada	LASALLE College of the Arts	I Nyoman Sedana & Georgiana Triwinadi
2022	<i>The Visit</i>	Louis Perch/Ensemble	LASALLE College of the Arts	Alvin Chiam
2022	<i>Get Lost-Comedy Project</i>	Vignesh/Dharmesh/Raju	LASALLE College of the Arts	Pavan J Singh
2022	<i>Roots-Storytelling Project</i>	Storyteller	LASALLE College of the Arts	Thong Pei Qin

## FILM

Year	Title of production	Role	Production company	Director
2024	<i>Electric Wongaloo</i>	Shaun	LASALLE's Puttnam School of Film & Animation	Arel Koh
2023	<i>The Missing List</i>	Aden	LASALLE's Puttnam School of Film & Animation	Chloe Kuo Feng Yin

## VOICE OVER

Year	Title of Production	Role	Production company
2024	MahAlaya	Narrator	Tripataka Dance Lab
2024	She Kills Monsters(Excerpts)	Chuck	LASALLE College of the Arts

## TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Tamil Children's Theatre	3-6	Agam Theatre Lab	Assistant Teacher

## TRAINING

2021 – 2024

### Diploma In Performance, LASALLE College of the Arts

**Stanislavski**, **Animal Work** (Daniel Jenkins)  
**Meisner** (Daniel Jenkins, Crispian Chan, Mark Radvan)  
**Shakespeare** (Matt Grey)  
**Voice and Speech** (Matt Grey)  
**Scene Work** (Pavan J Singh)  
**Screen acting** (Crispian Chan, Mark Radvan)  
**Viewpoints** (Rayann Condry)  
**Clowning** (Leela Alaniz)  
**Le Jeu** (Alvin Chiam)  
**Comedy** (Pavan J Singh)  
**Corporeal mime** (Leela Alaniz)  
**Silat** (Lian Sutton, Pendekar Iskandar)  
**Kalaripayattu** (Vanessa Toh)  
**Wushu** (Ling Kok Keng)  
**Balinese Topeng and Kecak** (I Nyoman Sedana)  
**Dikir Barat** (Firdaus Fid Faisal)  
**Singing** (Adrian Poon)  
**Tap** (Kimberly Chan)  
**Contemporary and Jazz** (Melissa Quek)  
**Ballet** (Mayu Watanabe)  
**Song and Dance** (Seong Hui Xuan, Joanne Ho)

September 2020 –  
November 2020

### LAMDA Acting Programme, Pangdemonium

**Stanislavski** (Sharda Harrison)  
**Scene Work** (Sharda Harrison)  
**Audition Work** (Emil Marwa)

## KYRA LEFEBVRE

[kyraxtlefebvre@gmail.com](mailto:kyraxtlefebvre@gmail.com) | [@kyralefe](https://www.instagram.com/kyralefe)

**Height:** 163cm

**Playing age:** 15–25

**Hair:** Dark brown

**Hair length:** Long

**Eyes:** Hazel

**Languages:** English, Chinese,  
Hainanese (dialect)

**Accents:** Singaporean, British RP,  
American, Australian

**Dance:** Contemporary and Jazz  
(Melissa Quek), Ballet (Mayu  
Watanabe), Tap (Kimberly Chan)

### Special skills:

Public speaker, Voiceover

### Education:

Diploma in Performance  
2023

LASALLE College of the Arts

Musical Theatre course  
2023

Mountview



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>The Tin Can People</i>	Second Woman	LASALLE College of the Arts	Matt Grey
2023	<i>A Midsummer Night's Dream</i>	Fairy Ensemble	Singapore Repertory Theatre	Guy Unsworth
2023	<i>Cool Shorts</i>	Hanako, Anna, Controller	LASALLE College of the Arts	Shona Benson
2022	<i>Balifest</i>	Walunata	LASALLE College of the Arts	Leon Rubin, Nyoman Sedana
2022	<i>Comedy (Get Lost!)</i>	Heckler, Abigail, Ensemble	LASALLE College of the Arts	Pavan J Singh
2022	<i>Storytelling</i>	Girl 2, Carine, Ensemble	LASALLE College of the Arts	Thong Pei Qin
2021	<i>Bangsawan (Laila Majnun)</i>	Ensemble (Dikir Barat)	LASALLE College of the Arts	Firdaus Faizal
2021	<i>Talking Bodies</i>	Girl	LASALLE College of the Arts	Leela Alaniz
2019	<i>High Class</i>	Alexis	Singapore Youth Festival	Ross Nasir
2017	<i>Mama Looking for Her Cat</i>	Daughter	Singapore Youth Festival	Ezann Ow

## FILM

Year	Title of production	Role	Production company	Director
2021	<i>The Object</i>	Lisa	LASALLE's Puttnam School of Film and Animation	Nikita Alisha Ohri
2022	<i>Limbo</i>	Friend	Ngee Ann Polytechnic	Ng Wan Xin
2022	<i>You &amp; Me</i>	Della	Ngee Ann Polytechnic	Syaza Insyirah
2022	<i>Goodbye, Old Lover</i>	Kamilla	Ngee Ann Polytechnic	Zoya Kazi
2022	<i>Out of Love</i>	Hayley	Ngee Ann Polytechnic	Eesha Singh

2022	<i>Happiness</i>	Joy	LASALLE's Diploma in Broadcast Media	Zetabelle Arthur
2023	<i>House of Vesta</i>	Bimbosia	LASALLE's Diploma in Broadcast Media	Zetabelle Arthur

## TRAINING

2021 – 2024     **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski, Meisner, Scenework** (Daniel Jenkins, Pavan J Singh)  
**Puppetry** (Bright Ong)  
**Voice and Speech** (Matt Grey)  
**Shakespeare and heightened text** (Matt Grey)  
**Screen acting** (Mark Radvan, Crispian Chan)  
**Corporeal mime** (Leela Alaniz)  
**Physical Theatre** (Leela Alaniz)  
**Mask work** (Leela Alaniz)  
**Viewpoints** (Rayann Condry)  
**Le Jeu** (Alvin Chiam)  
**Singing** (Adrian Poon)  
**Tap** (Kimberly Chan)  
**Contemporary Dance** (Melissa Quek)  
**Ballet** (Mayu Watanabe)  
**Song and Dance** (Seong Hui Xuan, Joanne Ho)  
**Kalaripayattu** (Vanessa Toh)  
**Silat** (Pendekar Iskandar)  
**Silat Tua** (Lian Sutton)  
**Wushu and Gymnastics** (Ling Kok Keng)  
**Stage Combat** (Stuart Clifford)

2018     **Haque Centre of Acting and Creativity**

**Lee Strasberg method (Fundamentals of Acting)** (Kamil Haque)

## RANDALL LEE

[Randallee04@gmail.com](mailto:Randallee04@gmail.com) | [@randeerlee](https://www.instagram.com/randeerlee)

**Height:** 170 cm

**Playing age:** 17–25

**Hair:** Black, curly

**Hair length:** Long

**Eyes:** Dark brown

**Languages:** English

**Accents:** Singaporean, English RP, American

**Dance:** Contemporary, MT Jazz

### Special skills:

Stage Combat (Wushu, Silat, Cudgel, Sword), Gymnastics, Physical Theatre, Voice Over, Beatboxing

### Education:

Diploma in Performance  
2021–2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>The Tin Can People</i>	Second Man/Third Man	LASALLE Collage of the Arts	Matt Grey
2023	<i>Happy HatchDay</i>	Boop	LASALLE College of the Arts/ Children's Museum of Singapore	Self Directed
2023	<i>Once Upon A Like</i>	Charming	SingTheatre	T. J. Taylor
2023	<i>Shakespeare in the Park: A Midsummer Nights Dream</i>	Moth, Ensemble u/s Francis Flute	Singapore Repertory Theatre	Guy Unsworth
2023	<i>Cool Shorts</i>	M ( <i>Lungs</i> ) Oliver ( <i>The Almighty Sometimes</i> ) Benny ( <i>Fish Bowl</i> ) Vatelin ( <i>An Absolute Turkey</i> )	LASALLE College of the Arts	Shona Benson
2022	<i>The Theory Of Relativity</i>	Paul	SingTheatre	T.J. Taylor
2022	<i>Voices Festival</i>	Ensemble	Esplanade/SingTheatre	T.J. Taylor
2022	<i>The Visit</i>	Jacob Chicken, Ensemble	LASALLE College of the Arts	Alvin Chiam
2022	<i>GET LOST!</i>	Ensemble	LASALLE College of the Arts	Pavan J. Singh
2022	<i>Blooming</i>	Ensemble	LASALLE College of the Arts	Thong Pei Qin
2022	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2022	<i>The Good Citizen</i>	Seng	W!ld Rice	Thomas Lim
2019	<i>The Ground</i>	Teen Barry, Ensemble	M1 Peer Pleasure	Iris Chia

## FILM

Year	Title of production	Role	Production company	Director
2023	<i>House of Vesta</i>	Pontifex Maximus	LASALLE's Puttnam School of Film and Animation	Zetabelle Arthur & Vasisht Madhavan
2022	<i>Happiness</i>	Stuart	LASALLE's Puttnam School of Film and Animation	Zetabelle Arthur
2019	<i>IN(Equality)</i>	Tan Chi Wei	Cloudy South Productions	Greta Georges & James Cheah

## TELEVISION

Year	Title of production	Role	Production company	Director
2019	<i>SNOOPS (Ep 5)</i>	Gerald Gan	WEIYU FILMS	Lee Thean Jeen
2019	<i>Derek (Ep 2)</i>	Justin	WEIYU FILMS	Lee Thean Jeen

## TRAINING

2021 – 2024 **Diploma in Performance, LASALLE College of the Arts**

**Voice and Speech** (Matt Grey)  
**Corporeal mime, Clowning, & Physical Theatre** (Leela Alaniz)  
**Meisner** (Dan Jenkins, Pavan J. Singh, Crispian Chan)  
**Stanislavski & Scene Work** (Danial Jenkins, Pavan J. Singh)  
**Acting for Screen** (Crispian Chan)  
**Viewpoints** (Rayann Condy)  
**Silat** (Lian Sutton, Pendekar Iskandar)  
**Wushu** (Ling Kok Keng)  
**Tap** (Kimberly Chan)  
**Singing** (Adrian Poon)  
**Stage Combat** (Stuart Clifford)  
**Contemporary Dance** (Melissa Quek)  
**Song and Dance** (Seong Hui Xuan, Joanne Ho)  
**Ballet** (Mayu Watanabe)  
**History of Theatre** (Soumya Varma)  
**Comedy** (Pavan J. Singh)

2023 **Musical Theatre Bootcamp (3 Week), Mountview Academy of Theatre Arts**

**Singing** (Jack Page, Greg Davidson)  
**Dance** (Tara Young, Laura Marie Benson)  
**Acting** (Kelly Price)  
**Acting through Song** (Kelly Price, Heather Tomola)  
**Monologues** (Faebian Averies)  
**Ensemble Project**

- **Director** (Ashley Campbell)
- **Musical Director** (Ian Oakley)
- **Choreographer** (Laura Marie Benson)

2021 - 2022 **Singapore Youth Theatre, W!ld Rice**

**Writing, Directing, Acting** (Thomas Lim, Ezzat Alkaff)

## TAN YUNG WEE

[tan.yung.wee@gmail.com](mailto:tan.yung.wee@gmail.com) | [@ywtanyw](https://www.instagram.com/ywtanyw)

**Height:** 172 cm

**Playing age:** 18–25

**Hair:** Black

**Hair length:** Medium

**Eyes:** Black

**Languages:** English & Mandarin

**Accents:** Singaporean, Chinese & British RP

### Special skills:

Hosting, Voiceover, Voice Acting,  
Physical Theatre, Improv, Stage  
Combat, Puppetry

### Education:

Diploma in Performance  
2021–2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>The Tin Can People</i>	Second Man	LASALLE College of the Arts	Matt Grey
2024	<i>‘W[QW-U9 “Tapping”</i>	Collaborator and Performer	SCAPE*	Afisan Amat
2023	<i>Por Por’s Big Fat Surprise Wedding</i>	Ensemble & Videographer	Singapore Theatre Company	Dick Lee
2023	<i>Reunion: A Storytelling Project</i>	Storyteller & Stage Manager	LASALLE College of the Arts	Lum Wing Chee & Ines Estella
2023	<i>The Velveteen Rabbit</i>	Stage Assistant	Wild Rice	Ian Loy
2023	<i>Children’s Museum Singapore: After Dark (Singapore Night Festival)</i>	Tommy (Birdwatchers)	Children’s Museum Singapore	Ian Loy
2023	<i>Shakespeare in the Park: A Midsummer Night’s Dream</i>	Fairy Ensemble, Security Guard & Understudy for Robin Starveling	Singapore Theatre Company	Guy Unsworth
2023	<i>Cool Shorts</i>	Man ( <i>On The North Diversion Road</i> ), Yoshio ( <i>Hanjo</i> ), Sims ( <i>The Nether</i> )	LASALLE College of the Arts	Shona Benson
2022	<i>Bali Festival 2023</i>	Kecak beatkeeper & Puppeteer for Wayang Kulit	LASALLE College of the Arts & Insitut Seni Indonesia (ISI)	Prof Nyoman Serdana (ISI)
2022	<i>Potty Puppets</i>	Puppeteer and Puppet Builder	LASALLE College of the Arts	Bright Ong

2022	<i>Mars I Do This?</i>	Ensemble & Puppeteer	Zip Zap Zoom Collective	Jeremy Leong
2022	<i>Get Lost! 2022</i>	Sean Hunglow, Gorilla, Belly Boy, Ensemble	LASALLE College of the Arts	Pavan J Singh
2022	<i>Talking Bodies (Physical Theatre Showcase)</i>	Chef & Ensemble	LASALLE College of the Arts	Leela Alaniz

#### FILM

Year	Title of production	Role	Production company	Director
2024	<i>Electric Wongaloo</i>	Dan	Lasalle BA (Hon) Filmmaking	Arel Koh
2023	<i>Family Treasure</i>	Scout	Kitchen Table Productions	Randall Lee & Ryan Lee
2021	<i>My First Crush</i>	Jimmy	NYP Mass Media Management	Siti Hajar

#### HOSTING

Year	Title of Event	Role	Event company
2024	<i>Journey to Chesslandia</i> with special guest Blippi	Co-Host	Chess at Three
2023	<i>LASALLE Open House 2023</i>	Emcee	Lasalle College of the Arts
2020	<i>Road to Survival</i>	Co-Host	Tampines East Youth Network
2020	<i>Love Thy Neighbour</i>	Emcee	ITE Event Management Club
2019	<i>Musical Fantasia XII</i>	Co-Host	ITE Centre for Music and the Arts (Cemta)

#### TEACHING

Year	Genre/Class	Age range/level	Company	Role
2024	<i>Storytime Chess</i>	3 to 12 Year Olds	Chess at Three	Tutor
2024	<i>Birchguard Quest</i>	3 to 12 Year Olds	Chess at Three	Guide (Tutor)

#### TRAINING

2021 – 2024 **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski, Meisner, Adler, Scenework** (Daniel Jenkins & Pavan J Singh)  
**Screen Acting** (Crispian Chan)  
**Shakespeare and heightened text** (Daniel Jenkins)  
**Voice and Speech, Voiceover & Accent Work** (Matt Grey)  
**Corporeal mime, Neutral & Expressive Mask, Clowning** (Leela Alaniz)  
**Le Jeu** (Alvin Chiam)  
**Kalari** (Vanessa Toh)  
**Viewpoints** (Rayann Condy)  
**Wushu** (Ling Kok Keng)  
**Silat** (Paman Iskandar, Tan Guo Lian Sutton)  
**Stage Combat** (Stuart Stephen Clifford)  
**Contemporary & Jazz Dance** (Melissa Quek) Basic  
**Tap Dance** (Kimberly Chan) Basic  
**Song & Dance** (Joanne Ho & Seong Hui Xuan)

**Ballet** (Mayu Watanabe) Basic  
**Puppetry** (Bright Ong)

2019 – 2023

**Grade 1 Music Theory** (Julian Wong)