

The LASALLE Show 2024

Diploma in
Fine Arts



E-catalogue

Foreword

*After Michael Kliën and Steve Valk's
"What do you choreograph at the end of the
world?: 3 lectures and more" (2007)*

What can we draw at the point of graduation?

...A conclusion or three, interim ones only.
...A few loose strings, the tighter together.
...A short straw, relatively long, and a long
straw, equally short.

As the Diploma in Fine Arts programme draws to a close for the Class of 2024, we celebrate the joys of making, the surprises of discovery and the wonders of camaraderie, while remembering the taste of tears, the ache of iteration and the sweat of discipline.

Each of our graduates chose their own adventure: murals painted to brighten the end of a trying day for healthcare professionals, tired shirts given a second life as carriers, found objects deconstructed and reassembled for speculative futures, digital narratives, integrated with live movement and improvised media shared across a four-hour experimental storytelling marathon. Promises were made, with broken ones mended under the patient guidance and tireless tutelage of a dedicated team of mentors and lecturers, who held space for our graduates to make sense of mistakes, grow grit and take transformative lessons in stride.

What can we draw from the point of graduation?

...Lines of flight, whether economically active or communally driven (or both!).
...Segues and detours, to match meandering imaginations through nooks and crannies.
...Circles, open and closed, for friendships to air and breathe, steep and deepen.

To our graduates: you happy few, you band of makers – unique thinkers and accomplished tinkerers, one and all – test and tend your boundaries with curiosity and care. You mark and mold your environment with responsibility and responsiveness. You question and answer the world with love and flair.

To those who fan the fire of creativity and make hope possible for our graduates: whether family and friends, teachers and peers, or silent and unsung supporters – thank you for standing firm with our fine artists. Let's enjoy the fruits of their endeavors in the pages to come, from this e-catalogue and beyond.

**Many Congratulations,
Dr Cissie Fu**

Head, McNally School of Fine Arts
LASALLE College of the Arts



Introduction

Three years ago, when this cohort of students first arrived at LASALLE, there was a palpable sense of apprehension, unsure of what artistic practice entailed. Regardless of that, they dived into the unknown, with the hope of gaining something out of the experience.

Since then, they have ventured into diverse artistic realms, each seeking to unveil their unique creative voice. Their creations resonate with contemporary knowledge, blending paintings, sculptures, lens-based work and installations into a vivid array that speaks volumes.

But their exploration goes beyond artistry and skill. Through this journey, they have refined their artistic skills and cultivated critical thinking and ethical awareness. They infuse their creations with purpose, and relevance for our dynamic world. Delving into diverse

and meaningful topics, they have learnt to embrace questions, sharing a common commitment to communicate bold messages with integrity and courage.

This journey of discovery and learning is not a solitary one – it is a collective odyssey where support and collaboration reign supreme. Through lively discussions, resource-sharing and collaborative projects, they have built a nurturing ecosystem that fuels their creative spirit.

This array of artworks isn't just a display of talent – it is a heartfelt expression of boundless inspiration and originality. Take a moment to contemplate, gaze and wonder at the depth and beauty of their creations. To the graduands, continue looking forward to the journey ahead and embrace the future creatively and enthusiastically.

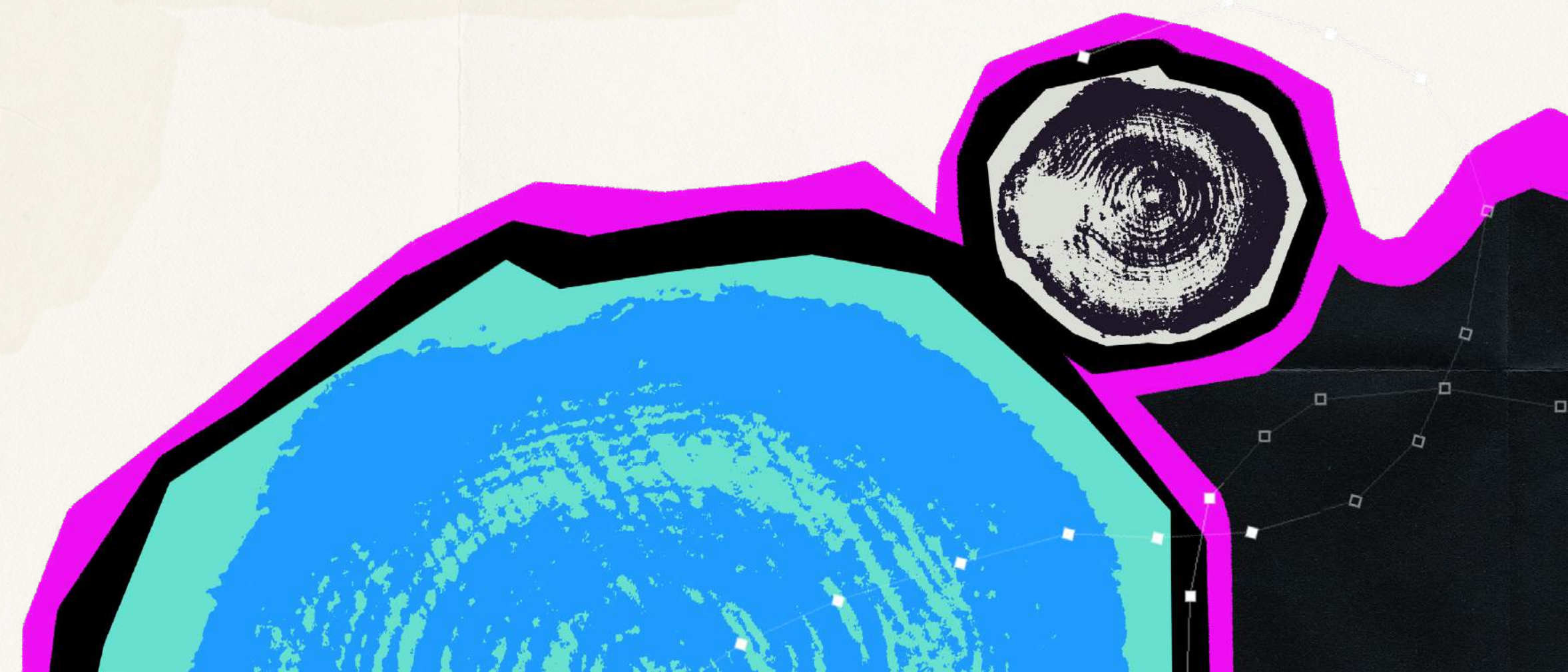
Erzan Adam
Lecturer-in-charge
Diploma in Fine Arts

- Advent Nathanael Surja
- Manasi Agrawal
- Beata Grassi
- October Bong
- Cao Naiyu
- Erny Ellyssa Binte Munir
- Faieza Bte Faisal Zakar
- Gerald Dmitry
- Gisele Teo (YNIIQ)
- Jerron Lee
- Khalishah Binte Roslan
- Korine Kaijun Tay (GODKORINE)

- Li Xuanrong
- Long Yanying
- Matthew Sim Zhi Jie
- Auzhanz Khanafi (hanzbeef)
- Erwan Afian
- Muhammad Rafyuddean @ Dean
Ridzuan Sobrielo
- Natalie Savann Oh
- Neo Weiqi
- Ng Shiyun
- Nur Ashserina Bte Ashari (Ash)
- Nursyafaasyurah Binte Mohamad
Zamari (Syurah)

- Park Hayoung
- Rysher Jave
- Samyuktha Kandaswamy
- Sim Li Yan Emily
- Soh Yue
- Yong Zi Hui Ployphailin
- Yuni Sara Binte Hussaini
- Zhong Rui
- Siti Arina Dzulshira
Binte Furkhan Dzul Karnain

Directory
of Students



Advent Nathanael Surja



Advent is a practicing visual artist whose works focus on digital illustrations. He is keen to explore the use of colours and how they match or contradict each other to create vibrant illustrations.

Advent has been drawing since young, doodling whatever characters came into his mind with their own narratives. His works lean towards storytelling, as well as character and environmental designs, and borrow inspiration through music.

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Ada, lah.

Air-dry clay, greyboard,
chopsticks, strings, cut plastic bag
43 x 30 x 30 cm each (five in total)
2024

Have you ever wondered what that person is thinking about? What are they currently going through in their lives?

The series of figures immerse viewers into the environment surrounding the subjects, depicting how everyone is experiencing their lives, dealing with whatever situations they currently face.

The artist was inspired by the word 'sonder', which originates from *The Dictionary of Obscure Sorrows* (2009) by John Koenig, and refers to the realisation that everyone has a life as complex as your own, which they're constantly living despite others' personal lack of awareness about it.

Manasi Agrawal



Manasi is primarily a painter who likes to experiment with different media to understand other materials better.

While she likes to dabble with multiple subjects such as landscapes, still life, portraits, flowers or birds, exploring abstract art and creating patterns is what she enjoys the most. Manasi is currently interested in exploring art as meditation.

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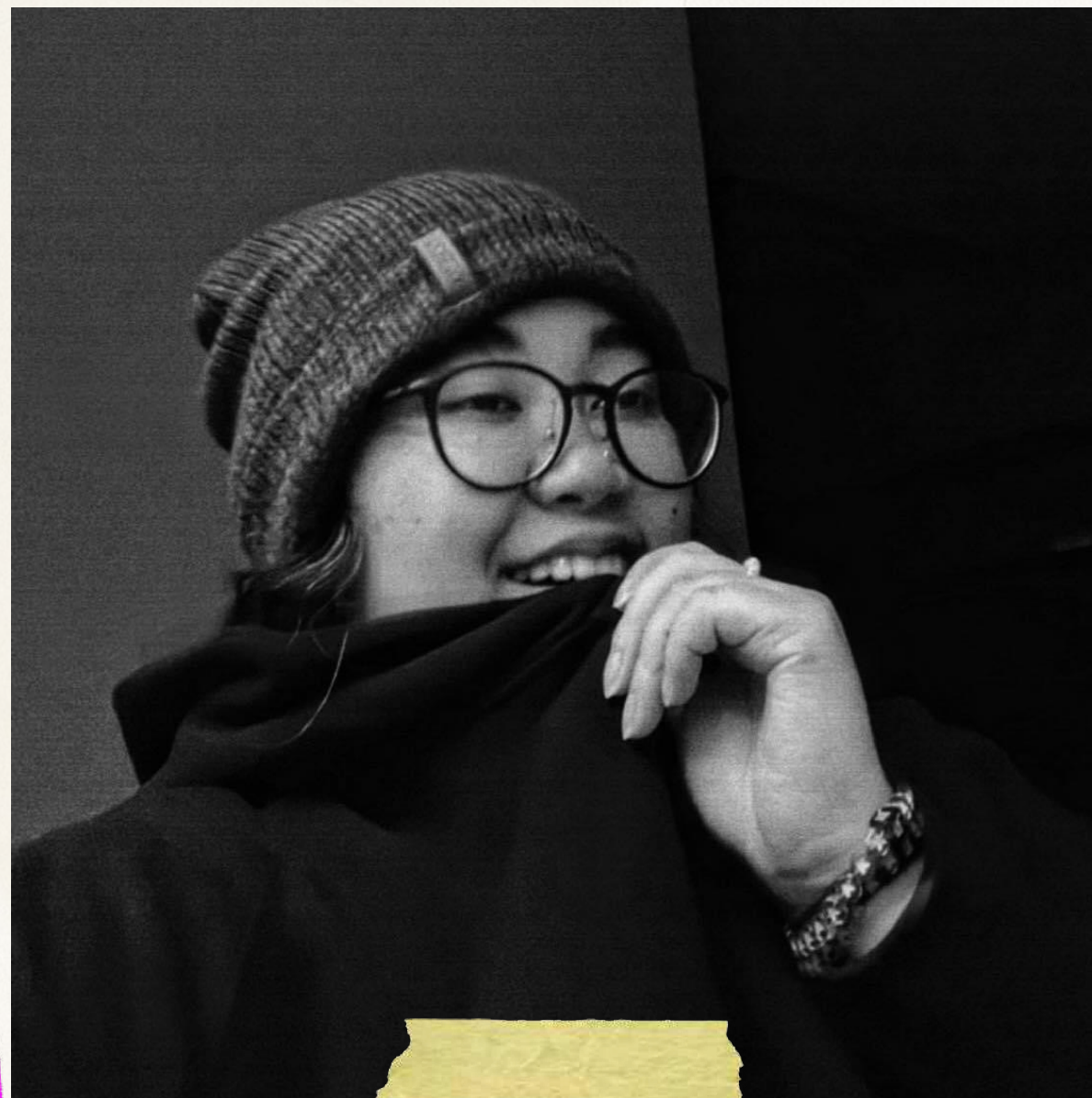


Control What We Can Control

Pouring art and mixed media
91.4 x 122 x 4 cm each
2024

The work tells the story of internal struggle, chaos and clarity of thoughts, expressed through pouring art and mixed media on three large canvasses. Each canvas demonstrates the progression from initial confusion and conflict to a peaceful and calm mind through meditation and focus.

Beata Grassi



Born and raised in the Philippines, Beata specialises in painting with acrylic, though her creative exploration extends into other media such as sculpture, textile and drawings.

Beata took up art as a hobby late in her teen years, before being increasingly drawn to the arts and seeking inspiration to develop her skills further. Her works desire to evoke emotions and provoke thought, inviting viewers to engage deeply with their surroundings and inner experiences.

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Breaking Barriers

Plywood, cotton fabric, yarn, thread
and acrylic paint
45 x 42 x 40 cm
2024

This artwork navigates the journey of overcoming emotional barriers stemming from experiences of neglect, rejection, and pain across life's many facets – relationships, friendships, family dynamics and personal identity.

These barriers cultivate self-doubt and negative perceptions, echoing through words and actions. By courageously venturing beyond comfort zones, individuals pave paths of growth and self-discovery amidst adversity, embracing risk and the unknown.

In a cube, representing protective walls, cracks emerge, inviting light into darkness, while the red thread symbolises the interconnectedness of emotions, while the fabric and yarn express shared emotions yearning to be let out.

October Bong



October is a third-culture Malaysian artist who was born and raised in Brunei Darussalam. She draws inspiration from her diverse background to create works which revolve around self-discovery and relational aesthetics, fostering connections and inclusivity.

As an artist and graphic illustrator, October channels her creative personality through vibrant palettes and stylistic choices. Rooted in optimism, she approaches life with enthusiasm, reflecting her belief in the transformative power of art.

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Say Hello To Your Stranger

Wood, paper, plastic capsules
200 x 150 x 100 cm
2024

Say Hello to Your Stranger is an interactive exploration of relational aesthetics, featuring a gachapon machine filled with notes revealing intimate fragments of strangers' lives, capturing the essence of human vulnerability.

Through candid interviews, individuals generously share more private aspects about their lives. The machine serves as a vessel for these moments, with handwritten notes offering glimpses into strangers' inner worlds.

Visitors engage in this exchange of intimacy by sharing a piece of themselves through writing. Each note deposited into the machine becomes an offering to the unknown, an opportunity to weave threads of connections that remain unseen yet deeply felt.



Cao Naiyu



Born in Xinyang, a city in Henan, China, Naiyu developed her passion for painting from early experiences in learning the visual arts. She uses watercolour and acrylic paint as her primary media of art-making and her work inspired by her family, as well as personal and emotional experiences.

Naiyu's visual inspiration comes from pop culture, such as animation, and she is also interested in aspects of design such as fashion and jewellery.

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Twelve

Heat shrink sheets
30 x 30 cm each (12 in total)
2024

The essence of Chinese culture is like a mountain, containing thousands of years of history, tradition and innovation. As an international student, no matter how many people and things you are exposed to, you have to remember who you are and where you came from.

The artist's work draws inspiration from the Twelve Gods of Flowers series in China, which has a history dating back thousands of years. Six representative flowers were made with heat shrink film, while the other six used the technique of electronic printmaking.

Erny Ellyssa Binte Munir



Erny discovered her passion and enthusiasm for the arts in primary school, where she took up pottery as part of her co-curricular activity. Since then, she has broadened her skills and interests to encompass different artistic media.

Using sculpting as her main form of artistic expression, Erny seeks to portray her pride and love for Malay culture and its beauty, prominently using batik patterns complemented by earth tones in her work.

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Sisa Hartaku

Clay, acrylic
52 x 36.5 x 55 cm
2024

Sisa Hartaku (My Remaining Treasure) is a sculptural project based on the tragedy caused by Mount Merapi – Yogyakarta's active volcano – in 2010. The Sisa Hartaku Museum served as inspiration as the artist was amazed by the tough, spirited community in the affected area and their resilience despite undergoing great loss.

These pots, representing vessels of bodies, were stacked up by the artist's loved ones to depict the strength of a community. Visitors are invited take part in the artwork by making a pot as their contribution.

Faieza Binte Faisal Zakar



Singapore-based artist Faieza explores the intersection of humanity and nature through photography and illustrations. Her fascination with the environment inspires her to uncover beauty in overlooked elements like polluted rivers and litter.

Faieza seamlessly blends these fragments with natural elements, creating harmonious compositions. Through her work, she invites viewers to appreciate the transformative power of creativity and resourcefulness. Each piece serves as a reminder of our interconnectedness with the natural world, urging positive contributions to environmental care.

Faieza's art sparks dialogues and fosters a renewed appreciation for our surroundings, encouraging active participation in their preservation.

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Hanging by a Thread

Plastic sculpture
130 x 490 cm
2024

Hanging by a Thread transforms plastic waste into suspended beauty, challenging viewers to confront their consumption habits. Through heat and soldering, each abstract shape tells a story of transformation, as discarded fragments morph into an ethereal sculpture, urging reflection on environmental fragility.

This installation serves as a inspiration for change, inviting viewers to reevaluate their relationship with the planet. In a world of disposable culture, *Hanging by a Thread* offers hope – a testament to the transformative power of art and the potential for redemption in discarded materials.

Gerald Dmitry



Gerald is a visual artist who works through sculpture, digital media and painting. Exploring animal narratives, his artwork incorporates semi-realistic and comic styles, referencing Japanese animation and American comic styles.

Gerald hopes to explore different media in his artistic practice, creating highly expressive artworks that capture the stories and narratives of the society he lives in.

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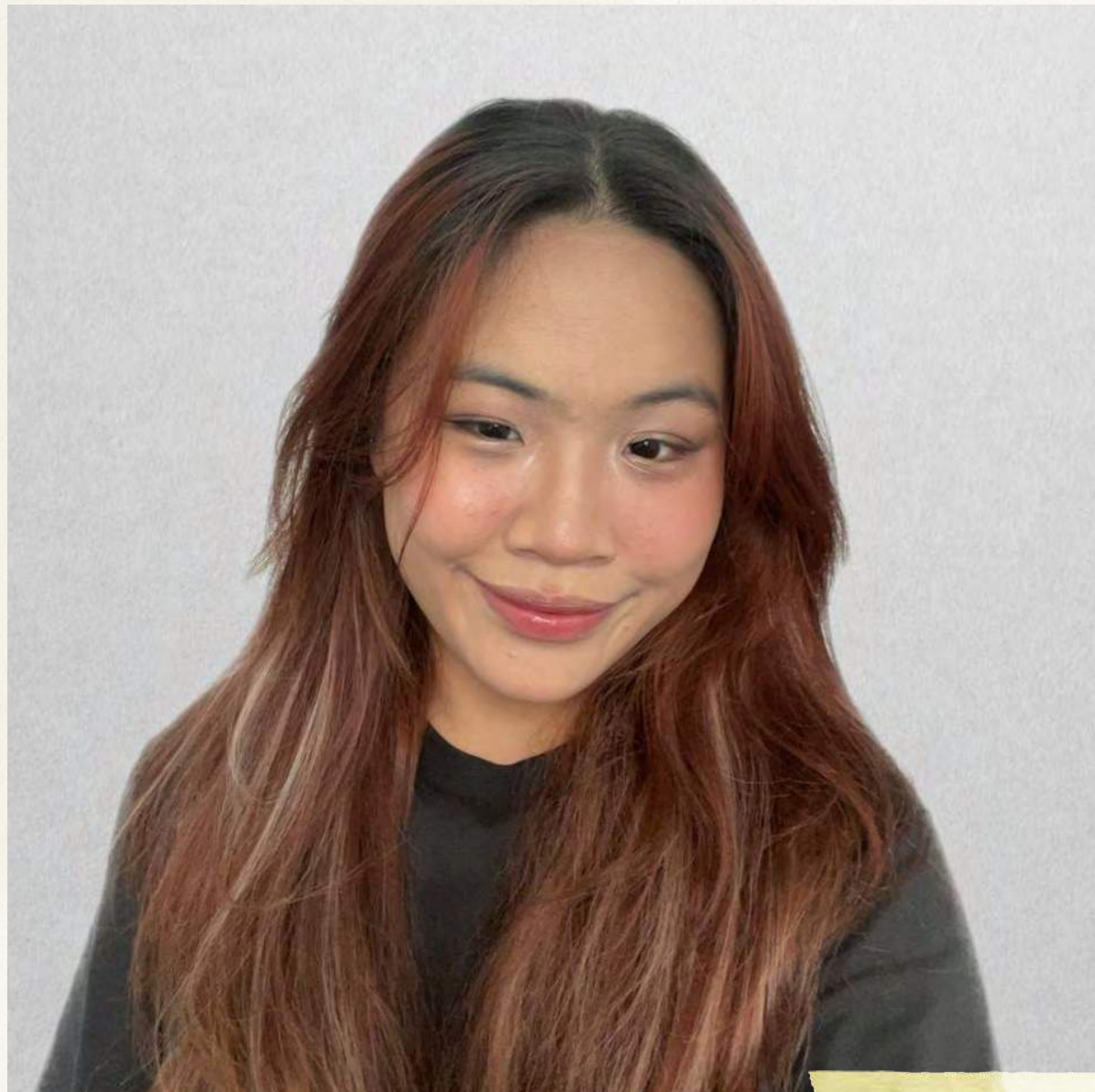


Fool's Gold

Fur fabric, felt fabric, wire, polymer clay, cabochon glass, blue foam, wall putty, grey board, acrylic paint, PVC transparent sheet, iPad Air 2, cloth lace
Dimensions variable
2023

Inspired by circumstances surrounding class struggle, the work consists of an assemblage of art objects including a lion cub, stack of gold, crown and the reflection of a clown. The objects symbolise power, authority, wealth, fame and the state of decline respectively.

Gisele Teo (YNIIQ)



Gisele, also known as YNIQ, is a Singapore-based artist who draws inspiration from popular culture. She favours charcoal, acrylic paint and digital painting as artistic media, and is interested in experimenting with ceramics, alongside paper sculpture works featuring organic cuts and shapes.

Preferring large-scale formats in all her works, Gisele’s creations encompass gestural, spontaneous lines juxtaposed with more focused and structured imagery. Her artistic focus is centred on the exploration of chaos and questions of the in-between, as well as delving into the psychosocial aspects of what makes us human.

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if...(tell me)?

Paper
Approx. 150 x 150 cm
2024

if...(tell me)? explores humanity's instinctive gravitation towards law and order amidst uncertainty, challenging conventional perceptions through delicate paper sculptures. Utilising cuts and shadows, it symbolises vulnerability and the complexities of human experience, while prompting reflection on what it means to be human in uncertain times, offering a poetic exploration of our psychological makeup and social fabric.

The installation's wave-like patterns depict life's uncertainties, while light and shadow add depth. It encourages viewers to embrace uncertainty's transformative potential and delve into its mysteries.

Jerron Lee



Jerron is an aspiring artist, printmaker and sculptor who is interested in experimental techniques and trying out new and weird ideas to break out of creative and social norms. His works involve manipulating forms and exploring social issues in his environment.

Prior to enrolling in LASALLE College of the Arts, Jerron took part in the EPISD Student Art Show in 2018 and was awarded Best of Show under the fine arts department.

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Stop Calling Me “太太(Tai Tai)” no. 1-16

Blind embossed print, light box
35 x 80 x 80 cm
2024

“太太(Tai Tai)” is a term that refers to a privileged wife of a wealthy man who spends most of their time in leisure with money on their hands. Counteracting such views against homemakers, *Stop Calling Me “太太(Tai Tai)”* provides unique insight into the world of stay-at-home parents, diverging from societal norms and perceptions. The installation is a response to the invisible labour shouldered by their loved ones and expresses a deeper appreciation for them.

Khalishah Binte Roslan



Khalishah is fueled by curiosity for human connection, cultural diversity and spiritual exploration. Proficient in sculpture, drawing, digital illustration, installation art, mixed media, film and conceptual pieces, she gravitates towards themes of faith, spirituality and connection.

Khalishah is passionate about utilising art as a catalyst for dialogue, empathy and societal transformation. Her drive to create stems from the desire to make a meaningful impact.

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Masked Reality

Paper maché, clay, news media,
thread, plaster bandage
58 x 58 x 53 cm
2024

Masked Reality serves as a poignant commentary on desensitisation due to relentless exposure to conflict in media. The constructed TV, enveloped in news media from Palestine and Israel, blurs lines between truth and perception.

The artwork challenges societal attitudes towards the media portrayal of violence and suffering, questioning our role as consumers and interpreters.

Korine Kaijun Tay (GODKORINE)



Korine, aka GODKORINE, is a visual artist, musician and DJ based in Singapore. Informed by a radical vision of female identity and sexual agency, she asserts her provocative agenda through experimental approaches such as sculptural photography and multimedia installations.

Korine's work is forever evolving – a true reflection of her transformative nature.

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The Immaculate Confession

Mixed media
Video: 3 min.
Dimensions variable
2024

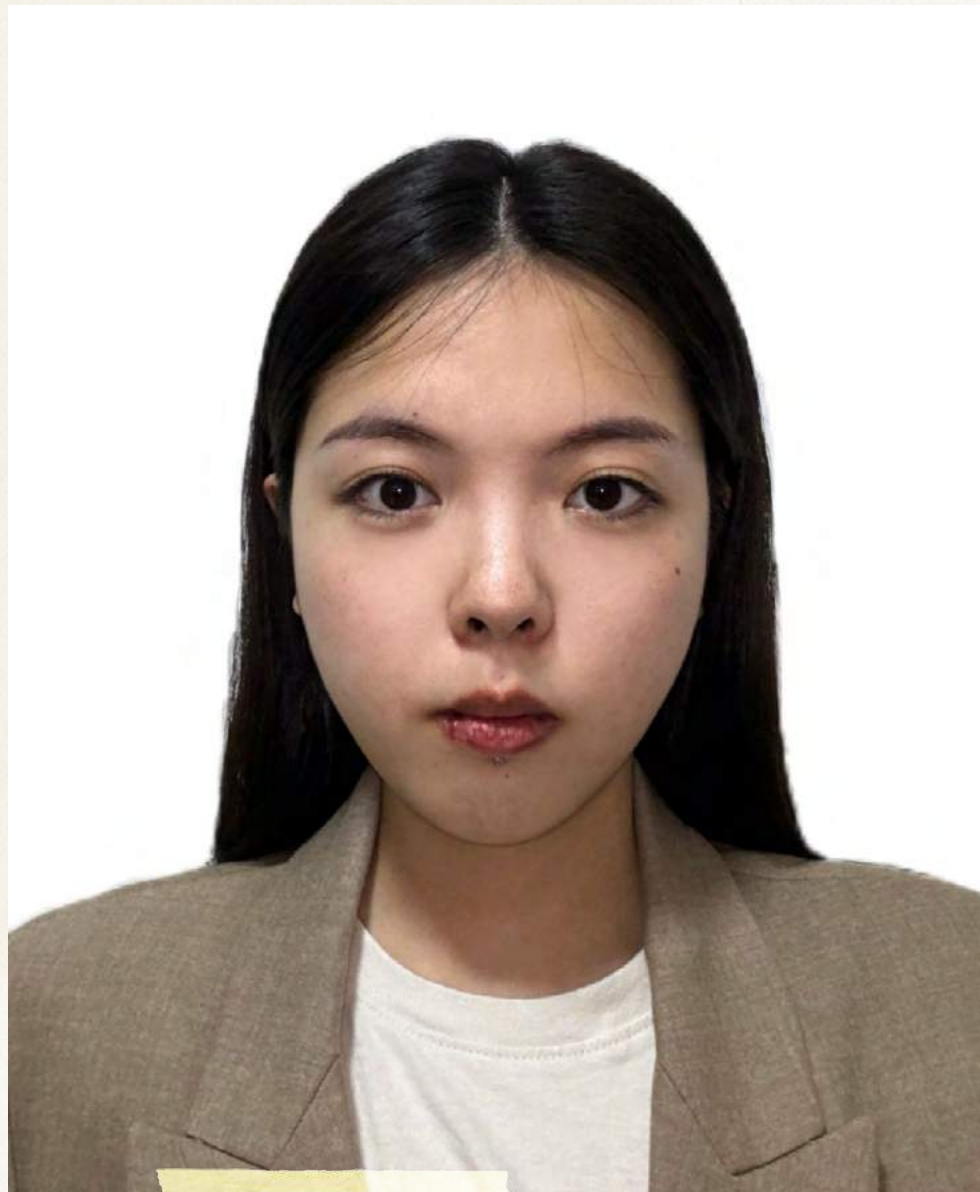
The Immaculate Confession delves into the intersection of the artist's religious upbringing and transgender identity. Drawing from Roman Catholic doctrine and historical misconceptions of Mary Magdalene, the artist challenges societal views on female identity and sexual agency through her transformation into two contrasting characters: Maria, a devout virgin, and Maggy, a sinful prostitute.

Both characters are exaggerated extensions of the artist's identity, inviting viewers to reflect on their experiences. The interactive presentation of portraits, resembling altarpieces, fosters intimate dialogue with the viewer akin to the act of confession, and the accompanying short films provide deeper insights into each character's narrative.

This immersive experience encourages viewers to contemplate their private revelations of religion, gender, sexuality, and self-identity.

This work was a collaborative effort between the artist and other creatives:
Creative direction by Korine Kaijun Tay
Portrait photography by Taufiq Rahman
Video assistance by Lance Aeron Pielago
Hair & makeup by Kayla Chang
Maria's dress & headpiece designed by Martina Aquaro
Special thanks to Natalie Soh, Marisse Caine, Nate Ng, Genevieve Yip, Nurul Atiqah Zaidi & Danish Emran.

Li Xuanrong



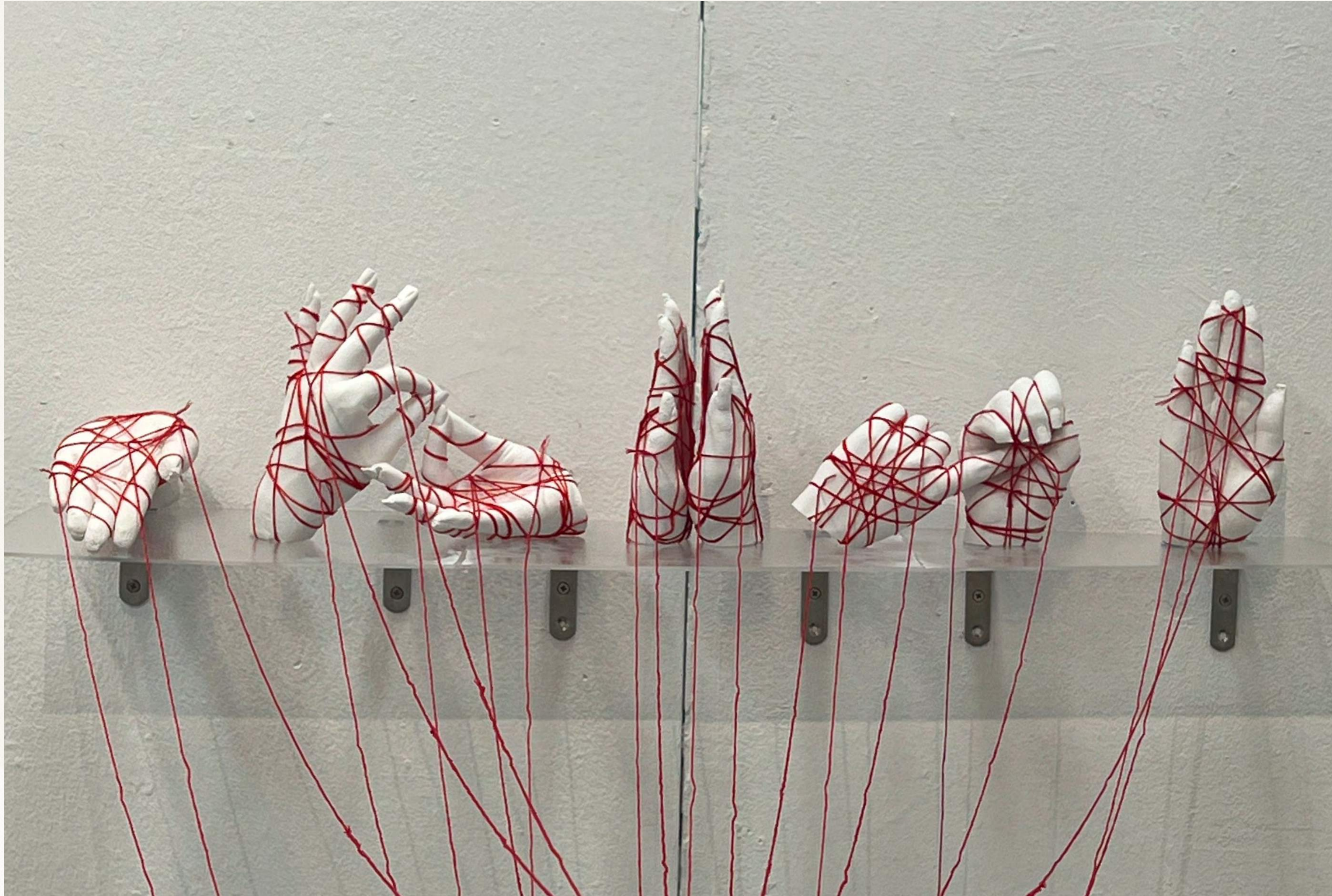
Born in Yunan, China, Xuanrong is an artist whose media include painting and installation art. She has exhibited in Shenzhen, China.

Growing up in a traditional Chinese family allowed Xuanrong to gain an appreciation and passion for Chinese traditions, culture and myths. She uses her artwork as a platform to make people think about issues addressed through her works.

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Everything Ends Here

Plaster, red thread, wooden fish
30 x 100 x 50 cm
2024

Buddha is often seen using certain gestures to symbolise good luck and fortune. The artist uses those same hand gestures in the work.

Consisting of five different gestures, each hand is moulded and cast in plaster with a red twine connecting each hand. The bold splash of red represents the entanglements and emotions in relationships, and the twine is tied to a wooden fish.

Symbolising 'wakefulness', the artist hopes that when visitors tap on the wooden fish, the sounds that ring will bring them calm from their stress and worldly concerns.

Long Yanying



Yanying possesses a fervent devotion to artistic exploration and innovation. Embracing a love for all forms of art, they are driven by curiosity and eagerly venture into new media and techniques.

Through their work, Yanying aims to ignite inspiration, encouraging others to uncover beauty and significance within their own artistic pursuits.

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Nostalgia

Wool, cardboard
38 x 30 x 24 cm
2023

The artwork is a wool felting creation that pays homage to the traditional food of the artist's hometown – noodles. Using wool as a medium, the meticulously crafted set of noodles evoke feelings of nostalgia and warmth.

To the artist, noodles symbolise not only sustenance but cultural heritage and family traditions as well. The artist has fond memories of gathering around the dining table with their loved ones, sharing stories and laughter over a steaming bowl of noodles.

Matthew Sim Zhi Jie



Matthew is a versatile Singaporean visual artist with an interest in painting, sculpture and installation. His artistic signature includes the use of vibrant pastel colours in his works – imbued with pinks, blues and yellows.

Armed with past experiences in music and film, he intends to use his art to explore intimate and social topics that provoke thought with a tinge of light-heartedness.

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Forgetting To Remember You

Yarn, spoons, forks
Approx. 10 x 170 cm
2024

Drawing inspiration from the word 'heartworm', the artwork aims to capture the complex yet tender relationship with the artist's grandfather who suffers from dementia.

In order to portray the suspense felt in the way that relationship has been left hanging, the final work consists of a large pile of forks and spoons individually wrapped with yarn to mask their full identities. The act of continuously wrapping each utensil with yarn mirrors the patience and resilience that the artist developed over time while his grandfather's illness progressed.

Auzhanz Khanafi (hanzbeef)



Auzhanz, also known as hanzbeef, is a mixed media artist who specialises in crafting mesmerising visual narratives that tantalise the senses. He has a background in video production.

Blending raw elements and vibrant hues, Auzhanz aims to evoke emotions on canvas while fearlessly exploring diverse media. He invites audiences to indulge in his culinary-inspired expressions of societal commentary and human emotion, waiting to be savoured.

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di'zaie(r)

One-channel installation, spray
paint, print
Video: 1 min. 134 x 75 x 90 cm
2024

Acknowledging the pervasive influence of societal beauty standards, the work emphasises themes of escapism and its psychological repercussions. By delving into the themes of individuality and identity loss, it examines the intricate dynamics of desire, societal expectations and the seven deadly sins.

Through this exploration, the project aims to offer introspection into human nature, prompting viewers to contemplate their own experiences and perceptions. Ultimately, it serves as a poignant reflection on the complexities of the human condition and the multifaceted forces that shape our existence.

Erwan Afian



Erwan has a background in product design and applies his knowledge in both his designs and art, mixing his love for the minimalist aesthetic with function. He aims to spread awareness about various topics through his art.

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TAKSUB

Foamboard, acrylic sheet, LED light strip, neon light strip, one way mirror film, motion sensor, elastic band
Dimensions variable
2024

TAKSUB (translation: OBSESSED) is a light illusion installation that consists of six panels and one main sculpture. The seven works for this series are a reference to the numerical miracle of the number seven in Islam.

TAKSUB talks about how humankind is blinded by the temporary favours of the world and could lead to ignorance about what truly matters. This work acts as an awareness of obsession and also a reminder to those considered 'blind'.

Muhammad Rafyuddean @ Dean Ridzuan Sobrielo



Rafy is an ambitious individual who loves getting his hands dirty. He is interested in interactive art as a means by which to present complexity of thought and process. Using the viewer as his medium, he looks to test the limits of his artworks, seeing how their meaning is changed by the context of their surroundings.

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power and obedience

Painting, sculpture, spatial
Dimensions variable
2024

power and obedience is an exploration of our relationships with the spiritual, virtual, self and social. Amongst these aspects, which should one choose to obey?

Natalie Savann Oh



As an avid lover of horror and nature wanderer, Natalie revels in the delicate dance between these two contrasting realms. She believes it is a blessing to live in completely opposite realities and that gives one the reason to create.

Specialising in pen ink illustrations, Natalie's intricate pieces serve as a reflection of her love for both the macabre and the beauty of nature, often combining dark and eerie themes with elements of flora and fauna.

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In Between Here And There

Mixed media stop motion animation, pen and ink illustration, acrylic paint
Video: 2 min. 29.7 x 21 cm each
2024

Centred on the concept of girlhood and the monstrous feminine, this collaborative project features a mixed media stop motion film that explores the journey of a girl progressing into womanhood through a psychological and subconscious lens.

As the girl explores a mysterious forest, she begins to realise how much the environment is changing her. Her monstrosity intertwines with the journey towards liberation as she slowly descends into madness.

Neo Weiqi



Weiqi is a visual artist who works mainly with acrylic, gouache paint and illustration. Her works are centred on topics of nature, mythology and personal identity. She hopes to inspire curiosity and imagination with her art.

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Aelsyia

Digital print, novella
29.7 x 42 cm each (nine in total),
15.2 x 22.6 cm
2024

Intended to inspire a sense of wonder and trigger one's imagination, this work is a story within an alternate universe the artist created in her daydreams.

Ng Shiyun



Ng Shiyun has a background in graphic novels, illustration and sculpture. Fueled by their passion for exploring different forms of visual and narrative storytelling, they focus on stories with deep psychological and fantasy elements. Their obsession with video games also aids them to create interesting, unique characters and environments.

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AGORAPHOBIA

Video game, digital illustration,
20 min
2024

An interactive novel/game, where the player’s decisions and choices impact the story and the information they receive. The work is inspired by the feeling of isolation that accompanies mental illnesses and the journey one goes through when seeking help, alone.

Nur Ashserina Binte Ashari (Ash)



Nur Ashserina, or Ash, is a Singaporean multidisciplinary and mixed media artist. With her extensive experience in various creative fields, including audio-visual technology, dance and music, she has developed a unique perspective in her artwork.

Since developing a passion for drawing at eight, Ash continues to explore new ideas, techniques and concepts to further enhance her creativity. She believes that there is no fixed medium to her practices.

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just me and my thoughts

Soft pastels on cartridge paper,
photographs, video installation
Video: 10 mins. 147 x 110 cm each
2024

This body of work explores the use of the artist's body as a tool for abstract mark-making. Embracing the principles of automatism, the artist allowed the moment to dictate her actions, responding intuitively to the surface before her.

Nursyafaasyurah Binte Mohamad Zamari (Syurah)



Nursyafaasyurah, also known as Syurah, developed a passion for art from a young age, inspired by her favourite shows. As she develops her style, she finds herself gravitating towards a fusion of retro and pop art, aiming to encapsulate the beauty of life through vibrant colours and dynamic shapes.

Syurah takes pleasure in crafting pieces that instill a sense of tranquility and serenity, aiming to cultivate a therapeutic and peaceful ambiance for both herself and her audience.

When not immersed in artistic endeavors, she delights in pursuits such as crochet, stargazing, listening to music or simply enjoying a cup of tea.

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Mengait Ketenangan

Yarns, loom bands, acrylic sheet

Dimensions variable

2024

The use of loom bands and crochet serve as poignant markers of the passage from childhood to adulthood. Through the fusion of 'mengait' and 'ketenangan', or 'weaving' and 'serenity' respectively, threads of the artist's past and present are intertwined, providing solace in the nostalgic embrace of childhood joys and the profound contentment that accompanies the artist's crochet work.

Park Hayoung



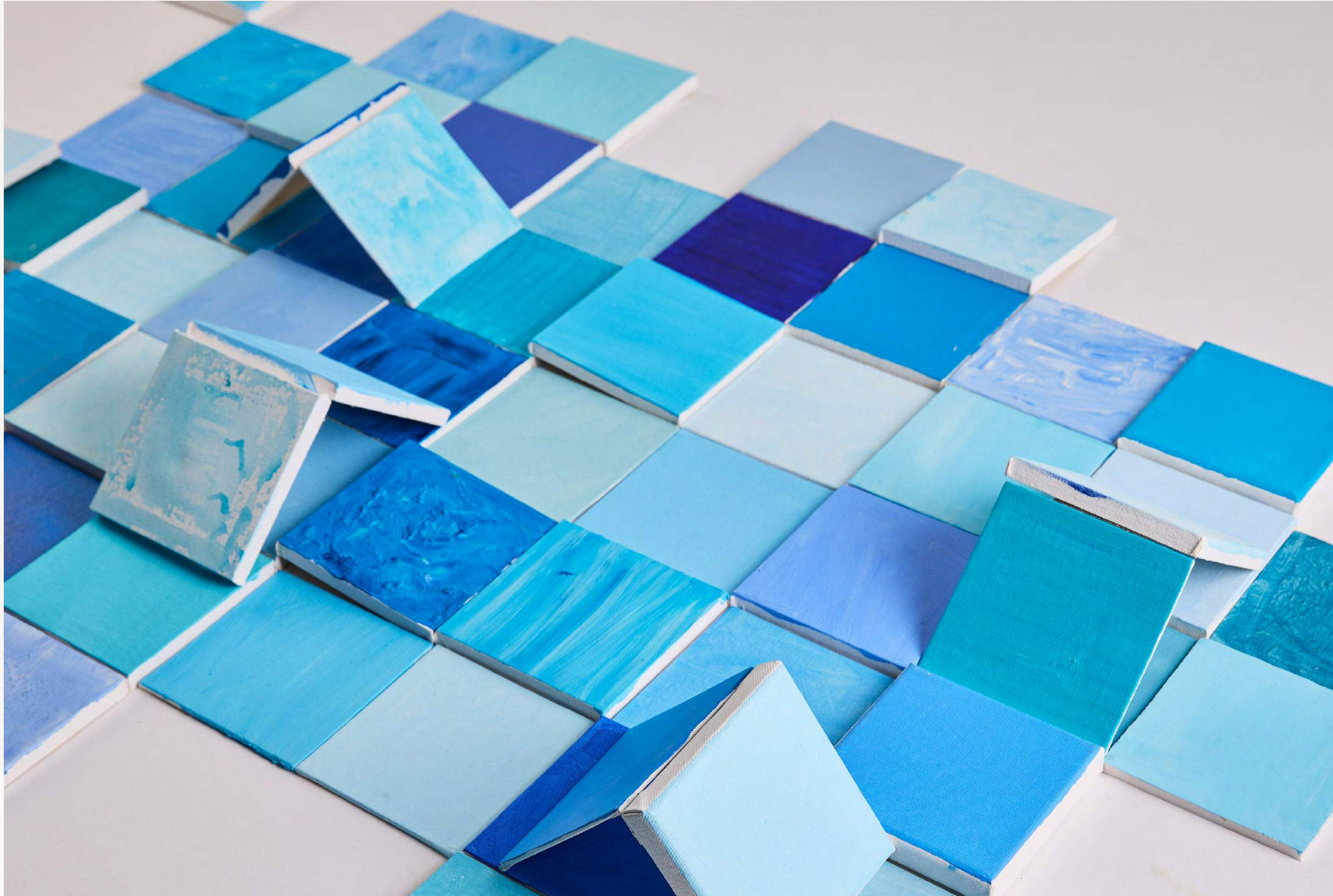
Hayoung was born in Changwon, South Korea, where she attended high school. She lived and studied in Malaysia for about a year and half, where she learnt how to paint with acrylic.

Hayoung will graduate with a Diploma in Fine Arts from LASALLE College of the Arts. She specialises in painting, using acrylic paint and mixed media in her works.

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Wave – 파도

Acrylic on canvas
10 x 10 cm
2024

I am a serene sea
Even when the wind blows, the waves crash and
the sun shines upon me
I remain as the silent sea
No matter how the wind strikes, I will always shine
and sparkle under the sun

나는 고요한 바다다
바람이 불어 파도가 치고, 햇볕에 의해 반짝여도, 나는 항상 잠잠한 바다다
어떤 바람이 나를 쳐도, 나는 항상 잠잠하게 빛해의해 반짝이리

Rysher Jave



Jave specialises in lens-based art. His works are a reflection of the world from his eyes – often exploring themes of authenticity, nostalgia and the human condition.

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Mementos

Colour pencil
59.4 x 42 cm each (three in total)
2024

When we look at the old pictures of our childhoods and flip through the photo album, often we feel these waves of emotions driven by nostalgia.

Nostalgia hits differently as we look back on memories of dog filters and facetuned selfies, any semblance of our authentic selves fading away.

This series of drawings are an exploration – an alternate way for the artist to reminisce, as well as a visual documentation of memorable events of his life and a portrait of us as modern consumers.

Samyuktha Kandaswamy



Sam is a Tamil artist whose creative practice is a way for her to process the world. Her biggest inspirations tend to be centred on people, culture and history.

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Bommaï Nayagi (Doll Heroine)

Ink on calico cloth
and video projection
Video: 1 min. 150 x 220 cm
2024

This work explores and examines the role of women in Tamil folk traditions through oral traditions and narratives. There is a tendency for these narratives to doom these women, reducing them to doll heroines that exist largely to project transgressive notions. Despite this, women have resiliently maintained traditions that keep each other safe, passing down any form of protection they can across generations.

Sim Li Yan Emily



Emily is a spirited artist specialising in printmaking, drawing and digital arts. With a love for vibrant colours and whimsical designs, she crafts cute, funky, graphic artworks that reflect her playful spirit and boundless imagination.

Emily's goal is to spread joy and inspiration through her vibrant creations, transporting viewers to fantastical realms. With an open mind and a passion for self-discovery, she is excited to continue her artistic journey and embrace new creative expressions.

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Whimsy Haven

Air-dry clay, recycled materials, popsicle, coarse grass, green sand, poster and acrylic paint.

43 x 46 x 28 cm, 29.7 x 21 cm each
(nine in total)

2024

This work is inspired by the artist's love for collecting Smiski and Sonny figures. The whimsical figurines were crafted to capture the essence of joy and silliness, offering viewers an immersive escape into a realm where imagination meets reality.

Soh Yue



Through their art, Yue explores the concept of the subconscious, influencing their ability to analyse and depict thoughts, feelings and desires within their work.

While Yue specialises in painting, they are interested in working with other mediums and techniques, looking to experiment with their art and try new things. They look forward to honing their abilities over time.

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“Eat my heart and consume my soul, then maybe I’ll become whole”

Acrylic paint, video
Video: 2 mins 57 secs.
35.6 x 45.7 x 1.8 cm
2024

“Eat my heart and consume my soul, then maybe I’ll become whole” is a depiction of codependency in love, where the raw idea of needing and being needed is prevalent.

The work explores the more primal complexities of allure and desire in a relationship, prominently shown through the metaphorical act of the preparation and consumption of a lover.

Yong Zi Hui Ployphailin



Ployphailin is deeply inspired by her dual Thai-Singaporean heritage. Her artistic repertoire is diverse, with a focus on sculpture, painting and illustration.

Despite being born in Singapore, she is drawn to her Thai roots. As such, her art reflects her deep connection to Thai culture and spirituality.

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ปั้นปอนมัดมือ (Blessing in Thread)

Mixed media
Dimensions variable
2024

The artwork is a dynamic multimedia installation that draws inspiration from the legacy of the artist’s Thai great grandmother and serves as an homage to her memory.

Diving into the rich tapestry of Lanna culture, the work shares the tradition of white cotton thread blessings – impressing upon viewers the essence of its intricate rituals, accompanying blessings and soul-stirring chants.

Yuni Sara Binte Hussaini



During her time at LASALLE College of the Arts, Yuni majored in printmaking and has a keen interest in exploring other media. Her art revolves around topics including feminism, body art, cultural beliefs and graffiti.

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Dosa Nenek Moyang

Paper maché, acrylic paint, textile,
air-dry clay, threads, plaster bandages
70 x 75 x 35 cm, 1 min audio loop
2024

Dosa Nenek Moyang (translation: Ancestress
Sins) revolves around the continuous
practices or traits that are passed down from
generation to generation.

Zhong Rui



Zhong Rui is a Chinese artist who views the world through her camera lens. She is inspired by nature and the environment and hopes to let more people discover the beauty of life through her photos.

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MOMENT

Acrylic
46 x 31 cm
2024

MOMENT is a photography series is that explores time. Memories can gradually become blurred over time, like a dream. Time flies and each day, when recalled, seems so fleeting that it appears like fragments.

Similar scenes in one's memory are constantly overlaid, piecing together what seems to be a complete day, but creating instead a disjointed visual image. Photographs may help us freeze each moment, but we cannot keep time.

Siti Arina Dzulshira Binte Furkhan Dzulkarnain



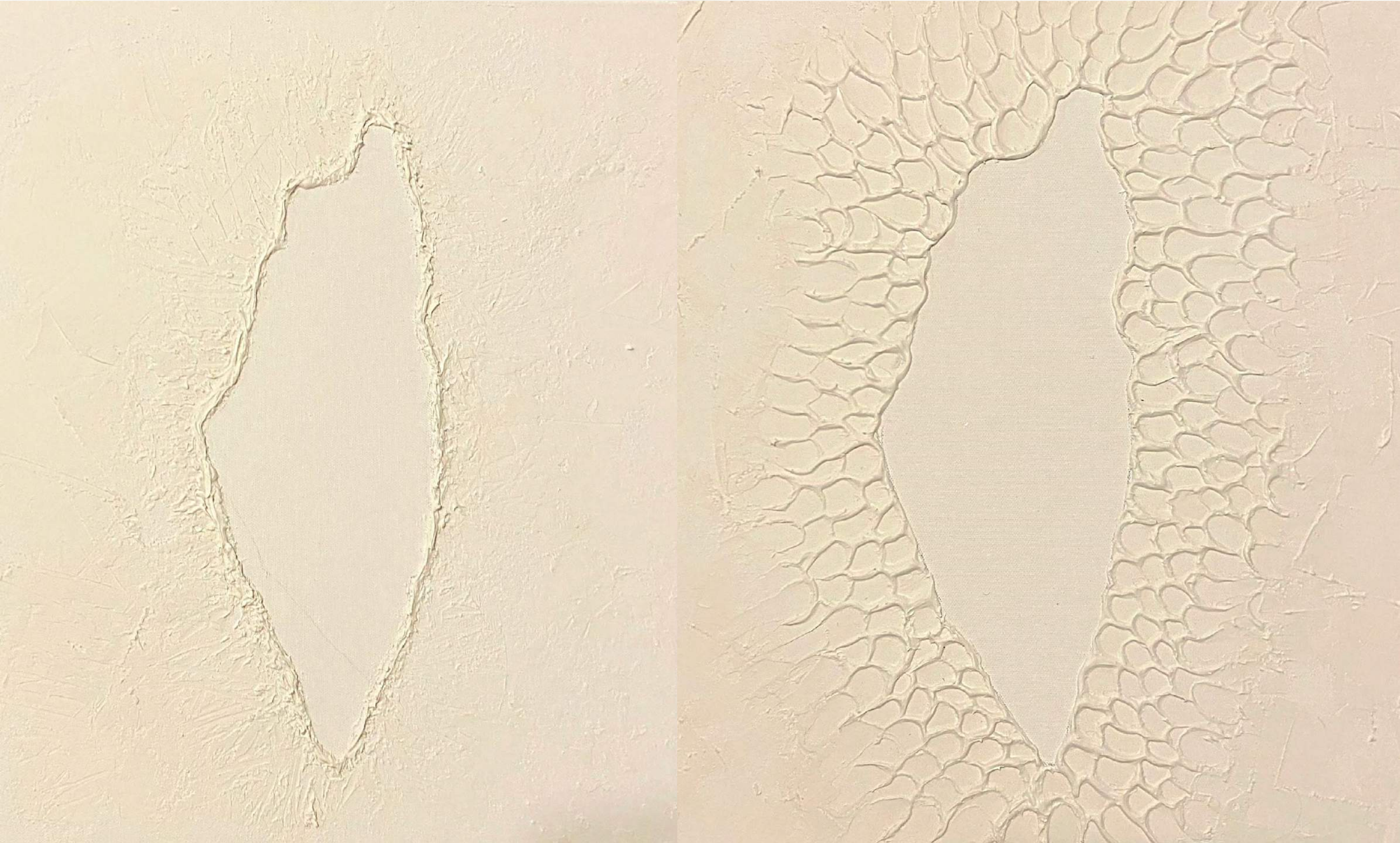
Hailing from a family of creatives, Siti Arina's lifelong love affair with art began at childhood. Her vibrant creations invite viewers to explore the depths of the human soul.

Her diverse portfolio spans traditional paintings to mixed media installations, all united by a commitment to authenticity. With each creation, she invites us to see the world through her eyes – to feel deeply, question boldly, and embrace the beauty of the human spirit.

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Strokes of resillience

Paint and plaster on canvas
90 x 90 cm
2024

The work unravels misconceptions surrounding the keffiyeh. Sharing the artist’s Arab heritage authentically, each stroke tells a story of resilience, identity and the ongoing issues in the Middle East.

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